



**Royal College of Arts    Science  
and Commerce (Autonomous)  
final**

*Affiliated to University of Mumbai*

Program: Bachelor of Arts

**Political Science**

Syllabus for Semester V and VI

(As per National Education Policy (NEP-2020) with effect from  
the academic year 2025-2026)

UG Credit Structures from 2024 - 2027 BA													
		Socio./Pol. Sci./Eco./ Psy	Socio./ Hindi /Eco./Pol. Sci.		Inter.Dis (Adv.)	Skill (Mass Com/Comm unication skills)		FC/language/EVS					
Level	SEM	Major Subject 1 (DSC)	Major Subject 2 (DSC)	Elective (DSE)	OE	VSC	SEC	IKS Generic	AEC	VEC	OJT, FP, RP, CEP, CC	Cum Credit	Degree/Cu m Credit
4.5 (2024 - 2025)	I	4	4	0	2 RK + 2	2	2	2 TS	2 TS	2 RK	0	22	44 UG = Certificate
	II	4	4	0	2 RK + 2	0	2	0	2 TS	2 RK	4	22	
	Sem I & II	8	8	0	8	6		10			4	44	
A major subject shall be decided by the student between subject 1 and 2 at the end of semester two													
5 (2025- 2026)	III	8 (4+4)	4	0	2 SD	2	2 TS	0	2TK	0	2	22	88 UG = Diploma
	IV	8 (4+4)	4	0	2 SD	0	2 TS	0	2TK	0	4	22	
		24	16	0	12	12		14			10	88	
Exit option with a UG Diploma in Major and Minor with an additional 4 credits core NSQF course/internship OR continue with Major and													