

IN PURSUIT OF KNOWLEDGE:
A JOURNEY TO SELF-ENLIGHTENMENT

PARWAAZ

THE ROYAL FLIGHT



Since 1989



Devoted to Serve

Royal Higher Education Society's

**ROYAL COLLEGE
OF ARTS, SCIENCE & COMMERCE**

Empowerment through Value Education

(A Minority Autonomous Institution)

Govt. Aided and Affiliated
to University of Mumbai

Re-Accredited 'A' Grade
by NAAC (3rd Cycle)

Best College Award by
University of Mumbai

Best Green Club in Thane
& YEWS Winner at
Maharashtra State Level

VOLUME 16

YEAR: 2024-25

OUR MAIN DONORS



LATE ISMAIL M. KANGA

Commerce Faculty is named
after his Mother-in-law

**SUGRA-ASMA COLLEGE
OF COMMERCE**



**MR. HUSSAIN ADAMALLY
AND MR. TAHER ADAMALLY**

Science Faculty is named
after their Father

**ADAMALLY ADENWALA
COLLEGE OF SCIENCE**



**LATE MR. CAMARUDDIN
G. POONAWALA**

Messiah of Royal Society of Bombay
Junior College is named as

**CAMARUDDIN G.
POONAWALA JUNIOR
COLLEGE OF ARTS, SCIENCE**



LATE MR. YOUSUF F. ZAVERI

Arts Faculty is named
after his father

**FAZALEHUSEIN ZAVERI
COLLEGE OF ARTS**



Late Mrs. Rukaiya A. Lakdawala

- She joined hands with me as a member of Royal Society of Bombay at the age of 14 in the year 1970.
- Since then Rukaiya Ma'am worked dedicatedly, taking active interest in all the Charitable Activities and Fund Raising programme of Royal Society of Bombay which ultimately culminated in establishing Royal College campus in the year 1989 at Mira road.
- In 1995 when we thought of establishing English Medium School exclusively for girls, she took up the challenge of nurturing the school right from day one of the school as Managing Trustee guiding Principals, teachers and Office Staff in discharge of all their duties efficiently and worked hard for the fulfillment of the mission till her last breath.
- During 27 years of her authoritative position here at school, she had skillfully handled various types of situations at different times and had never spoken to any of her staff in a tone of anger or rude voice.
- She was a treasure house of Humility, Humbleness, Patience and was having Empathy towards everybody. Ever Forgiver, Ever Smiling, Spiritual Personality.

-Prof. Asgar E. Lakdawala

Since 1999



Devoted to Serve

Royal Higher Education Society's

ROYAL COLLEGE OF ARTS, SCIENCE & COMMERCE

Empowerment through Value Education

(A Minority Autonomous Institution)

FAZALEHUSEIN ZAVERI COLLEGE OF ARTS,
ADAMALLY ADENWALA COLLEGE OF SCIENCE,
SUGRA-ASMA COLLEGE OF COMMERCE,
CAMARUDDIN G. POONAWALA JUNIOR COLLEGE



PARWAAZ

2024-25

EDITORIAL COMMITTEE

Faculty:

- Ms. Pooja Fernandes
- Ms. Zara Khan
- Ms. Amruta Upreti

Students:

- Furqan Siddiqui
- Zulekha Ghaniwala
- Taabish Shaikh
- Ameera Shaikh





Royal Higher Education Society's

ROYAL COLLEGE OF ARTS, SCIENCE & COMMERCE

Empowerment through Value Education

(A Minority Autonomous Institution)

VISION

To be recognized as a Minority Institution par excellence with secular perspective imparting value based education to create socially responsible, eco-conscious, disciplined citizens empowered to participate and contribute to economic and cultural growth of the nation.

MISSION

- To provide holistic academic programmes to nurture personal, professional and social growth of students
- To promote education for minority community with emphasis on Girls' education and extend the same to other communities
- To provide an inspiring teaching learning environment to realize intellectual potential and foster global competencies
- To inculcate Ethical, Moral and Environmental Values amongst students

OBJECTIVES

- To adopt innovative and technology driven pedagogical methods
- To inculcate scientific temper and spirit of inquiry
- To impart special skills and practical knowledge
- To hone students' creativity and potential
- To promote sports and healthy living
- To instill civic, social and ecological responsibility
- To make learning a joyful experience

FOUNDER & TRUSTEES OF THE COLLEGE



Prof. Asgar E. Lakdawala
Founder & Trustee of the College

Co-founding Trustees on Campus Since Inception



Ms. Zainab
Valikarimwala



Prof. Maleka Karim
Bootwala Lakdawala

OTHER TRUSTEES AND MEMBERS OF GOVERNING BODY

- Mr. Shabbir A. Vagher
- Mr. Shabbir S. Sehorewala
- Mr. Shabbir A. Bharmal
- Dr. Ms. Aqueela Qureshi
- Prof. Afroz Shattari
- Dr. Tasneem Mirza
- Dr. Samina Kapasi
- Ms. Anjali Vichare
- Ms. Kamala Arunachalam

Teachers' Editorial



Dear Readers,

As we present the 16th Volume of our college magazine - Parwaaz, I am reminded of the words of Martin Luther King Jr: *"The function of education is to teach one to think intensively and to think critically."* In an age increasingly shaped by Artificial Intelligence, these words resonate more strongly than ever. As students, it is natural to be fascinated by these advancements. AI can be a powerful tool for learning, researching, and exploring

new ideas. Used wisely, it can enhance our learning experience in remarkable ways. However, there is a growing concern that deserves our attention. In our eagerness to embrace technology, are we slowly giving up the habit of thinking for ourselves? Writing is much more than putting words on paper. It is a process of reflection. It teaches us to organize our thoughts, question our assumptions, and express our unique perspectives. Every time we write an article, a poem, a journal entry, or even a simple paragraph, we develop skills that no machine can replace. It's an act of our self expression. When we depend entirely on AI to write for us, we may gain convenience, but we risk losing our voice. This magazine stands as a celebration of student voices. The articles within these pages are valuable because they represent genuine thoughts, opinions, creativity and the courage to think independently. As we move forward in this age of AI, let us use technology as an aid, not a substitute. Let AI help us learn, but let us continue to question, imagine, create, and write for ourselves. Let us make mistakes, revise our work, and discover the joy of finding the right words on our own. Because in the end, the most powerful tool any student possesses is the ability to think, create, and express ideas that are uniquely their own.

Happy Reading!

MS. POOJA FERNANDES

Convener – Magazine Committee

Department of BMS & BAF

Teachers' Editorial



Dear Readers,

As we present this edition of Parwaaz, I am reminded of the timeless words of Ali ibn Abi Talib:

"People are of two kinds: either your brothers in faith or your equals in humanity."

In a world that continues to witness conflict, displacement, and uncertainty, these words remind us of a truth that transcends borders, beliefs, and differences - that our shared humanity must

always remain at the heart of our thoughts and actions.

Education is not merely the pursuit of knowledge; it is the cultivation of understanding, empathy, and responsible citizenship. As a teacher of Political Science, I believe that learning empowers us not only to understand the world but also to imagine how it can be made better.

The pages of Parwaaz reflect this spirit. Through poems, articles, stories, and reflections, our students engage with the world around them with curiosity, creativity, and courage. Their voices remind us that even in challenging times, ideas have the power to inspire hope, foster dialogue, and build connections.

Parwaaz is more than a magazine; it is a celebration of expression, imagination, and the belief that every thoughtful voice can make a difference.

May this edition inspire us to think deeply, act compassionately, and contribute meaningfully to the world we share.

MS. ZARA KHAN

**Member – Magazine Committee
Department of Political Science**

Teachers' Editorial



Parwaaz is more than just our college magazine—it symbolizes the flight our students take every year, soaring to greater heights with confidence, determination, and purpose. Each edition reflects a journey of growth, learning, and transformation.

Every achievement, activity, and experience throughout the year contributes to the holistic development of our students, helping them grow into confident, resilient, and socially responsible individuals with a spirit of creativity and critical thinking.

What makes Parwaaz especially close to my heart is the extraordinary creativity of our young writers and poets. It is truly inspiring to witness students, at such a tender age, expressing profound thoughts with the wisdom of philosophers, the warmth of compassionate hearts, and the imagination of dreamers. Their words remind us that age is no barrier to insight, creativity, or the power of expression.

As you turn these pages, you will discover not only achievements and accomplishments but also aspirations, ideas, and emotions that reflect the vibrant spirit of our students. May this edition inspire you to dream fearlessly, learn continuously, and soar ever higher.

MS. AMRUTA UPRETI

**Member – Magazine Committee
Librarian**

Students' Editorial



"Creativity is seeing what others see and thinking what no one else ever thought." - Albert Einstein

Working on Parwaaz for the second consecutive year has been one of the most memorable parts of my college journey. From designing pages and compiling content to coordinating with the team, every stage brought new challenges and valuable lessons. Watching the magazine take shape from a collection of ideas into a finished publication has been

incredibly rewarding. Along with my colleague, I had the opportunity to contribute significantly to this edition while guiding and working alongside our team members. Parwaaz is more than just a magazine—it is a reflection of the creativity, effort, and talent of our college community. I hope this edition inspires every reader to explore, express, and celebrate their own ideas.

– FURQAN SIDDIQUI
S.Y.B.Com (Management Studies)

"Alone we can do so little; together we can do so much." - Helen Keller

Being a part of Parwaaz for the second consecutive year has been a truly enriching experience. This journey allowed me to contribute to the design and development of the magazine while learning the importance of teamwork, patience, and attention to detail.

Every page represents the collective efforts of students and teachers who worked together to create something meaningful.

Working closely with my colleague and team members made this experience even more special. Parwaaz celebrates the voices, stories, and creativity of our college, and I hope this edition leaves every reader with a sense of inspiration and pride.

– ZULEKHA GHANIWALA
S.Y.B.A



Students' Editorial



Being a part of Parwaaz was a wonderful learning experience. As it was my first time working on a magazine of this scale, every stage of the process taught me something new. From understanding alignment, layouts, creativity, and color choices to ensuring that every page looked visually appealing, I gained valuable practical knowledge. What impressed me the most was how different editors worked on separate sections, yet when everything came together, it reflected the strength of teamwork and collective effort. This journey helped me develop both my creative and organizational skills, and I will always cherish the experience of contributing to Parwaaz Magazine Committee.

– TAABISH JAFRANI
F.Y.CS

Contributing to the Parwaaz Magazine was a truly enriching experience. Being a part of it for the second year in a row makes me especially glad and grateful for the continued opportunity. It was a space to be a part of a meaningful and valuable college publication and to work with the editorial team. It offered an insightful experience of supporting the editorial process and helping present quality content while enhancing my attention to detail and editorial skills. I truly relished the experience of embracing all the hard work, with the final outcome proving to be both meaningful and fruitful.



– AMEERA SHAIKH
S.Y.B.Com (Management Studies)

From the Principal's Desk



Prof. (Dr) Kalpana Patankar Jain

M.Sc. Ph.D

Dear staff and students,

I am glad to present the 16th volume of Parwaaz – The Royal Flight, our annual magazine that reflects the imagination and creativity of our students and faculty.

Our institute holds the distinction of being the Best College in Thane District and is recognized as the District Green Champion. We were reaccredited by NAAC with an 'A' Grade in the third cycle, and our excellence was recognized with the Best College Award by the University of Mumbai for 2021–22. In 2024, our Green Club added another milestone by securing the District First Prize and being recognized as the State-Level 'Best YEWS Green Club' in the World Water Day 2024 Competition, reflecting our commitment to environmental sustainability and water stewardship.

Royal College has been committed to education since its inception in 1989. Discipline, eco-consciousness, and community service are the hallmarks we instill in our students. With the implementation of the National Education Policy (NEP) 2020, we have made learning more flexible, multidisciplinary, and inclusive by adopting innovative teaching methods.

I take pride in the achievements of our students in academics and co-curricular pursuits. These successes stem from the dedication of our teaching and non-teaching staff and the visionary efforts of our management.

I congratulate the editorial team for their dedication to this publication. I wish all students and staff continued success and hope they keep striving for excellence in all their endeavours.

Best Wishes,

Principal

Royal College of Arts, Science & Commerce



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ACADEMIC EXCELLENCE

2024-25

THE HIGHEST ACHIEVERS OF THE DEGREE SECTION

TYBA SUBJECT TOPPERS



ECONOMICS

BABRAWALA
NAFISA MURTUZA



POLITICAL SCIENCE

KHAN AQSA ARMAN



PSYCHOLOGY

TAK IRAM
ABDUL KARIM



SOCIOLOGY

ANSARI SANIA
MOHD SALIM



HINDI

CHOUDHARY CHANCHAL
MOHANLAL



HINDI

KHAN BUSHRA
ANEES AHMED

TYBCOM TOPPERS

1ST
RANK



**KUNDER
SHAKSHI KISHORE**

1ST
RANK



**PATIL
KRISHIKA CHANDRAKANT**

2ND
RANK



**BHADRI
SAIMEEN AB FAHYUM**

TYBMS TOPPERS

2ND
RANK



**BHUDEKA
GUNJAN MURARI**

1ST
RANK



**GOLANDAZ MOHAMMED
HUSAIN SAJID ALI**

3RD
RANK



**SHRIVASTAV
TANUSHRI JAYESH**

TYBAF TOPPERS

2ND
RANK



**CHOUDHARY
SEJAL RAKESH**

1ST
RANK



**PEREIRA
RICKY STEPHEN**

3RD
RANK



**ANSARI SAMIRA
MD SHAMSHIR**

TYBSc TOPPERS

1ST
RANK



SHAIKH ZEB
MOHIDDIN

MICROBIOLOGY

1ST
RANK



MUKHERJEE ANINDITA
RAJA RAJAT

CHEMISTRY

1ST
RANK



MANSOORI
MUSKAN AKBAR

PHYSICS

TYBSc COMPUTER SCIENCE TOPPERS

1ST
RANK



HORNE SHIRLEY
MARIA KEWIN

2ND
RANK



SAYYAD MASHAYAQUE
SAYYADALI

3RD
RANK



MANSURI SANIA
FAIZ MOHAMMED

BEST CLASS *Award*



JUNIOR



XII SCIENCE B

DEGREE

**T.Y.B.SC COMPUTER
SCIENCE**



DEGREE DISTRIBUTION CEREMONY

“Every ending is a new beginning; today’s graduates are tomorrow’s changemakers.”

The Degree Distribution Ceremony for all graduates of the 2023–24 batch was held on 21st June, 2025, from 11:00 am onwards in the School Hall on the Royal College premises. The ceremony was declared open by the Principal, Prof. Dr. Kalpana Patankar Jain.

Trustee and Retd. Vice Principal (Degree college) Prof. Maleka Bootwala addressed the graduands. She emphasized the role of both teaching and non-teaching staff and their contribution to the journey of a graduand.

Trustee members Ms. Zainab Valikarimwala, Dr. Aqeela Qureshi, along with Vice Principal Dr. Sanchita Datta and the HODs, in-charges, and coordinators of various departments, graced the occasion.



CALENDAR

of Events

2024-2025

June

EVENT

05
JUNE

Environment Day
Celebration - Nature
Trail at CEC - Green Club



06
JUNE

Environment Day
Celebration - Bund
making at CEC - Green Club



16
JUNE

Bird watching at
Thane Creek -
Green Club



21
JUNE

International
Yoga Day - NSS



26
JUNE

Inauguration of
Anti-Drug Addiction
Drive - NSS



27
JUNE

Poster Making on
Anti-Drug Addiction
Drive - NSS



27
JUNE

Rangoli Making on
Anti-Drug Addiction
Drive - NSS



28
JUNE

Quiz on Anti-Drug
Addiction Drive - NSS



28
JUNE

One Man Act on
Anti-Drug Addiction
Drive - NSS



28
JUNE

Reel on Anti-Drug
Addiction Drive - NSS



Events bring us together,
Memories keep us connected. 



July



04

Orientation of FYBMS & FYBAF students - Dept. of BMS & BAF

05

Prabodh Grand Finale - NSS

05

Orientation for FYBCom students - Commerce Association

07

Rath Yatra - NSS

07

Monsoon birding in College vicinity - Green Club

16

Tree Plantation Drive - NSS

19

Session on SGNP - Green Club

19

Volunteering for Tiger Fest - Green Club

20

Psych Surf - Arts Association

25

Royal Tambola - FACC

27

Intellect Ignite - Dept. of BMS & BAF

27

Movie Screening - Arts Association

27

Meeting with Alumni members - Alumni Association

29

Homage to Premchand - Dept. of Hindi

30

Talent Fiesta - Commerce Association

31

Visit to Mysore Auditorium - Dept. of Hindi

31

Talk on Gender Sensation - NSS



*Every event, a step together.
Every memory, a story forever.*





August



03
AUG

Agro Tour to Saguna Baug
- Arts Association



03
AUG

Logi-brude Online Quiz
- Info T Club



07
AUG

Intercollegiate Workshop on Creating
a Positive Campus Culture - Anti
Ragging Cell



08
AUG

Talent Hunt for FYs -
Dept. of BMS & BAF



08
AUG

Talk on Gender Sensitisation -
ICC



09
AUG

Bamboo Rakhi Sale - NSS



10
AUG

Visit to Samyukta Maharashtra
Samiti - NSS & Arts Association



10
AUG

Webinar on Federated Learning &
Advancements in AI - Info T Club



11
AUG

Nature Trail at Kaal Gaon Mangrove
Patch, Mira Road - Staff & Student
Welfare Cell & Green Club



12
AUG

Talent Hunt for FYs -
Dept. of BMS & BAF



12
AUG

Elocution Competition on
International Youth Day - NSS



12
AUG

Rally on International Youth Day -
NSS



13
AUG

Elocution Competition -
Library Literary Association



14
AUG

Aptitude Test - Maths Club



15
AUG

Independence Day - NSS



16
AUG

An Educational Visit: Cafe Arpan -
Arts Association



**16 &
17**
AUG

FYBA Talent Hunt -
Arts Association



17
AUG

Talk on Financial Independence:
Empowering Women -
Arts Association



18
AUG

Annual Maths Seminar -
Maths Club



18
AUG

Talk on General and Women's Health -
Info T Club & WDC



20
AUG

Orientation Program for All the Classes -
ICC



20
AUG

Talk on Organ Donation - NSS



21
AUG

Poster Making and Rally on NEP -
NSS



21
AUG

Echo - FACC



21
AUG

Talk on Women's Hygiene and Personality
Development (in Collaboration with
T Connect) - WDC



25
AUG

Nature Trail at CEC Forest -
Green Club



29
AUG

Legacy - FACC



29
AUG

Fitness Fusion - Sports Committee



29
AUG

Intercollegiate Debate Competition -
Arts Association



30
AUG

Group Discussion -
Commerce Association



30
AUG

Paper Bag Making Workshop -
Dept. of Hindi



30
AUG

Dance Pulse - FACC



31
AUG

Edilopia - FACC



31
AUG

Royalpreneur: Exhibition-cum-Sale -
EDC



31
AUG

Talk on Becoming Career Ready -
Info T Club



31
AUG

An Alumni Interaction: Career in
Health Psychology - Arts Association





September



01 SEP	Beach Clean Up - NSS	
02 SEP	Cooking Chaos - FACC	
02 SEP	Ganesh Chitra Spardha - Info T Club	
03 SEP	Rhythm Relay - FACC	
03 SEP	Smart India Hackathon - Info T Club	
04 SEP	Brand Exhibition - Commerce Association	
04 SEP	Street Play Against Sexual Harassment - NSS & ICC	
04 SEP	Poster Making Competition on Protect Against Sexual Harassment - NSS	
09 SEP	Paper Bag Making - Green Club	
12 SEP	Talent Hunt - Info T Club	
12 SEP	Poster Making on Anaemia Awareness - NSS	
13 SEP	Painting Competition: State Butterflies of India - Green Club	
14 SEP	Ek Ped Maa Ke Naam - NSS	
14 SEP	Essay Writing & Poster Making - Dept. of Hindi	
14 SEP	Carte De Visite - Commerce Association	
14-15 SEP	Overnight Nature Camp at CEC Forest - Green Club	
18 SEP	Annual Maths Seminar - Maths Club	
18 SEP	Beach Clean Up at Juhu Beach - Green Club	
18 SEP	Poetry Reading - Library Literary Association	
18 SEP	Ohallenges in bone and joint health in modern times - Staff and Student Welfare Cell	
19 SEP	Elocution Competition on Coastal Cleanliness - NSS	
20 SEP	Talk on Awareness and Training about POSH 2013 - Women Development Cell	

21 SEP	Mega Beach Clean Up - NSS	
21 SEP	Movie Screening: Aamili Dogri - Arts Association	
21 SEP	Poster Making On Green Practices - Info T Club	
23 SEP	Reel making competition - Anti Ragging Cell	
23 SEP	Talk on World Without Wars and Violence - NSS	
23 SEP	Group Discussion - Info T Club	
24 SEP	Balance Bash - Commerce Association	
24 SEP	Slogan writing contest - Anti Ragging Cell	
24 SEP	A Talk on 'Effective Question Paper Design for Course Outcomes Assessment' - Staff and Student Welfare Cell	
25 SEP	Digital Poster Making Competition and Pledge Recitation - Anti Ragging Cell	
25 SEP	NSS Orientation - NSS	
25 SEP	Day Observance: World Suicide Prevention Day - Arts Association	
26 SEP	Budget Bash - NSS	
26 SEP	Budget Bash - Dept. of BMS and BAF	
26 SEP	Documentary Screening - Anti Ragging Cell	
27 SEP	Talk on Bhakti Movement - Arts Association	
28 SEP	Leadership Training Program - NSS	
28 SEP	Talk on Evolution of Maharashtra Culture - Arts Association	
28 SEP	Extension Activity: Nature trail for Lords college - Green Club	
29 SEP	Mangrove Clean Up - NSS	
29 SEP	Field visit on "Breakfast with Butterfly & Birds" at MNP, Malvan - Green Club	
30 SEP	Cyber Jagruata Diwas - NSS	



October



02

Coastal Clean Up Campaign - NSS



17-19

Jr. Association Intercollegiate Tournament - Sports Committee



02

Bhajan Sandhya - NSS



25

Poetry Writing Competition on World Without Wars and Violence - NSS



05

Motivational Session - Arts Association



25

Poster presentation on Digital Innovation in Wildlife Conservation - Green Club



06

Extension Activity- Nature trail for junior college - Green Club



27

Breast Cancer Awareness - Staff and Student Welfare Cell



07

Industrial Visit to Gini Mills - Dept. of BMS & BAF



27

Quiz Competition on World Without Wars and Violence - NSS



07

Institutional visit to the Pathology Laboratory - Department of Zoology



28

Poster Making Competition on World Without Wars and Violence - NSS



11

Rangotsav - FACC



28

Photos on Election Photobooth - NSS



12

Founder's Day - FACC



28

College Clean Up - NSS



15

Bottle Decoration - NSS



29

Draw Your Vision on Peace - NSS



30

Interactive Peace Map Creation - NSS





November



04

Poster Making Competition & Display on Sexual Harassment - ICC



04-07

4-Day Nature camp at Amboli - Green Club



07

World Peace March - NSS



10

Birding Session at Kanakia Wetland, Mira road - Green Club



10

Quiz Competition on World Science Day - NSS



12

Poster Making on World Pneumonia Day - NSS



12

Online Bird Quiz - Green Club



14

Exhibition of Books on Birds - Green Club



14

Model Making on World Science Day - NSS



15-28

Junior and Degree Inter-class Sports Tournament - Sports Committee



16

Refreshment Day - NSS



17

Mangrove Clean Up - NSS



19

Skill on Voters Awareness - NSS



20

Volunteering for Elections - NSS



23-26

Constitutional Day Celebration - Arts Association



23

Art for Service - NSS



25

Donation of Cloth Bag in Slums - NSS



25

Garments and Stationary Donation in Slums - NSS



25

Talk on Children's Education - NSS



27

Psych-O-Philia - Arts Association



29

Slogan Writing on World Aid's Day - NSS



29

Poster Making on World Aid's Day - NSS



30

Interactive Peace Map Creation - NSS





December



01 DEC	Birding session at Kanakia Wetland, Mira road - Green Club	
02 DEC	Rally on Aids Day - NSS	
02 DEC - 14 DEC	Junior & Degree Sports Competition - Sports Committee	
02 DEC	PSYCH-O-PHILIA: Starting Beauty-A book reading session 1 - Arts Association	
03 DEC	Growels Mall Visit - Commerce Association	
04 DEC - 05 DEC	Extension Activity: Teaching Street Children - Arts Association	
06 DEC	Visit to Atul Smriti Udyan - NSS	
07 DEC	Movie Screening - Arts Association	
07 DEC	Blood Donation Camp - NSS	
07 DEC	Skit on No Iron Day - NSS	
07 DEC	Session on Careers in Wildlife - Green Club	
08 DEC	Photo Drive - NSS	
09 DEC	Thread Tales - FACC	
09 DEC	PSYCH-O-PHILIA: Starting Beauty-A book reading session 2 - Arts Association	
09 DEC	Session on Water Conservation - Green Club	
12 DEC	19th Avishkar Research Convention (Zonal Round) - Dept. of Zoology	
12 DEC	Treasure Hunt - Commerce Association	
13 DEC	Paper Bag Making - NSS	
13 DEC	Job Jam - Commerce Association	
14 DEC	Meeting with Alumni Members - Alumni Association	

14 DEC	Bottle Decoration - NSS	
14 DEC	Cloth Bag Making - NSS	
14 DEC	Ankur Orphanage Visit - Commerce Association	
15 DEC - 19 DEC	LIT Camp - NSS	
16 DEC	Intercollegiate Film Review Competition - Dept. of Hindi	
16 DEC	Politico Venture - Arts Association	
16 DEC	NSS Human Formation - NSS	
16 DEC	GyanManthan Cultural Mazm - NSS	
16 DEC	EcoThon - Gyan Manthan - Dept. of Zoology	
16 DEC	Book Review - Commerce Association	
16 DEC	Cognitive the Nature competition: Gyan Manthan Intercollegiate event - Green Club	
16 DEC - 17 DEC	Exhibition on Camoflads - Dept. of Zoology	
16 DEC - 17 DEC	GyanManthan Foodstalls - EDC	
16 DEC - 17 DEC	GyanManthan Volunteering - NSS	
17 DEC	Accounting Quest - Commerce Association	
17 DEC	Visit to Sneha Sagar Old Age Home - Commerce Association	
17 DEC	CodeVo Debugging Competition - Info T Club	
17 DEC	Royal Stock Mania - Dept. of BMS & BAF	
17 DEC	Roll The Dice - Commerce Association	
17 DEC	Seminar on "Achieving Gender Equality" - WDC	





December



17
DEC

Gyan Manthan Cultural Department
Inauguration - Sports Committee



19
DEC

Annual Sports Day -
Sports Committee



17
DEC

Capturing Moments of Nature -
Green Club



20
DEC

Conserve Energy: Switch
Business to THAT!
Dept. of BMS



17
DEC

Ambedkarite Ek Dincha -
Arts Association



23
DEC

NIE Day Visit - NSS



17
DEC

Constitution Celebration:
Exploring & Learning -
Arts Association



23
DEC

Aik Mahanush Vichar:
Adv. Atmaram Jadhav Study Circle -
RLC Study Circle Committee



18
DEC

IITE Avishkar Research Convention
(Zonal Round) -
Dept. of Zoology



24
DEC

PSYCH-O-PHILIA: Starting
beauty-A book reading
session 3 - Arts Association





January



01 JAN	Volunteering During Trail at Tulsi Lake – Arts Association		09 JAN	Poster Presentation (Green Technology) (FYCS) – Info I Club	
02 JAN	Vachan Sankalp Maharashtra – Book Exhibition – Library Literary Association		10 JAN	Extension Activity: Teaching Street Children – Arts Association	
03 JAN	World Mental Health Day – Arts Association		10 JAN	Poster Presentation on IoT Technologies (SYCS) – Info I Club	
03 JAN	Industrial Visit to I2IT and Imperative Business Ventures at Pune (FYCS & SYCS) – Info I Club		10 JAN	VSM – Workshop on Encouraging Reading Habits – Library Literary Association	
04 JAN	A Guest Lecture on “Career Scope in Journalism” – Arts Association		11 JAN	Project Expo by TYCS to FYCS Students – Info I Club	
04 JAN	NSS Rally on Encouraging Reading Habits with NSS – Library Literary Association		11 JAN	Motivation Talk – Career Development – Alumni Association	
04-11 JAN	Alumni Corner Career Driver VII Assessment – Alumni Association		11 JAN	Interclass Skit Competition – WDC	
06 JAN	VSM – Book Display on Women Empowerment – Library Literary Association		11 JAN	Skit on Sexual Harassment – NSS	
07 JAN	VSM – Poetry Recital in Collaboration with ICC – Library Literary Association		11 JAN	CC HR Sports Orientation for FYs – Sports Committee	
07 JAN	Poetry Recitation on Gender – ICC		11 JAN	Talk on Career Guidance – Commerce Association	
07-14 JAN	VSM – Story Reading and Discussion Sessions – Library Literary Association		12 JAN	Mangrove Clean Up – NSS	
08 JAN	Soap Making Workshop – NSS & EDC		13 JAN	Careers in Finance: Guest Lecture – Dept. of BMS & BAF	
08 JAN	Film Review Guidance – Dept. of Hindi		13 JAN	Visit to Mahatma Gandhi Research Centre – Dept. of Hindi	
08-09 JAN	Two-Day Workshop on Introduction to Micro Skills in Counselling Using English Model – Arts Association		14 JAN	Savitri Bai Phule Divas – Elocution Competition – WDC	
			14 JAN	PSYCH-O-PHILIA: Starting Beauty – A Book Reading Session 4 – Arts Association	
			14 JAN	VSM – Book Reading Session with Department of Psychology – Library Literary Association	





January



15 JAN	Inorbit Mall Visit – Commerce Association	
16 JAN	The Ultimate Aptitude Test – Maths Club	
17 JAN	A Guest Lecture on “Use of Online Tools for Conducting Research” – Arts Association	
17 JAN	Movie Screening – Maths Club	
18 JAN	Presentomania III – Info I Club	
18 JAN	Posters on POSH and POSCO – NSS	
18 JAN	Reel Making on NEP – NSS	
18 JAN	Poster Making Competition – Maths Club	
18 JAN	Intercollegiate Workshop on POSH – Arts Association	
19 JAN	Tata Marathon – NSS	
20 JAN	Maths Housie Challenge – Maths Club	
20 JAN	Treasure Hunt – Commerce Association	
20 JAN	Frenzy Finger (Python Code Typing Competition) – Info I Club	
23 JAN	Session on Introduction to Birds – Arts Association	
23-24 JAN	Back to School Events – Sports Committee	
23-24 JAN	Human Rights Day – Day Observation – BMS, Dept. of BMS & BAF	
24 JAN	Zoology Extension Activity – Dept. of Zoology	
24 JAN	Poster Making on National Voters Day – NSS	
24 JAN	Donation Drive for School Students by Computer Science Students – Info I Club	

25 JAN	Talk on Quitting Tobacco Addiction – Commerce Association	
25 JAN	Book Review – Sports Committee	
25 JAN	Talk on Media Planning & Broadcast – Commerce Association	
25 JAN	Careers in Media: Guest Lecture – Dept. of BMS & BAF	
25 JAN	Visit to Prince of Wales Museum, Kala Ghoda Arts Festival, Jehangir Art Gallery – Arts Association	
25 JAN	Visit to Mani Bhavan, Prince of Wales Museum, Kala Ghoda Arts Festival – Arts Association	
25 JAN	Movie Screening “The Founder” – Arts Association	
26 JAN	Skit on Cancer – NSS	
26 JAN	Skit on Women Empowerment – NSS	
26 JAN	Skit on Child Sexual Abuse – NSS	
26 JAN	Skit on Government Schemes – NSS	
27 JAN	Sports Quiz – Sports Committee	
27 JAN	PSYCH-O-PHILIA: Starting Beauty – A Book Reading Session 6 – Arts Association	
27 JAN	Educational Visit to Asiatic Library and Mumbai Kala Ghoda Art Festival – Library Literary Association	
28 JAN	Evening Birding in the College Vicinity – Arts Association	
29 JAN	Housie – Sports Committee	
29 JAN	Industrial Visit to Parle G Industry, Nashik – Commerce Association	
29-30 JAN	Surya Namaskar Online Session – NSS	
30 JAN	Reel Making Competition – Sports Committee	
30 JAN	Educational Visit to the Paradox Museum and Kala Ghoda Festival – Maths Club	
30 JAN	Educational Visit to the Paradox Museum and Kala Ghoda Festival – Arts Association	
31 JAN	Ad Making – Commerce Association	
31 JAN	Career Crossroad: An Alumni Interaction – Arts Association	





February



01 FEB	Act on Women Empowerment in Annuals – NSS		14 FEB	Session on Scientific Counting of Birds – Green Club	
01 FEB	Leak Tap Activity – Green Club		14 FEB	Poster Making on Blood Donation – NSS	
01 FEB	Annual Day – FACC		14 FEB	Master Tech Quiz – Info I Club	
01 FEB	Peer Learning – Dept. of Zoology		14-17 FEB	Participation in Campus Bird Count – Green Club	
02 FEB	Birding Session at Vasai Fort – Green Club		15-20 FEB	Handmade Cloth Bag Making Initiative – NSS	
03 FEB	Slogan Writing and Infographic Competition – Dept. of Zoology		16 FEB	Participation in “Wings: Birds of India” Event – Green Club	
04 FEB	District Level Workshop of Surya Namaskar – NSS		16 FEB	Beach Clean Up – NSS	
04 FEB	Interstate Educational Visit to Kerala – Arts Association		17 FEB	Talk on HIV AIDS – NSS	
05 FEB	Film Screening / Discussion on “Sarabjit” – Dept. of Hindi		17 FEB	Article Writing – NSS	
05-11 FEB	Extension Activity: Teaching Street Children – Arts Association		17 FEB	Movie Review Writing – NSS	
06 FEB	Guest Lecture on Union Budget – Dept. of BMS & BAF		17 FEB	Mathematics Crossword – Maths Club	
08 FEB	Uttan Beach Clean Up – NSS		17 FEB	Talk on Career Options in IT Industry for Starters – Info I Club	
11 FEB	Talk on Career Prospects in Government Sector – Commerce Association		17 FEB	Short Excursion to Satpati and Kelwa Beach – Dept. of Zoology	
12 FEB	Royal Shark Tank – Commerce Association		18 FEB	Quiz Competition – Observation of World English Language Day and World Book & Copyright Day – LLA Association	
13 FEB	Session on Wildlife Photography – Green Club		18 FEB	Quiz Competition on Organ Donation – NSS	
13-25 FEB	Certificate Course on Research Methodology – Arts Association		18 FEB	Felicitation Ceremony – FACC	
13 FEB	Documentary Screening “What is Woman” by Matt Walsh – Arts Association		18 FEB	Reel Making on Chhatrapati Shivaji Maharaj – NSS	
13 FEB	Tree Plantation Drive – NSS		18 FEB	PSYCH-O-PHILIA: Starting Beauty – Book Reading Session 7 – Arts Association	
			18 FEB	Poster Making on Water Pollution – NSS	





February



20 FEB	Blood Donation – NSS		23 FEB	Break the Silence on Mental Health – NSS	
20 FEB	Workshop on Aloe Vera Gel Making – NSS & EDC		23 FEB	Birding Session at Red Wall Mangrove Patch, Mira Road – Green Club	
20 FEB	Biz Vision – Competition – Dept. of BMS & BAF		24 FEB	Blood Test (Only Degree Students) – Staff and Student Welfare Cell	
21 FEB	Classwise Health Awareness Drive – Staff and Student Welfare Cell		24 FEB	PSYCH-O-PHILIA: Starting Beauty – Book Reading Session 8 & Conclusion – Arts Association	
21 FEB	Extension Activity – Birding for Urdu School Students – Green Club		25 FEB	Idealon Challenge Talk on Productivity (Freelancing Opportunity for FYCS & SYCS) – Info I Club	
21 FEB	Movie Screening: Jurassic World – Dept. of Zoology		25 FEB	Volunteers' Day – NSS	
21 FEB	Poster Making on Diabetes – NSS		25 FEB	Felicitation Ceremony – Dept. of BMS & BAF	
21-28 FEB	Constitutional Glory Festival – Arts Association		25 FEB	Donation of Waste Collected During Campaign to TRECO Organisation – Green Club	
22 FEB	Poster Making on Soil Pollution – NSS		25 FEB	Social Media & Rozgar – Dept. of Hindi	
22 FEB	Poster Making on Traffic Rules – NSS		25 FEB	Nutrifit Mela (Degree & Junior) – Staff and Student Welfare Cell	
22 FEB	Poster Making on Nasha Mukta Bharat Abhiyan – NSS		25 FEB	Handmade Poster Making Competition – Sports Committee	
22 FEB	One Day Educational Visit to Shraddha Rehabilitation Foundation – Arts Association		25 FEB	Poster Making on Cyber Crime – NSS	
22 FEB	Alumni Corner Future Guidance – Alumni Association		26 FEB	Poster Making on Noise Pollution – NSS	
22 FEB	Essay Writing on Nasha Mukta Bharat Abhiyan – NSS		27 FEB	Blood Test (Only Junior Students) – Staff and Student Welfare Cell	
22 FEB	Velankanni Beach Clean Up – NSS		27 FEB	Felicitation Ceremony – Commerce Association	
22 FEB	Poster & Slogan Competition on Health – Staff & Student Welfare Cell		27 FEB	Poster Making on Eco Friendly Living – NSS	
			27 FEB	Reel Making on Pollution and Their Effects – NSS	
			27 FEB	Marathi Day – NSS	
			27 FEB	Movie Screening & Discussion of Film "Pink" – ICC	
			27 FEB	Workshop on BioComposting – Green Club	
			28 FEB	Crosswords – Dept. of Hindi	
			28 FEB	Session on Mumbai Kar Leopards – Green Club	





March



01
MAR

Inter-Media Convergence – Sports Association

05
MAR

Participation in “YUVA Workshop – All Rotar Clubs & Interact Club”

03
MAR

Paper Bag Making Workshop for Recycling and Sustainability – Green Club

22
MAR

World Health Day Observation – Green Club

04
MAR

Workshop on VIRDA (Value, Integrity, Resilience, Discipline & Attitude) – All Student Council, Teams, Green Club

22
MAR

World Water Conservation Day (Crosswords) – Dept. of Hindi

05
MAR

Participation in YUVA Workshop – All Rotar Clubs & Interact Club



‘Every event, a step together’

Every memory, a story forever.

DAYS

Commemoration

01.

October

World Elder's Day

Class: B.Com (FY, SY, TY)

06.

August

Black Day

Organised by: Students' Council

10.

October

World Mental Health Day

Class: B.A. (FY, SY, TY)

22.

September

No Vehicle Day

Organised by: Students' Council

01.

December

World AIDS Day

Class: B.Sc. (FY, SY, TY)

26.

November

Iron Day

Organised by: Students' Council

10.

December

Human Rights Day

Class: BMS (FY, SY, TY)

12.

January

National Youth Day

(Birth Date of Swami Vivekanand)

Organised by: NSS

12.

January

National Youth Day

Class: BAF (FY, SY, TY)

22.

March

World Water Day

Organised by: Nisarg Club

02.

December

World Computer Literacy Day

Class: Computer Science (FY, SY, TY)

23.

April

World Book and Copyright Day

Organised by: Library Committee

26.

November

Constitution Day

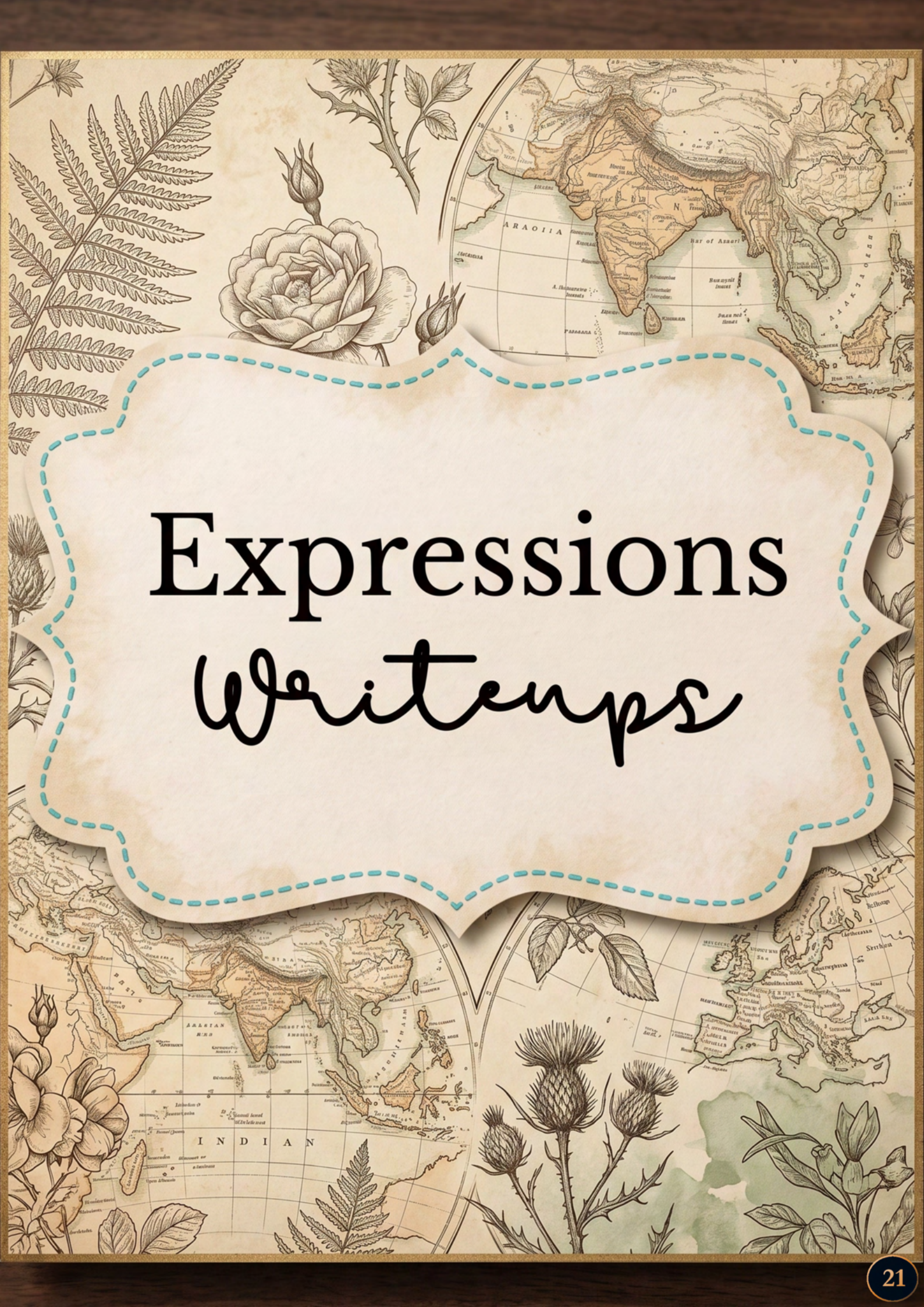
Class: Dept. of Political Science

23.

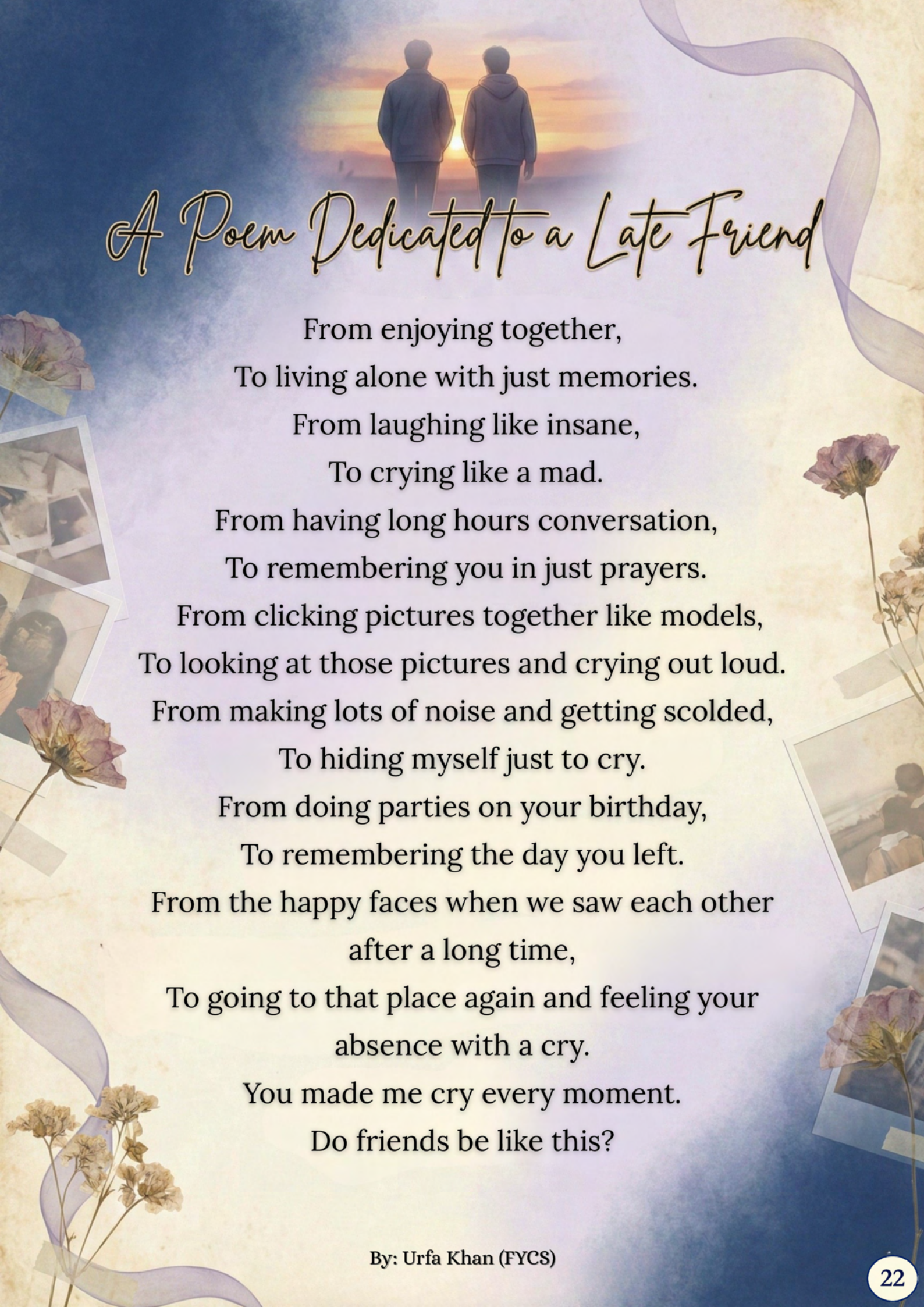
April

World English Language Day

Organised by: Literary Association

The background of the page is a collage of vintage-style elements. It features a map of the Indian subcontinent and surrounding regions, with labels like 'INDIA', 'ARABIA', and 'INDIAN'. There are also detailed botanical illustrations, including a large rose, a fern frond, and a thistle. A light blue dashed line forms a decorative frame around the central text.

Expressions Writenups

The background is a soft, pastel-colored collage. At the top center, two silhouetted figures stand with their backs to the viewer, looking at a bright sunset over a body of water. The sky is a mix of light blue, purple, and yellow. Scattered around the text are various elements: a purple flower on the left, a small photo of a person's face on the left, a purple flower on the right, a small photo of a person sitting on the right, and a cluster of small yellow flowers at the bottom left. A thin, wavy purple ribbon-like line curves across the top right and bottom left corners.

A Poem Dedicated to a Late Friend

From enjoying together,
To living alone with just memories.
From laughing like insane,
To crying like a mad.
From having long hours conversation,
To remembering you in just prayers.
From clicking pictures together like models,
To looking at those pictures and crying out loud.
From making lots of noise and getting scolded,
To hiding myself just to cry.
From doing parties on your birthday,
To remembering the day you left.
From the happy faces when we saw each other
after a long time,
To going to that place again and feeling your
absence with a cry.
You made me cry every moment.
Do friends be like this?

THE BREAKING OF STARS

People look up when a star lets go,
Make a wish as it starts to glow.
They smile, they hope, they dream so wide,
Never asking what died inside.

They call it magic, call it fate,
Not knowing it's the end, not great.
A burning heart that split in two,
While someone whispered, "Please shine through."

They never ask what caused the fall,
What weight had cracked it after all.
What silent wars it had to fight,
To gift the world one final light.

It's beautiful, they say, in flight —
But never mourn the loss of light.
They only see a wish come true,
Not the breaking it had to do.

And maybe we're just stars, the same —
Glowing bright while hiding shame.
Admired most when we fall apart...
Still fading, with a burning heart.



SHE'S A FIGHTER

She's been broken, torn apart,
Still walks around with half a heart.
The world threw storms she didn't choose,
But even shattered she refused to lose.

She's cried in rooms where no one knew,
Smiled like pain was never true.
Carried the weight of nights alone,
And made her fears a battle zone.

She's stitched her soul with trembling hands,
While no one came to understand.
Fell on her knees, then rose in flames,
With whispered scars and silent names.

They called her weak, they called her small,
But she stood taller through it all.
Not loud, not proud but bold, unshaken,
A soul the darkness never taken.

She walks through fire, calm and slow,
With secrets only she would know.
The world may never hear her cries,
But she's the reason hope survives.

She doesn't need to prove her light,
She is the storm, she is the fight.

Behind those eyes, so deep, so wide
Lives all the pain she learned to hide.

So if you ask what strength looks like...
It's not in fists, it's not in might.
It's in her breath when she can't speak,
In choosing peace while feeling weak.

She's not just brave
She's braver than most.
She's a fighter.
With a haunted ghost.



Faith that cannot fall

They fought for their homeland,
They cried out for peace,
They stood their ground, even when the
fire wouldn't cease.

Their laughter faded with the ashes in the sky,
Their laughter faded with the ashes in the sky,
Their voices were buried, though they
reached high.

They are no ordinary beings—
They're known for their faith.
They are the people of Palestine,
Who will never be defeated,
by God's grace.



After My Death

It will be the day when heaven will call me,
It will be the day of sins & silence.
My breathe will be stopped & I would sleep,
The day when tears will flow unknowingly.
My ears would be deaf & eyes would be closed,
You may choose to cry or grieve.

Look at the moon & remember me,
Look at the stars & find me.
Forgive me for the last time with the deeds of happiness,
With sorrow it will be the day to pay the last rights.
They will call me back & I would come in dreams,
Even if they hated me, I would be loved for the last time.
My body will die & soul will be left,
But the memories I made will be recalld by them.
In the end keep some roses on my body,
And I will cherish them with ashes everywhere.....



ROADKILL

I'm a deer in front of headlights, no?
Lost in the deep forest — braying out of pain
after stepping on thorns.
My horns tangled in branches I can't shake off,
My feet sinking into the pond.

I wait for daylight to seep in,
For someone to notice.
My throat dries up — water just inches from my lips —
but deeper I sink, unable to scream.

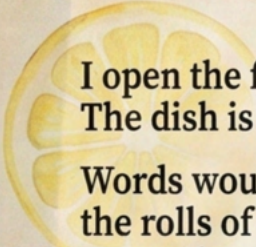
A flick of light is all I crave,
A spark flying off the flint, one that burns down the tree
I'm tied to — warmth disguised as fatal heat.

I make it to the road somehow, panting and ready to faint.

That's a firefly coming, isn't it?
It's too fast for me to see.
My dreams slam into me as the flash of light pours in.
I freeze.

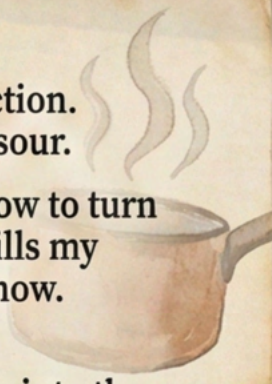


The Last Lemon



I open the fridge, searching the produce section. The dish is too bland — it needs something sour.

Words would've sufficed, but I'm not sure how to turn the rolls of my tongue into something that fills my stomach or serves my guests an hour from now.

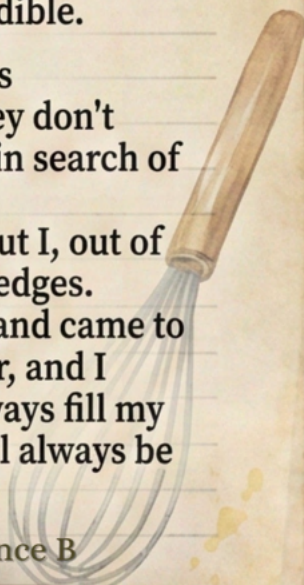


The mood is solemn, yet I can't wring the air into the boiling pot. I breathe slowly, thinking of the days ahead, but thoughts can't be poured in as an ingredient.

The coldness hits me as I see it lying there — the last lemon, bruised with time and chilled air. Leathered on the outside, sitting dull, I wonder if it will be enough to make my dish more than just edible.

So people don't have to force compliments marinated over time for politeness. So they don't hesitate to ask for another plate, or leave in search of better flavours.

Maybe simplicity was all they wanted — but I, out of habit, overcooked. Burned slightly at the edges. Or maybe they wanted something sweet, and came to the wrong table — because I'm not a baker, and I refuse to learn so. Heat and sweat will always fill my kitchen, and the bittersweet aftertaste will always be my signature.



By: Siddiqui Zubia | Class: 12th Science B

BURIED DEEP

And when I'm buried in the depths of earth,
where I lie stiff and motionless,
the soil will erode my skin away,
moist with my tears, and new shoots will take birth.

Each fruit they bear will hold the scent of your touch,
the nectar in each flower never sweeter than you
because the honey you filled me with stayed even after my doom.

One day the worms will tear my flesh and eat my heart
yet they'll still hear your name repeating.
They can't eat my yearning.
My bones will rot away, but your memories
on me will forever stay.

As the earth decays me, from me all those growing weeds
will sound like your heartbeat in the chiming wind.

I will love you until I'm swallowed by the worms,
piece by piece.



NOSTALGIC

Birds chirping and dwelling
in greenery with overcast skies.

Happy hours once became
the past —
Old buildings with cracks
still hold memories that last.



Life

This is a life,
Where you have to strive,
But the way will come,
Where you will get thousands of things in
tons.

This is a life,
Where you have to strive,
Sometimes things get against you,
But remember that life wants to teach you.

You are seeing only one thing,
But you are more than enough that you
can do everything.
This is a life where you have to strive!



ILLUSIONS

In the process of trying to fit in
I lost a part of me, born to stand out.
I thought my mind was focused and set
Without a single doubt.

Society's the culprit caught in the crime
Of creating timeless illusions.
The life I once knew that I was living
Turned out to be just a delusion.

Nobody cares for your success,
No one knows your scars.
People come and go in life
As countless as the stars.

If I could go back in time just once
And I mean it, yes, just once
I'd set myself free from this endless maze
Of reaching for the stars.



By: Abryana Fernandes (FYBSc)

TRUTH OF LIFE

People say I'm skeptical,
But I prefer metanoia.
While darkness is confusing,
It shows that no one's here
Yet sometimes it's all the comfort I have.

Brightness is harsh.
Reality is cruel.
Darkness is comforting.
Delusion is myth
Yet it is to the latter that I'm more drawn.

The things we desire most are always wrong.
What is really ours we always despise,
But in order to play the game
We must roll the dice.

Now you're probably thinking
That I'm out of my mind
But believe it or not, you can't deny
That this is the reality of life.



By: Abryana Fernandes (FYBSc)

EMOTIONS

Never really knew the reason why,
Now I learned that as time goes by,
We shut them in, keeping them concealed,
Never really caring if we truly healed.

“New day, new beginning”
Is what they say,
But “fake it till you make it”
Is the role I play.

“Fake it till you make it”
Now I’m scared...
What if I fake it but don’t make it?
Then what will they say?



By: Abryana Fernandes (FYBSc)

EYES

If eyes could talk,
They would speak volumes
About life in all its different shades.

Like a vast emerald ocean
Spread out beneath the sky,
Or like the deepest, darkest abyss
It's where all our secrets lie.

Some eyes are like a valley of daffodils,
I could frolic in them all day.
Some eyes are like a destroyed battlefield,
Holding back tears of the pain.

Some eyes choose to see
Just what they want to see.
Some eyes look deeper
Into people like you and me.

Some long to see the beauty of God
But are denied such joy,
While the wicked spread the gossip,
Treating humanity as their toy.



A SECOND OF WHOLENESS

The deep slumber of thought,
The wind brushes my face..

Soft...

Peaceful...

A Whisper from somewhere far,
As if it carries a message only the heart can hear.

A conversation without a voice,
A language without words,
Just the quiet touch of air..

Too deep to explain, too tender to cage in speech.
It take my worries, and leave me whole.

And then, the sea...

Not just water, not just waves but another world.

Other see's a girl standing at the shore.

But I am not there, I'm with the waves.

They rise, they fall slow in my eyes,
As if each one carries its own heavy stories,
It's own long battles.

They reach their goal only to be drawn back, graceful even in retreat.

A drop of water with dreams.

Just like me-After going forward, pieces of me left behind.

I do not crave warmth.

I need the cold...

Cold that heals like a cure.

I am at home in its stillness,

I find myself in the slowness, in the softness,
In the truth that lingers...in the wind, in the sea,
And in the quiet wave that moves deep within me.

By: Insha Afridi (FYBSc)

THE OCEAN'S HEIR

I stand on the shore, the world around me
They tell me I'm lost, just drifting astray.
Deep in my chest, the ocean hums its tune,
Calling me forward, past tides and lagoon,

They warn of the sea, of darkness and doom,
Of waves that will drag me to sorrow and gloom.
But the red moon above whispers a secret,
Not every plunge is the path to regret,
So I step toward the edge, where wild things
Where silence echoes louder than any known home.

The stars don't guide, they simply glow.
And the path I seek, only I can know.

Let them think I'm going to drown, let them stand and stare.
I haven't yet sunken, nor will I ever sink.
Some souls are just the ocean's heir.



By: Almas Aslam Ali Khan (SYBSc)



The first *downpour*



 As dark clouds swell, a boy picks his play wheel,
In rustic attire, he guides the wheel
with enormous zeal.

 Torrid and flaky earth looks up
with yearning in its tired eyes,
Bliss has come down in small drops
and gathered puddle size.

 The wheel and boy roll and skip as one,
With a new spring in each step,
heart full of fun.

 Rolling and rollicking down
the village mounds,
Leading or being led by the wheel
around the farm bounds.

 Yodelling melody of a folk tune
the wheel moves free,
Like a petrichor, the rain rides
and sets the breeze on a spree!



~CS Deepika Sabni
Dept. of BMS & BAF



My Ode to Sea



O my vast and mysterious sea!
your serenity is full of treasures,
No one offers me refuge like your
unending blue measures.



W hat an unspoken accord we have!
both you and I;
Preserving a state of no response,
we gaze in the others' eye.



T hey say, "You are the mother eternal-
the cradle of life",
An ocean of hope while your waves
wash off the strife.



R eflecting in one another, miles apart;
yet, blended in one color,
'Tis indeed fascinating to witness
each facet of your demeanour!!



~CS Deepika Sabni

Dept. of BMS & BAF

एक प्रश्न

एक कविता | प्रो. अज़रा चौधरी (हिंदी विभाग)

कल देखा स्टेशन पर, स्त्रियों को घर लौटते हुए,
रोटियाँ कमाकर जो, जा रही थीं, रोटियाँ पकाने।
एक हाथ में था, कार्यालय के कागजों का अंबार,
दूसरे हाथ में, सब्जियों का ढेर, जो वे रास्ते भर,
साफ करती आई थीं।

और फिर देखा पुरुषों को, वो भी कमाकर आरहे थे रोटियाँ,
परंतु यह क्या?
उनके हाथ में सिर्फ कार्यालय का बस्ता था,
कहाँ था सब्जियों का गट्टर??
फिर याद आया, बचपन से हमें पढ़ाया गया है,
“अ” से अमर आम खा, “क” से कविता खाना पका।।

क्या यूँ नहीं हो सकता,
“अ” से अमर खाना पका,
“क” से कविता आम खा???

~*~*~*~



संघर्षों का जीवन

एक कविता

जीवन है कठिनाइयों का सफर,
हम सब मिलकर आसान करेंगे।
आएँगी कुछ दुर्घटनाएँ,
हम सब मिलकर पार करेंगे।
भीड़ भरी इस आग में,
निस्तब्ध होकर आगे बढ़ेंगे।
उम्मीदों की किरणें लेकर,
जीवन की कल्पना करेंगे।
कुछ पाने के लिए कुछ खोना होगा,
खोकर फिर हासिल करेंगे।
जीवन है कठिनाइयों का सफर,
हम सब मिलकर आसान करेंगे।



By: Vinayak Mallinath Motgunde (12th Science)

हर इश्क़ में राहत नहीं होती

एक कविता

गुज़रती अब भी है गली से वो,
पर क़दमों की आहट नहीं होती।
सच ही कहा था किसी ने, हर इश्क़ में राहत नहीं होती।

कुछ बातें होंगी प्यारी सी, कुछ तुम्हें रास न आएँगी।
ये मोहब्बत चीज़ ही ऐसी है, ना जुदा करेगी, ना पास लाएगी।
हो जातीं बातें संजीदा सारी, उसमें फिर कोई शरारत नहीं होती।
सच ही कहा था किसी ने, हर इश्क़ में राहत नहीं होती।

कुछ बातें छोड़ दी जाती हैं, बीच मोड़ पर ला कर के,
कुछ ख़्वाब टूट से जाते हैं, दिल ही दिल में समझा कर के।
वो शख्स बेगाना हो जाता है, उसकी फिर कोई चाहत नहीं होती।
सच ही कहा था किसी ने, हर इश्क़ में राहत नहीं होती।

एक अनसुनी फ़रियाद बनकर रह जाता है,
वो शख्स बस याद बनकर रह जाता है।
ख़्वाहिशें ही रह जाती हैं बस उसकी,
वो शख्स बस एहसास बनकर रह जाता है।
और फिर संभल जाता है दिल भी, कुछ वक़्त बाद...
उस शख्स के बिन अब कोई घबराहट नहीं होती।
सच ही कहा था किसी ने, हर इश्क़ में राहत नहीं होती।



علم وعاجزی

ایک نظم

علم کو عاجزی سے تھام کے رکھنا،
غرور سے اسے پوشیدہ نہ کرنا،
برکت ہوگی جب تقسیم کرو گے علم کی،
زینت ہے یہ، اسے صرف اپنا نہ سمجھنا۔
_ شومی علی خان



By: Khan Shumi Ali Shahid Ali (12th Science)

झोपाळा

झोपाळा म्हटलं की काय विचार येतात तुमच्या मनात? तसा तर तो एक साधा खेळाचा प्रकार; पण आपल्या जीवनातील अनेक तात्त्विक विचारांचे प्रतीक आहे. झोपाळ्यावर बसल्यावर मिळणारे समाधान, त्याचे हळूहळू गती घेणे आणि एका टोकापासून दुसऱ्या टोकापर्यंत जाणे हे अनुभव मानवाच्या जीवनप्रवासाशी साधर्म्य दर्शवतात. एक साधा झोपाळा आपल्याला जीवनात किती काही शिकवू शकतो, याबद्दलचे माझ्या मनात आलेले विचार मी तुमच्यासमोर मांडते आहे.



स्थिरतेचा शोध आणि अस्थिरतेचा अनुभव

झोपाळ्यावर बसताना आपल्या शरीराचा तोल राखावा लागतो. एका टोकाला पोहोचल्यावर आपण काही क्षण स्थिर राहतो, पण लगेचच परत गती घेतो. जीवनातदेखील असेच असते. स्थिरता ही अशी अवस्था आहे, जिथे आपण सुखात आणि शांतीत असतो; परंतु जीवन कधीच पूर्णपणे स्थिर नसते. सतत गती, बदल आणि अनिश्चितता असते. झोपाळ्याचा अनुभव आपल्याला शिकवतो की अस्थिरता हा जीवनाचा एक अपरिहार्य भाग आहे आणि त्यातदेखील एक आनंद असतो.



गती आणि नियंत्रण

झोपाळ्यावर आपण गती नियंत्रित करू शकतो; पण त्याचवेळी जडत्वामुळे काही मर्यादादेखील असतात. आपण जितके पुढे जाऊ, तितकेच मागे येतो. जीवनातदेखील अशाच प्रकारे आपल्याला स्वतःच्या निर्णयांवर काही प्रमाणात नियंत्रण असते; पण बाह्य परिस्थितींचे बंधन कायम असते. आपण कितीही प्रयत्न केले तरी काही मर्यादा आणि अडथळे आपल्याला नियतीने घातलेले असतात.



एकाच वेळी आनंद आणि भय अनुभवणे

झोपाळ्यावर बसल्यानंतर ज्या गोष्टी आपण अनुभवतो, त्यात आनंद आणि भय या दोन्ही भावना सामावलेल्या असतात. आपण झुल्याचा वेग वाढवतो तेव्हा हृदयाचे ठोके वाढतात; पण त्याचवेळी ती एक खेळ म्हणून मजादेखील असते. जीवनातही आपण काही धाडसी निर्णय घेतो तेव्हा भीती आणि आनंद या दोन्ही भावना अनुभवतो. या भावना एकत्र येऊन आपल्या आयुष्याला एक प्रकारची समृद्धी देतात. त्याचबरोबर 'डर के आँगे जीत हैं' याची खऱ्या अर्थाने अनुभूती येते.



पुढे-मागे जाण्याचा अनुभव

झोपाळा सतत पुढे-मागे जात राहतो, ज्यातून आपल्याला जीवनातील गतीमानता समजते. माणसाचे जीवनदेखील सतत प्रगती आणि अधोगती यांमधील सापशिडीचा एक खेळ आहे. काही वेळा आपण यशस्वी होतो, पुढे जातो; तर कधी आपल्याला अपयशसुद्धा पचवावे लागते. अपयशाला सामोरे जाताना यशस्वी होण्याची एक नवीन उभारी येते. या स्थित्यंतरांमध्ये स्थिरता आणि परिवर्तनाची प्रक्रिया आपल्या समोर येते.



बालपणाचा निर्दोष आनंद आणि आपुण्याचा खेळ

झोपाळा आपल्याला बालपणातील निरागसता आणि आनंदाची आठवण करून देतो. जीवनात आपण जसजसे प्रौढ होतो, तसतसे आपण गंभीर विचार करायला लागतो, आपल्या जबाबदाऱ्या वाढतात आणि खेळताना आपण घेतलेला मनाचा आनंद यांचा विसर पडतो. पण झुल्यावर बसल्यावर आपल्याला ती लहानपणीची बेफिकीरता परत मिळते. आयुष्यही असंच असावं—कधीकधी आपल्या चिंता विसरून आनंदात राहणारं आणि प्रत्येक क्षणाचा उपभोग घेण्याचं स्मरण करून देणारं.

झोपाळ्यावर बसण्याचा अनुभव हा जीवनाच्या विविध अंगांना स्पर्श करतो. त्यातून आपण स्थिरता, अस्थिरता, गती, नियंत्रण, आनंद, भय आणि जीवनातील स्थित्यंतरांचे प्रतीकात्मक दर्शन घेतो. झोपाळा आपल्याला हे शिकवतो की जीवनातही स्थिरतेचा शोध घेण्याच्या प्रयत्नात असताना आपण गती, बदल आणि अनिश्चिततेचा स्वीकार केला पाहिजे. जीवनात कधी तरी आपण यशस्वी होतो, कधी अपयशी ठरतो; पण या सर्व प्रक्रियेतच खरी मजा आहे. एक साधा झोपाळा आपल्याला जीवनातील किती रहस्ये शिकवून जातो.



प्रो. कोमल वाटेगावकर
असिस्टंट प्रोफेसर,
गणित विभाग.

LIGHT, FOG & A LITTLE MAGIC: THE TYNDALL EFFECT!

Have you ever walked into a dusty room and suddenly felt like you were in a Bollywood dream scene with sunlight shining? Guess what? That's not magic. That's science and it's called the Tyndall Effect!

So...what is the Tyndall effect!?

The Tyndall Effect is basically light getting confused and bouncing around when it meets tiny particles in the air or a liquid.

That's how light scatters in a colloid.

It was named after scientist John Tyndall, this effect helps us actually see the path of light which normally travels invisibly.

“Tyndall Magic” Moments:

When sunlight sneaks through your curtains and hits the dust—voilà! Light beams!

Even on the stage, smoke machines + laser lights = full Tyndall effect in action!!

Tyndall Takeaway:

The Tyndall Effect is proof that even tiny invisible things can create big, beautiful effects. So the next time you see a sunbeam or glowing mist—just smile and say:

“Ah, the Tyndall Effect is showing off again.”

By: Vinayak Mallinath Motgunde
Std: 12th Science, Div B



Deciphering the Significance of Personality Development



Wealth seldom assures a pleasing personality. A good personality is an outcome of continuous efforts and commitment towards self improvement. Many teenagers are still naive about the term 'Personality' and relate it to mere physical appearance which is deceiving.



Why Personality Development is so important? The answer is to make you employable and to prepare for the challenges of life after academia.

Personality Development is an organized pattern of an individual's behaviour that makes them unique. It is mainly driven by two important determinants - Heredity and Environment. Given the fact that you cannot change the biological features you have inherited, you can surely turnaround the environmental or situational factors to your benefit.

Often Educational institutes provide the best platform to enhance the personality of its pupils through various activities year-round. Those actively participating in it, benefit immensely and evolve full of self-confidence as against those that rarely exploit the opportunity.

“ Gain an edge before you gain your degrees! ”

Five points to focus on Personality Development:

1



Interpersonal Skills:

Just grab the stage and the mike whenever opportunity knocks. It is one of the best ways of overcoming stage fear. Interpersonal skills represent your ability to interact with others. Communication (verbal as well as non-verbal) is one of the major interpersonal skill along with listening, problem solving, decision making to name a few. So master it!

2



Leadership Traits:

Leaders are not always born but can also be created through proper nurturing and grooming. Today, corporate world needs leaders willing to take initiative and lead rather than mere followers. Start leading and running the show in your college premises (and outdoors) by being a part of various committees. NSS and NCC-highly recommended.

3



Empathy:

Empathy refers to being 'thoughtful' and 'aware' about other's emotions and respecting them. It is a learned behaviour and reflects your Emotional Intelligence. That's the reason why E.Q. (Emotional Quotient) is more important than I.Q. to sustain in life.

4



Adaptability:

Being adaptable is the new normal especially when the environment is dynamic. Acquiring new skills and being versatile is the key for adaptability. Being adaptable may also ensure multiple career options against the odds of recession.

5



Networking:

Try building your contacts and increasing your reach through professional events either by being a part of the organising committee or as a participant. Networking refer to right job, through the right people, through the right medium may land you into your dream job. LinkedIn would be an apt platform for professional networking virtually.

Here's wishing all a pleasant Personality! :)



Ms. Pooja Fernandes

Asst. Professor

Department of BMS & BAF

LEADERSHIP VS DEALERSHIP



“In 2025, the concepts of Leadership and Dealership remain crucial in achieving progress in all spheres of society. Both play pivotal roles in shaping human progress, and their co-existence and efforts are necessary for balance and growth.



Leadership centres around guiding, inspiring, and empowering people and teams, while also inspiring a nation towards a shared vision. A leader works by motivating individuals to create future leaders through building trust and unity. A wonderful quote says,

“TRUE LEADERSHIP IS NOT LIMITED TO AUTHORITY. IT IS ABOUT INFLUENCING HEARTS AND MINDS FOR THE GREATER GOOD.”



In contrast, Dealerships are linked to commercial activities such as selling goods, profit-making, monetary transactions, or negotiating opportunities. A dealer focuses on the benefits that can be gained from a situation. On a positive note, they also fill the gap between supply and demand.

“WITHOUT DEALERS, EVEN THE GREATEST LEADERS' VISION MAY FAIL TO REACH THE GROUND.”



Under his leadership, the Tata Group launched the TATA NANO car, affordable for the middle class and common people. He was a man of integrity, humanity, and nation-first thinking. Alongside leadership, he also played the role of a dealer.



He negotiated major international deals such as the acquisition of Land Rover, JAGUAR, and TETLEY TEA. These not only expanded TATA's global footprint but also created opportunities for India on the world stage. Leadership lights the way, but dealerships make the way walkable. A society that values both inspiration and transactions turns dreams into achievable realities.



For instance, leader **Ratan Tata** was not just a businessman but also a visionary. He inspired millions of youth towards ethical business and innovation.



FEAR OF AGING AND DYING

I wish to die young, die at my high, die at my peak. Not ripe of age or diseased or sick. I want to die beautiful and young. I don't wish to receive pity from everyone. I've seen people reduced to a sack of bones. Flesh loose and eyes white without hope. I'm afraid of aging to that bit. Think of waiting for death laying all day on your bed. The visitors know it's your time soon, and yet they pretend. Smiles hiding the impatience of your absence. You see your funeral in the flowers they carry. "I'm sorry for your loss" The deepest condolences to your family. They apologize over tea after you're buried.

They talk of your feats when you're within. Pity dripping from their words, yet insincerity laced in them. I would rather listen to blasting music than the life support monitor citing my existence. The flatline I resent. Imagine dying happy. But where does happiness lie when the hospital walls are painted the colors that people will wear when they carry your body lifeless? Every drop of life poured into me by that molten soul IV drip.

By: Siddiqui Zubia
Class: 12th Science B

DEPARTMENTAL REPORTS

Science

Department of Botany

The Botany Department carried out a variety of academic, skill-based, and creative activities during the academic year 2024-2025. The aim was to enrich students' knowledge, promote environmental awareness, and develop innovative skills. Department organised educational visits on October 4, 2024, to Maharashtra Nature Park. They explored biodiversity and ecological conservation practices. Another visits to Yusuf Meher Ali Centre and Ruparel College. These trips provided students with valuable exposure to applied botanical and environmental studies. Department arranged hands-on workshops to give students practical skills in sustainable and creative practices, including such as Vermicomposting, Kokedama (Japanese moss ball technique), Aloe vera gel preparation, Bottle garden and terrarium creation. To encourage creativity and innovation, the department hosted Bookmark Making Competition and Bio-jewellery Crafting Competition. As part of community outreach, the department conducted a Gyaan Daan activity. Students demonstrated and explained the skills learned from previous workshops, including vermicomposting, kokedama, aloe vera gel preparation, and terrarium making, to school children. This initiative aimed to raise awareness about sustainable practices and inspire young learners. The activities throughout the year effectively combined scientific knowledge with creativity and eco-friendly practices. These initiatives helped students develop practical skills, improve their environmental sensitivity, and engage in innovative learning beyond the classroom. They also extended their knowledge to the community through outreach programs.

DEPARTMENTAL REPORTS

Science

Department of Zoology

1) 19th Aavishkar Research Convention 2024-25 - Five students from SYBSC Zoology participated. The title of project was “Preliminary study on the microplastic traces in the selected commercially important fin fish and shell fish species from the Bhayandar fish market, Thane district.” The project was selected for the Zonal round and qualified for the Final round.

2) Department of Zoology observed the International Year of Camelids 2024. - To commemorate this occasion, an exhibition was showcased on the diversity of Camelids, including their habitats, adaptive features, their contributions to human livelihoods their cultural significance in India and sustainability. The exhibition successfully raised awareness among attendees about preserving these vital species.

3) A half-day study visit to a pathology laboratory at “The Lab Plus, Mira Road (East)”. The primary agenda of the visit was to study instrumentation and various pathological tests.

Peer-learning (Study-buddy)

4) Extension activity - Science practical demonstration for School children of Mira road.

5) Vermicomposting Project by SYBSC students

6) Biodiversity and Conservation/ Sustainability Digital Poster Making/Slogan Competition

7) One - day Field Visit to Satpati (Palghar) for Habitat and Biodiversity Studies.

8) Intercollegiate Hackathon – College fest Gyan Manthan with the Theme-Environment Conservation.

DEPARTMENTAL REPORTS

Science

Department of Microbiology

The Department of Microbiology organized several co-curricular and extracurricular programs under the auspices of the Association of Royal Microbiologists. Several activities were planned, including Namaste FYs to welcome new FY students, Movie screening, Agar Art to illustrate microbiological ideas, Micro Shark Tank to promote business ideas based on Microbiology, and The Final Showdown to bid farewell to TY students. A few renowned microbiologists' birthdays were observed with an online quiz about their work. Students from all courses gave PowerPoint presentations on curriculum and co-curricular themes. Guest lectures were organized to acquaint them with recent trends in career, resume development, Linked In. students were taken for visits to CSSD, BhaktiVedanta Hospital, Katraj Dairy, Pune, Green Vitals, Pune, Varni Labs, Mira Road. Workshops were conducted by students for non-microbiology students on Culinary skills, detection of food adulteration. Students contributed to Gyan Daan by demonstrating microbiological experiments to school students. Students were assigned for a 7-15 day internship in pathological laboratories. As a result, the department has worked to help students develop holistically.

DEPARTMENTAL REPORTS

Science

Department of Physics

The Department of Physics together with the Royal Physics Club, brought a lively mix of competitions, talks, outreach, and explorations during the academic year 2024–25. The events not only deepened students' love for physics but also proved that learning can be fun, practical, and inspiring.

The year opened with a Physics Word Search Competition where students hunted for hidden physics terms in a timed puzzle. With over 80 participants the event was a test of speed, and subject knowledge. The department organized a Talk on Personal Branding by Mr. Hasan Phudinawala, an interactive session on LinkedIn profiles that emphasized how students can make their first impression count in the digital age. Physics club organized Quantum Leaps and Gravity Wells as part of the annual Gyan Manthan intercollegiate festival where the game of snakes and ladder was blended with a quiz on Physics. Adding to the creative spirit, the Dumb Charade Competition encouraged teams to enact physics concepts. The activity was both entertaining and educational. Taking physics beyond the campus Physics experiments were demonstrated to students neighbouring schools under Gyandaan. Astronomy enthusiasts were thrilled by the Sky Observation Session guided by Prof. Mahesh Shetti of Wilson College. To strengthen practical knowledge, the department organized a Circuit Making Competition. Besides that the department organized a trip to Adani Thermal Power plant and a workshop on Origin software. Throughout 2024–25, the Physics Department and Royal Physics Club successfully blended academics with creativity, outreach, and skill-building.

DEPARTMENTAL REPORTS

Science

Department of Chemistry

Under the aegis of the Chemical Association, the Department of Chemistry organized a variety of engaging and experiential activities aimed at sparking curiosity and deepening students' passion for the subject, in alignment with the National Education Policy (NEP 2020). A series of interactive events such as Chemical Escape Room, Chemical Bingo, and Chem Musical Chair brought fun and creativity into the learning process. Career talks by Mr. Nikunj (Nishant Aromas Pvt. Ltd.) and Dr. Juliet Miranda (Former Head, Department of Chemistry) helped students explore opportunities in the chemical industry. A workshop by IARP Mumbai on "Beneficial Effects of Radiation Technology" gave students hands-on experience with radiation detectors and insights into India's nuclear programme.

As part of NEP-aligned experiential learning, visits to BARC for National Science Day celebrations, Adani Thermal Power Plant, and IRMRI (Rubber Industry, Thane) provided students with valuable industrial exposure, helping them connect classroom concepts with real-world applications.

A 30-hour certificate course on "Analytical Techniques for Scientific Research" equipped students with essential lab and research skills. This year, TYBSc students organized the Annual Sports Meet for MBMC School and also demonstrated basic lab techniques to visiting students under the School Connect Programme, showcasing teamwork, leadership, and social responsibility. The newsletter 'Chem Zone' also kept readers informed about interesting chemical facts. In this academic year, our alumnus Jatin Kerkar secured AIR 22 in JAM 2024, bringing pride to the department and inspiring current students.

DEPARTMENTAL REPORTS

Science

Department of Mathematics

With the implementation of the National Education Policy (NEP), the Mathematics Department has aligned its teaching and learning practices like flipped classroom, educational games, quizzes, use of Mathematical software to ensure holistic, multidisciplinary, and skill-based education. The department has strived to enhance the scope of learning beyond classroom confines, broaden students' knowledge, and provide exposure to real-life applications of the subject.

To make the learning of mathematics enjoyable and application-oriented, the department organized activities such as True or False Marathons, Mathematical story writing, crossword puzzles, Mathematical Housie, and Pictionary, alongside quantitative aptitude tests. These activities not only promoted problem-solving skills but also supported the NEP's emphasis on experiential and competency-based learning.

Recognizing the diversity of learners, the department adopted the NEP's inclusive approach by designing bridge courses, remedial lectures, and tutorial tests for slow learners, thereby ensuring equity in learning opportunities. For advanced learners, research paper guidance was offered to encourage critical thinking, inquiry, and innovation.

To develop soft skills and communication abilities vital for students' professional growth, the department organized Annual Mathematics Seminars and MATHSHOW competitions at both intra- and inter-collegiate levels, nurturing collaboration, creativity, and confidence.

In line with NEP's vision of integrating technology and connecting education with society, the department encouraged students to explore the world of print through the student-edited magazine 'Mathemagic'. This platform helped students engage with the practical uses of mathematics.

DEPARTMENTAL REPORTS

Science

Department of Computer Science

In the academic year 2024-25, the Department of Computer Science at Royal College of Arts, Science and Commerce carried out many academic, research, and extension activities. The department organized an extension program “Gyan Daan” for school students. This helped 61 students of different schools learnt basic computer concepts and encouraged them to take interest in the subject. To give students industry exposure, visits were arranged to software companies in Pune where they observed working practices and new technologies.

Students also took part in the 19th Aavishkar Research Convention and the Smart India Hackathon 2024. Several groups presented their innovative ideas with guidance from teachers. Two students completed an NPTEL course on Python for Data Science. The department also conducted webinars such as “Federated Learning and Advancements in AI”, which attracted approximate 300 participants.

Faculty members were active in research. They published papers on AI, smart agriculture, healthcare, environmental monitoring, and personalized learning. A book chapter was also published by one of the faculty. Under the National Education Policy (NEP) 2020, the department conducted Co-curricular and Open Elective courses, attended FDPs and workshops, framed the syllabus for Second Year Computer Science bachelor degree.

To improve learning career talks and expert lectures were arranged. Teachers also guided innovative student projects like “SpecialMinds: Learning App for Visually Impaired Students”, “AI-Driven PCOD/PCOS Diagnosis” and “Carbon Footprints Calculator”. Final-year students secured jobs in reputed companies or joined software firms as trainees. Overall the department worked towards quality education, research, innovation, and community development.

DEPARTMENTAL REPORTS

Commerce

Department of Commerce

During the academic year 2024-25, the Department of Commerce organised various co-curricular and extracurricular activities under the aegis of the Commerce Association to facilitate the holistic development of the students. The Commerce Association works with the objective to motivate learners to organise and participate in co-curricular and extracurricular activities, so that learners could experience the creative energy and develop their organisational and leadership skills. The nature of the events helps them enhance their critical thinking.

Events such as Job Jam, Treasure Hunt, and Ad Mad were organised. Guest lectures by our alumni and reputed faculties on Career Guidance by Aftab Khan and Rajiv Vaidya, Ex-Executive Director, Ministry of Tribal Welfare, Govt. of India, were organised. The department also organised a talk on the cross-cutting issue of gender—a talk by Dr. Salma Khan on "Gender Sensitization- My Journey: Navigating Identity, Self Discovery"—and a talk on anti-tobacco, "The Role of Youth in Building a Tobacco-Free Society"- QUITTING THE ADDICTION, by Dr. Rohan Bhartake. An intercollegiate quiz on Accountancy was organised during Gyan Manthan 2024-25. A very significant and interesting activity, Royal Shark Tank (an evaluation of Business Proposal), was organised to provide students with a platform to present their business ideas.

Drama Club, an association of students interested in dramatics, guided by the teachers of the Commerce Department, staged a play, "Savdhaan Patrol," scripted by FYBCom students.

The department published seven issues of the newsletter, Royal Celerity.

As a part of the extension activity, students were taken for a visit to Ankur Orphanage and Anjuman-E-Mufidul to sensitize them to the plight of the people staying there. A visit to an MBMC School was organised where our students conducted an awareness session on financial investments. Students from undergraduate and postgraduate levels participated in research presentations. Some of them completed articleship and internship for professional development. The department also conducted a certified course of 30 hours on Social Media Marketing for the benefit of the learners. The department organised an industrial visit to the Parle-G Factory, Igatpuri, to provide practical exposure and familiarize learners with the different types of manufacturing processes and introduce them to packaging and its importance. Visits to Growels and Inorbit Mall were organised to acquaint learners about how mall advertising takes place and leads to impulsive shopping, and to introduce them to mall management.

DEPARTMENTAL REPORTS

Commerce

Department of BMS & BAF

The Department of BMS and BAF organized various engaging activities in 2024-25 to enhance the students' academic and professional development, showcase their skills and bring their hidden talents to light. The activities included personality and skill development events, career counseling sessions, etc. These initiatives were made for the holistic development of students to prepare them for the dynamic world of business and finance. Events like BizVision-2025 and Budget Bash encouraged students to explore business ideas and analyze the Union Budget 2024, fostering financial awareness and entrepreneurship. To boost critical thinking, communication and creativity through interactive rounds and games, skill-based events like Intellect Ignite and Mind Mash were held. Alumni graced the students with their presence and conducted guest lectures on Careers in Finance for TYBAF & TYBMS (Finance) students and Media Planning & Broadcast Media for BMS students, which provided valuable industry insights and career guidance, helping students understand emerging career paths. A 30-hour 'Digital Marketing' certified course was also conducted for the department's students to explore the vast potential of this field. All the students of BMS and BAF were also taken for Industrial Visits to BSE, RBI Monetary Museum, Gini Silk Mills & Adani Power Plant, which were organized by the department to help them gain practical knowledge and real-world exposure.

DEPARTMENTAL REPORTS

Arts

Department of Hindi

During 2024-25, various interclass and intercollegiate cultural programmes and competitions were held on a regular basis under the 'Hindi Sahitya Parishad'. During 'Hindi Saptah Utsav', Crossword, Debate, Essay Writing Competition, and Poster Making Competition were organized for students to exhibit their talents. An Inter-Collegiate 'Film Review' Competition was organized during the Gyan Manthan Festival. 'Book Review' and 'Film Review' were organized for the students of SYBA and FYBA. To promote the Hindi language and to provide an opportunity for students to improve their speaking ability and to boost confidence, a speech competition was held. To celebrate the birth anniversary of eminent Hindi writer Munshi Premchand, the screening of the short film 'Eidgah' was organized. To watch plays based on stories of Premchand, a visit to Mysore Auditorium was organized. To encourage students to write film reviews and to sensitize them about social issues, a movie screening and discussion were held on the films 'Sarabjit' and 'Pink'. An inter-class 'Poster Making Competition' was held on 'Save Environment'. A visit to the 'Mahatma Gandhi Memorial Library & Research Centre' was also organized by the Department of Hindi to inculcate the habit of reading books and understanding the ideology and life of Mahatma Gandhi. 'Social Media and Rozgar', a talk on career guidance by Mr. Saif Khan (City Headlines), was organized. As part of our environmental awareness initiative, a "Say No to Plastic" drive was conducted. To promote eco-friendly practices, a hands-on paper bag making workshop was organized by Mrs. Radhika for SY/FYBA students. The students of FYBA later conducted the workshop for 'Royal Urdu School' and encouraged younger students to adopt environmentally responsible habits.

DEPARTMENTAL REPORTS

Arts

Department of Political Science

The Department of Political Science is committed to the overall personality development of the students. The department utilizes combination of teaching – learning methods such as seminar presentation, cross words, group discussions, power point presentation, quiz, screening of documentaries and debate. The department encourages students to think critically and independently with emphasis on tolerance and national integration. The department organizes a series of academic-cum-extra-curricular activities.

The department also acquaints students with recent political events of state, national and international significance. The department exposes students to various social and political concerns and election process through activities such as Youth Parliament, screening of films and documentaries like Gandhi, Baccha Posh, and Election Process. To make learning more effective, develop social and historical knowledge and critical thinking varied activities are organized such as visits to Samyukta Maharashtra Sadan, Vir Savarkar Samarak, Chaitya Bhoomi, Atal Smriti Udyan and Mani Bhavan, guest lecture on “The evolution of Maharashtra’s culture from ancient roots to modern expression” and educational games like Decoding the Political Game Plan. Beside this extension, activity is also undertaken to teach street children thereby contributing to the community development while enhancing student’s communication skills, develop empathy and leadership.

DEPARTMENTAL REPORTS

Arts

Department of Psychology

The department fosters critical thinking and self-expression through co-curricular and extracurricular activities, promoting holistic development in students.

Psychoeducational games and panel discussion during observances like World Suicide Prevention Day and World Mental Health Day created safe spaces for dialogue on mental wellbeing.

Psych-O-philia – the book club explored *The Kite Runner* by Khaled Hosseini and *Startling Beauty* by Heather Gemmen. Screenings of *Boys in the Boat*, *Loop*, *Purl*, *Aamhi Doghi*, *The Truman Show*, *Ron Clark: A True Story*, and *Meiyazhagan*, what is a Woman? amplified the understanding of psychological themes and ethical dilemmas.

Experiential learning highlighted inclusivity, cognitive principles, multiculturalism, and specialized care through visits to Cafe Arpan, Silver Amore Assisted Elderly Care Home, Paradox Museum, Kalaghoda, and Shraddha Rehabilitation Foundation. The first interstate trip to Kerala included Prism Intervention Centre, Magic Planet, Psychopark, blind school, MOSC Neurodevelopmental Pediatric Centre, KAMCO industry, and historic sites - Padmanabham Temple, Padmanabhapuram Palace, and Cochin Fort. Students also engaged in an interactive session with psychologist Ms. Rainu Kuruvilla.

Career guidance was reinforced through alumni-led lectures - Careers in Health Psychology, Career Crossroads, and Psych Scope: Careers Beyond Clinical Psychology. PsychXplore: The Mind Trap an intercollegiate event challenged participants through escape rooms themed on subfields of psychology.

Workshop on Counselling Micro-skills using Egan's Model honed professional abilities. Continuous evaluation through creative activities like Mind Matters, Psych Courtroom Trial, and Lights, Camera, Action encouraged innovation. Students advanced their professional skills through internships. Over time the department seeks to grow in stature and skill.

DEPARTMENTAL REPORTS

Arts

Department of Sociology

The department curriculum emphasis is on the teaching and learning of general concerns in sociology as well as issues of sociological significance such as caste discrimination, tribal rights, gender issues, and social exclusion. The department uses a combination of experiential, participative, and creative pedagogy for transacting the curricula with the aim of fostering dialogue, mutual learning, and critical reflection. Students are encouraged to take up research projects and participate in college-level research meets and intercollegiate research meets. Our student, Sania Ansari (TYBA), presented a research paper titled “Marginalization and Period Poverty” at the Indian Sociological Society, New Delhi-sponsored two-day seminar on “Interrogating Sociology: Feminist (Re) Imagination,” held on 20th and 21st September 2024, organized by K.C. College, Mumbai.

The department exposes students to social realities by organizing various activities such as seminar presentations, review writing, and the screening of films and documentaries on gender, environmental, and tribal issues, like Bol, India’s Daughters, What is Woman?, and The Last Colour.

To supplement students' theoretical knowledge with a first-hand perspective, which helps them to develop multiple skills, expert lectures on “Bhakti Movements: Transforming Maharashtra’s Cultural Landscape,” a workshop on “Prevention of Sexual Harassment,” and a “Certificate Course in Research Methodology” are organized. To enhance students’ knowledge and gain an active learning experience, visits are organized to places such as Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Khau Galli, Jehangir Art Gallery, Saguna Baug, etc. As part of its outreach initiative, the department undertakes a teaching program for street children.

DEPARTMENTAL REPORTS

Arts

Department of Economics

The Department of Economics had organized of activities throughout the year to achieve holistic development of students. Various Co-curricular and Extension activities such as, inter - collegiate Debate competitions , game based intercollegiate competition during our inter-collegiate fest were organised. To give practical knowledge of theoretical concepts various guest lecture was organised where esteemed personality, subject matter expert and librarian gave lecture on “Career Scope in Journalism” and “Use Of Online Tools In Research Methodology” respectively. Students were taken on educational visit to RBI monetary museum to know the history of monetary system in India and ‘Maharashtra Nature Park’ to create awareness about climate change, sustainable life style, utilization of idle natural resources, green business and green consumer practices. To develop research aptitude among students they were guided and motivated to participate in inter-collegiate event such as “Avishkar” which was organised by the University of Mumbai. To make learning more interesting, interactive and practical based learning students were shown movies such as ‘The Founder’ (entrepreneurship, financial literacy) and 2040 (environment, climate change, sustainable life-style) associated with their syllabus especially BA students. To create awareness about Union Budget students were encouraged to participate in an Online Talk on Union Budget by Forum For Free Enterprises. To create a sense of social responsibility towards the community students under the guidance of the department were encourage to participate in extension activity “ Gyandaan” where they taught to under-privileged students of MBMC school.

NATIONAL CONFERENCE ON



ROLE OF LIBRARY IN QUALITY ENHANCEMENT AND NAAC ACCREDITATION

8 FEBRUARY 2025

The Internal Quality Assurance Cell (IQAC) and the C.G. Poonawalla Knowledge Resource Centre of Royal College of Arts, Science and Commerce, Mira Road, in collaboration with the Knowledge Resource Centre, University of Mumbai, organised a one-day National Conference on "*Role of Library in Quality Enhancement and NAAC Accreditation*" on 8 February 2025.

The conference aimed to highlight the importance of libraries in strengthening institutional quality, supporting academic excellence, and contributing significantly to NAAC accreditation processes. A total of 50 participants, including 5 participants from outside Maharashtra, attended the event.

Inaugural Ceremony Highlights

The inaugural session began with a lamp-lighting ceremony followed by a Quran recital. Principal Dr. Kalpana Patankar Jain welcomed the gathering and shared the institution's vision for academic enrichment. IQAC Coordinator Prof. Zamanat Syed introduced the Chief Guest, Dr. Nand Kishor Motewar, Director, Knowledge Resource Centre, University of Mumbai.



Dr. Motewar addressed the audience and emphasized that the "*Library is the heart of an institution*," playing a crucial role in all seven NAAC criteria. The Book of Abstracts was released during the session.

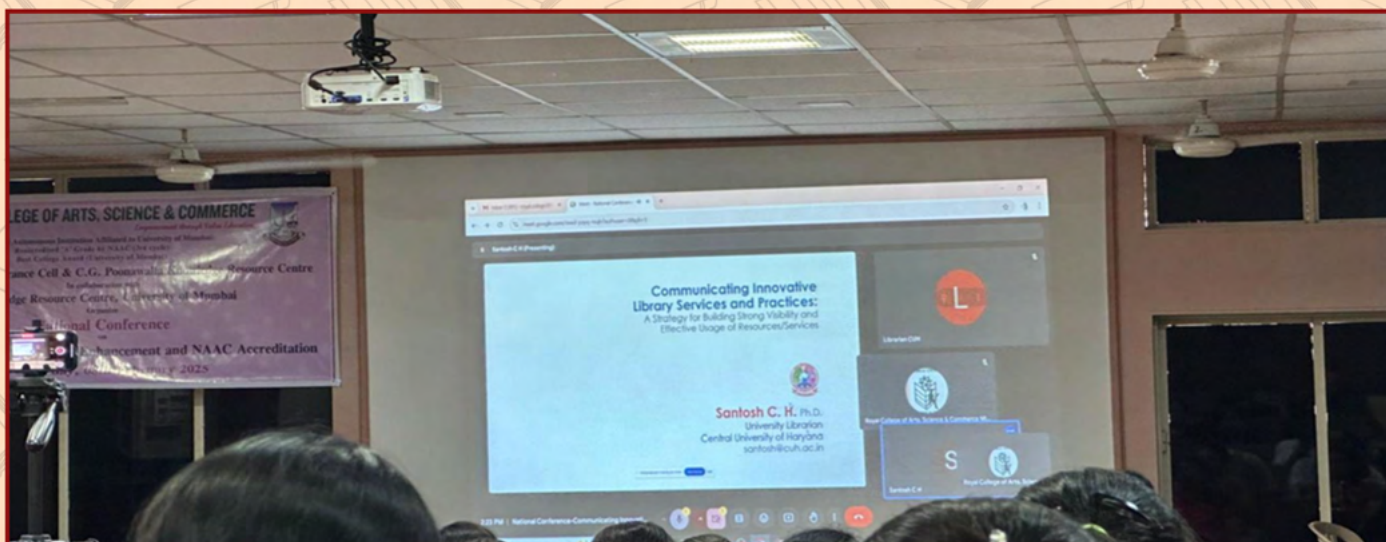
Keynote & Plenary Sessions

Dr. Satish Kanamadi, Librarian, Tata Institute of Social Sciences, delivered the keynote address on *"Harnessing Library Services for Enhancing Quality in Higher Education."* He highlighted the integration of ICT tools, the role of libraries in academic integrity, plagiarism avoidance, and the evolution of libraries into Learning Commons that encourage collaborative learning.



In the plenary session, Dr. Meghana Sanjeeva, Librarian, VES College, discussed how libraries contribute holistically to NAAC criteria—not only as learning resources, but also in curriculum support, research assistance, information literacy programs, digital archiving, and student services. She emphasized that librarians play a central role in institutional growth and accreditation readiness.

The second plenary session was conducted by Dr. Santosh Hulagabali, University Librarian, Central University of Haryana. He spoke on the importance of communicating innovative library services, marketing library resources effectively, and enhancing institutional visibility through digital platforms and professional branding.



Technical Sessions, Presentations & Awards

The conference hosted offline and online oral presentations judged by experts from the University of Mumbai and affiliated institutions. Participants presented papers on technology in libraries, MOOCs, research support systems, security solutions, AI integration, and best practices for NAAC preparedness.



- Offline oral presentation winner: Mrs. Swapna Gawde
- Online oral presentation winner: Ms. Kadambari Manjrekar
- Poster presentation winners: Mrs. Komal Wategaonkar & Ms. Shakra Ali Khan



The conference concluded with reflections from judges and a formal vote of thanks by Ms. Anita Nadkarni. Participants appreciated the informative sessions, rating the event highly, and expressed enthusiasm for similar initiatives in the future.

National Service Scheme (NSS)

Not Me, But You



Rally in collaboration with Vachan Sankalp Maharashtra



Velankanni Beach Cleanup



Blood Donation Camp



Donation Drive at Slum



Refreshment Day



Election Duty

NCC - NATIONAL CADET CORPS

The National Cadet Corps (NCC) unit of Royal College of Arts, Science and Commerce continues to instill discipline, leadership, patriotism, and a spirit of service among students. Through rigorous training, national camps, ceremonial duties, and leadership opportunities, NCC cadets actively contribute to personal development as well as institutional pride. The unit provides a structured platform for students to develop confidence, responsibility, and a deep sense of commitment towards the nation.

The NCC cadets of Royal College proudly paid homage to the nation by saluting the National Flag on 15th August, embodying the spirit of patriotism and national unity. Their disciplined participation in ceremonial duties reflected the values of respect, dedication, and national pride upheld by the NCC.

Cadets CSM Pratik Vishwakarma and SGT Yatin Anil Anchan (as of December 2024) were selected for the prestigious role of piloting (escorting) the respected Group Commander, Mumbai 'A' Group, an honour recognizing leadership, discipline, and trust.



During the academic year, the NCC cadets of Royal College demonstrated outstanding performance through advanced training, leadership roles, and competitive excellence. LCPL Rishabh Chaurasia successfully completed the Advanced Leadership Camp held at Alwar, Rajasthan, gaining exposure to intensive national-level leadership training. SGT Yatin Anil Anchan was honoured as the Best Company Senior/Commander under the SD (Boys) category for leading the Delta Group with exceptional discipline and command. A total of 19 cadets completed the Rifle Firing Camp, with LCPL Mantasha Khan being selected for the Pre-IGC State Level Camp owing to her remarkable shooting accuracy. Senior cadets also played a vital role in mentoring first-year students during the FY Orientation Programme, highlighting the values and opportunities offered by NCC. In addition to training and leadership, the cadets showcased sporting excellence by winning 4 Gold, 5 Silver, and 5 Bronze medals at the Annual Sports Day and actively participated in celebrations such as Maharashtra Day, reflecting unity, commitment, and institutional pride.



WOMEN DEVELOPMENT CELL



The Women Development Cell (WDC) of the college was established in the year 2005 as per University directives, with the objective of promoting gender equality and ensuring the overall well-being of female students. The Cell works with a holistic perspective that addresses academic, social, health-related, and legal aspects affecting women, while creating awareness about issues faced by women in contemporary society.



Under the guidance of Dr. Tulika Sinha and Prof. Aasiya, the Women Development Cell organized a series of awareness-oriented programmes during the academic year. These included expert talks on General and Women's Health: Bridging the Knowledge Gap, Women's Hygiene and Personality Development (in collaboration with Y Connect), and Awareness and Training on the POSH Act, 2013, aimed at educating students and staff on health, personal development, and workplace safety.



The Cell also conducted a seminar on "Achieving Gender Equality: Challenges and Solutions", which encouraged meaningful dialogue on social challenges, empowerment, and inclusive growth. Through these initiatives, the WDC actively contributed towards creating a safe, informed, and supportive environment that empowers women and promotes equality within the institution.



Staff and Students' Welfare Committee



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The Staff and Students' Welfare Committee of Royal College successfully organized **Health Awareness Week 2024–25** from 21st to 27th February 2025 with the aim of promoting health consciousness, preventive care, and active student participation.

The week featured a range of impactful activities, including **Poster Making** and **Slogan Writing Competitions** and a **Slogan Display Drive**, through which students creatively conveyed important health messages across the campus.

A key highlight was the **Nutrifit Mela**, where students prepared and presented nutritious, affordable homemade recipes, encouraging healthy eating habits and sustainable lifestyles.

Health check-up camps, including **CBC testing** and **blood group identification** for students and staff, ensured access to preventive healthcare.

The programme also included expert sessions, notably **Dr. Daxa Thakkar's** awareness talk on **Breast Cancer**, which emphasized early detection and prevention, along with an **IQAC seminar** on **Effective Question Paper Design** that supported academic enhancement.

Overall, the initiative fostered awareness, collaboration, and a culture of well-being, leaving a positive and lasting impact on the college community.

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*Healthier today,
Stronger tomorrow!*



Certificate Courses

Department of BMS

Certificate Course on Fundamentals of Digital Marketing

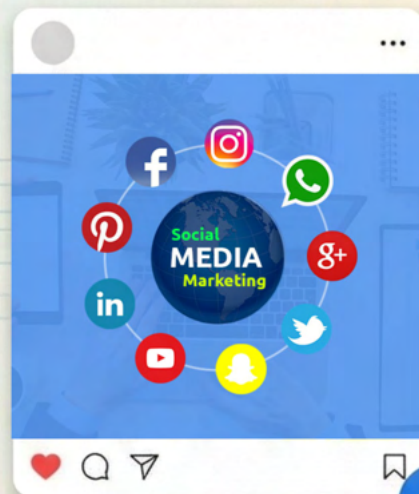
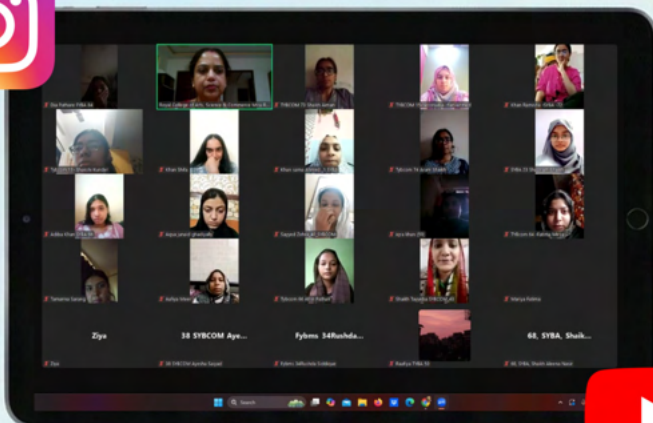
The Department of BMS successfully conducted a Certificate Course titled **"Fundamentals of Digital Marketing"**, designed to equip students with essential skills in the rapidly evolving digital landscape. The course was facilitated by Mr. Shehzad Alvi, a Digital Marketing expert and also an esteemed BMS alumnus from the 2011 batch, who brought valuable industrial experience in digital marketing to the classroom.

Over a duration of 32 hours, students engaged in comprehensive learning through interactive sessions, culminating in a formal written examination and presentation-based evaluation. A total of 38 students participated in the course, gaining practical insights into online marketing tools, strategies, and digital communication techniques. The program aimed to enhance students' understanding of digital platforms while empowering them with the competencies required for effective online marketing. It served as a significant step toward preparing young professionals for the dynamic world of digital business.



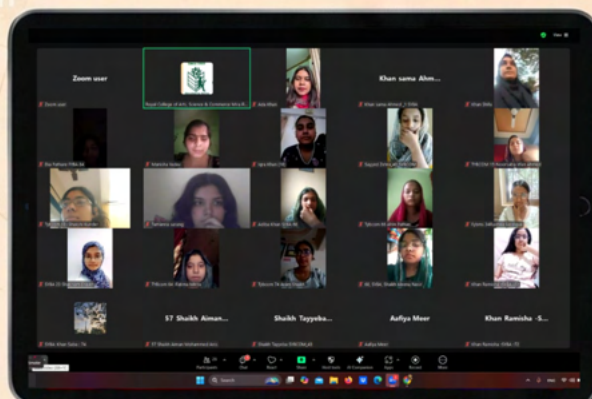
Department of Commerce

Certificate Course in Social Media Marketing



The Department of Commerce conducted a Certificate Course in Social Media Marketing aimed at providing students with both foundational knowledge and practical exposure to the fast-growing field of digital marketing. It was designed for Second and Third year students of B.Com and B.A, as well as those interested in content creation, branding, and online business. It was a 30-hour online course (including 20 hours of theory and 10 hours of practical sessions) which introduced learners to social media platforms such as Instagram, Facebook, LinkedIn, and YouTube, while also training them in digital communication, campaign planning, analytics, and online promotional strategies and it was conducted by Dr. Sanchita Datta, Vice Principal of Royal college.

The course enabled students to create effective digital content, manage social media pages professionally, run basic promotional campaigns, and interpret performance metrics. By the end of the programme, participants were equipped with valuable skills that enhanced their employability and prepared them for opportunities in digital marketing, internships, freelancing, entrepreneurship, and personal branding.



Department of Political Science and Sociology

Certificate Course in Research Methodology (2024-2025)



The Department of Political Science and Sociology conducted a Certificate Course in Research Methodology from 13th January to 25th February 2025. A total of 27 students participated in the course. The programme aimed to introduce learners to the fundamentals of research, including its purpose, process, and ethical considerations. Sessions were held in both offline and online modes to make learning flexible and accessible. Resource persons from Thakur Ramnarayan College of Law guided students through key areas such as research design, data collection methods, sampling techniques, and hypothesis formulation. The course also covered the use of statistical tools and basic techniques of data analysis. Students were taught how to conduct a literature review and structure research papers in an academic format. Practical exercises and interactive discussions helped participants understand both qualitative and quantitative research approaches.

The course focused on developing clarity, accuracy, and critical thinking in research. By the end of the programme, students were able to identify research problems, set objectives, and choose appropriate methodologies. The course enhanced their confidence in presenting research findings and improved their overall academic preparedness. Overall, the certificate course successfully equipped students with essential skills required for systematic and credible research work.

Certificate Course by Department of Chemistry

‘Analytical Techniques for Scientific Research’



Number of students completed the course: 32

Course duration: 30 Hrs.

Brief Details: The certificate course provided students with an exposure to modern and traditional analytical methods used in scientific investigations, including spectroscopic, distillation and chromatographic techniques. The sessions focused on understanding basic principles, selecting appropriate methods for analysis and interpretation for simple instrumental data. The course emphasized good laboratory practices and scientific ethics. As part of the learning experience, students visited a Rubber factory (IRMRA-Rubber factory-Thane) and Instrumentation Laboratory of R.D. National College-Bandra, where they observed real-time industrial testing, quality-control processes, and practical applications of analytical techniques, enhancing their overall understanding of research-oriented analytical work.



CERTIFICATE COURSE IN CIVIL COMMANDO TRAINING



The Certificate Course in Civil Commando Training was conducted by the Indian Military Training Centre, Pune, at Royal College campus for students of Royal College. A few external participants from the vicinity were also allowed to enroll for the course.

The training commenced on 29 December 2024 and concluded on 28 April 2025. There were fifteen sessions, each lasting for two hours, and the batch size was six.

Certificates, along with grades, were awarded to the participants at the end of the course. Overall, it was an amazing learning experience for the participants.



CERTIFICATE COURSE IN SELF DEFENCE TRAINING

A Certificate Course in Self-Defence Training was organized by the college for inhouse girl students as well as for girls from the vicinity. The course was in collaboration with Speed Taekwondo Academy, under the aegis of the Thane District Taekwondo Association. Total 25 participants enrolled for this course which was conducted from 8th December 2024 to 23rd February 2025. The course comprised of 10 sessions of 1.30 hours each on Sundays. This training equipped the participants with essential self-defence techniques while enhancing their confidence, discipline, and physical fitness. Uniforms were provided by the Academy. Certificates and grades were awarded during the Valedictory Function held on 23rd February 2025. The parents of the participants were also invited to attend this function and they appreciated the positive transformation of their daughters.



CERTIFICATE COURSE IN GERMAN



The main aim of this course is to introduce students to the fundamental knowledge of German language, including its structures and phonetics, with a focus on diverse exercises for practice and application in authentic situations. This course emphasizes the development of communicative competence in German, covering reading, writing, speaking, and listening skills.



STUDENTS' COUNCIL

It serves as a platform for leadership, teamwork, and responsible representation of students. Throughout the year, the Council works actively to organise academic, cultural, and social initiatives that enrich the student experience. The Students' Council continues to uphold its purpose of empowering students and contributing to the vibrant spirit of the college.



FACC

The Fine Arts & Cultural Club

The Fine Arts & Cultural Club of Royal College of Arts, Science and Commerce, launched a series of colourful cultural events during the academic year 2024–2025. These programs sought to increase student interaction, imagination, and involvement in multiple artistic expressions. The term began with Royal Tambola - an interactive and competitive event among freshers,

followed by Echo – Sing Shine Inspire, which was a singing event that witnessed melodious singing performances. Further, the musical engagement continued with Rhythm Relay on September 3, a song-guessing competition. Creative expression featured in the form of Legacy, a drawing competition, followed by Rangotsav, a Rangoli making competition.



FOUNDER'S

Day

2024-2025



Annual Day

2024-2025



NISARG - THE GREEN CLUB

The Green Club – Nisarg conducted a galore of conservation activities throughout the year. Students volunteered for Tiger fest, Wildlife Sanctuary awards, nature camps & nature trails. A good number of birding sessions under the certificate course enriched many with the knowledge of birds & its behavior. Various important days like Environment day, Earth hour and Water day were observed & celebrated.

Well-known personalities in the field of conservation like Mr. Sitaram Shelar (Water Warrior), Dr. Anish Andheria (CEO- Wildlife conservation Trust), Mr. Sunjoy Monga (Naturalist, Bird watcher, Organiser of Mumbai Bird Race), Mr., Mr. Adesh Shivkar (President-Nature India Wildlife tours), Kayden Anthony (Social Media Manager –The Nature's Eye) and Nikit Surve (Research Manager –Wildlife Conservation Society) addressed our students. A successful campaign was carried out to voice against Illegal Pet Trade. In collaboration with Recycling organization THRECO, students carried out e-waste collection drive & got 36.9 kg e-waste collected from students and teachers and donated the same for recycling & upcycling. Both these events garnered a mention in the Midday Newspaper.

Nature holds the key to our intellectual, aesthetic & spiritual satisfaction. Conserve & enjoy Nature.



Volunteering for Kids for Tigers



Birding in Vasai Fort Forest



Pet Trade Awareness Campaign



Participation in Wings-Birds of India Event



Overnight camp at Amboli Sanctuary



THE HIKING AND TREKKING CLUB

The Hiking and Trekking Club of Royal College of Arts, Science and Commerce organized exciting outdoor activities during the 2024-2025 academic year to develop physical fitness, teamwork, and relationships with nature.

The main event was the Trek to Lohagad Fort, Lonavala, organized on 7th October and 18th January for different batches of students and it was led by a dedicated team of faculty members. It provided students with a beautiful but demanding hiking experience through lush landscapes and steep trails.

These treks ensured exposure to nature, historical awareness, and relief from academic stress.

These treks ensured exposure to nature, historical awareness, and relief from academic stress. The feedback from students was very positive, with students enjoying the physical challenge involved and getting to bond with their peers.

These initiatives reflect the committee's dedication to holistic student development, and strong foundation for organising more enriching and impactful adventures in the coming years.



Yoga – An Insight Within

At Royal College, yoga transcends the boundaries of physical exercise to become a vital practice for holistic student development. Amid academic demands and everyday pressures, yoga provides, emotional balance and inner tranquility. Through structured and guided sessions, students learn to harmonize the mind body, overall well-being. The practice fosters discipline, mindfulness, and resilience, empowering students to cultivate a positive and balanced outlook on life.



Sports Club

Sports has been acknowledged as a vital ingredient for holistic development. Not only does it hone physical prowess but also builds on mental strength. Social and personal skills are learnt due to team interaction. Taking failures and success alike, and learning from mistakes to become a better version of ourselves are a few of the things imparted to us through sports. A surreal blend of fierce competition and sportsmanship can be observed on any sports field. Our Sports Club organizes various indoor and outdoor events for students, teaching and non-teaching staff.



INDUSTRIAL VISIT



Visit to I Square IT

Department of Computer Science



Visit to Bhagyalaxmi Dairy Farms

Department of Commerce



Visit to Gini Silk Mill Ltd.

Department of B.Com (Management Studies)



Visit to Atal Smruti Udyan

Department of Political Science



Visit to Nishant Aroma Pvt. Ltd., Palghar

Department of Chemistry

Royal College Alumni Welfare Association



The Royal College Alumni Welfare Association is a statutory body registered under 'Societies Registration Act, 1860' and its registration number is - MAH/1205/2019/Thane.

The Association plays a vital role in fostering lifelong engagement, promoting professional growth, and creating a collaborative network that benefits both alumni and the present student community. It regularly conducts career development talks, motivational sessions, and industry-oriented guidance led by distinguished alumni who share their expertise and real-world experiences. Initiatives such as the Career Development Talk, Career Driver Assessment, and personalized counselling sessions help students identify strengths, explore career pathways, and gain practical insights into the job market. Interactive activities, Q&A sessions, and skill-assessment modules enable students to develop confidence and clarity about their professional future.

The Association also works towards building a strong alumni community by encouraging participation in institutional events and creating opportunities for mentorship, knowledge exchange, and networking. Through its continuous efforts, the Alumni Welfare Association contributes meaningfully to the academic enrichment and holistic development of students while preserving a lasting connection with the alumni of the college.



GYANMANTHAN

2024-2025

The annual intra and inter-collegiate academic festival, Gyan Manthan, was held on 16th and 17th December, 2024. The event aimed to provide a dynamic platform for students to showcase their academic acumen, creative abilities, and athletic spirit. Organized collaboratively by various departments, committees, and student bodies, the festival was a vibrant blend of intellectual engagement, skill-based competitions, and cultural festivities.

To encourage all-round student development, Gyan Manthan 2024–25 featured a wide array of events ranging from academic seminars and departmental contests to indoor games and computer-based competitions. Food stalls and cultural activities further enlivened the college campus, fostering a sense of unity, excitement, and celebration.

More than 2000 Students participated from 80 different colleges in and around Mumbai.



Gyan Manthan Inauguration



Geometric Designs

THE PLACEMENT AND INTERNSHIP CELL

The Placement and Internship Committee of Royal College of Arts, Science and Commerce carried out various initiatives during the academic year 2024-25 to improve student's career readiness and placement chances.

The activities started with the formation of the **Career Katta Sansad** on 20th July 2024, where ten student representatives were chosen to promote the Career Katta App on campus. This was followed by two awareness sessions on the **Times Pro Placement App**; the first for M.Com students on 25th October 2024, and the second for undergraduate Commerce students on 9th December 2024. In both sessions, Mr. Aakash Sharma from Times Pro explained the app's features, and many students signed up for job-search support.

A **Pre-Placement Talk** took place on 29th January 2025 in partnership with **Reliance Foundation** and **Magic Bus Foundation**. This event informed final-year students about job roles available in the upcoming placement drive.

The main **Placement Drive** occurred on 17th April 2025, where several companies such as **Calibehr**, **HDFC Bank**, **ICICI Lombard**, and **Manpower Solutions** held interviews for various positions. Additionally, a separate drive with **Sea and Beyond** led to the placement of one student as a **Digital Marketing Executive**.

Overall, the committee effectively guided and connected students to relevant career opportunities throughout the year.

The committee's continuous efforts throughout the academic year significantly strengthened student's exposure to career pathways and employability resources. Through structured sessions, collaborative drives, and active engagement, the committee ensured that students were better prepared, informed, and confident in pursuing professional opportunities.



RESEARCH COMMITTEE

The research committee of our college is responsible for conducting various activities for teaching staff and students throughout the academic year. The central aim of all the programs is to motivate teachers and students to participate in research work and provide information about various opportunities and new avenues in research. The nature of program are talks, workshops, research symposium and symposium and practical training etc.



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1, Panchmukhi Rd, Sector 6, Sector 1, Sri
Mira Road East, Mumbai, Mahara
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06/02/2025 10:41 AM GMT +05:30



Mumbai, Maharashtra, India
1, Panchmukhi Rd, Sector 6, Sector 1, Sri
Mira Road East, Mumbai, Maharashtra 40
Lat 19.270371° Long 72.871291°
06/02/2025 10:40 AM GMT +05:30



COLLEGE LIBRARY (KNOWLEDGE RESOURCE CENTER)

Camaruddin Poonawalla Knowledge Resource Centre (Library) is hub of knowledge, located on the 2nd Floor of the College building. The aim is to facilitate convenient and user friendly access to current, global and relevant information to the students. We at Royal College look forward to encourage and promote reading habits in our students' through various library activities.

• FACILITIES •

- Online access to question papers of examinations held in the last four years.
- Home issue of Books and Periodicals.
- Library Blog for the students to update about library activities.
- Library Award Card for first three merit students in each class.
- Book Bank: An Extension of Library at the Departmental level.

• OVERVIEW OF LIBRARY ACTIVITIES •

During the academic year 2024–2025, the Knowledge Resource Centre actively organized a range of literary, academic, and outreach activities aimed at nurturing creativity, communication skills, and a sustained reading culture among students. Through interactive sessions, educational visits, book exhibitions, workshops, and community-oriented initiatives, the library functioned as a dynamic learning space beyond conventional academic use. These activities encouraged student participation, intellectual engagement, and awareness of the evolving role of libraries in academic and social development.

GLIMPSES OF LIBRARY ACTIVITIES



Elocution Competition



Visit to Asiatic Library and Kala Ghoda Arts Festival



Book Display on Women Empowerment



Rally on Encouraging reading habits



Workshop on Encouraging Reading habits



Book Display on Motivational/Self Help Books



Book Reading Session





Royal Higher Education Society's

ISMAIL M. KANGA

— EDUCATIONAL CAMPUS —

COMPRISING:

-  Fazalehusein Zaveri College of Arts
-  Adamallys Adenwala College of Science
-  Sugra-Asma College of Commerce
-  Camaruddin G. Poonawalla Junior College

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Empowering minds, inspiring futures.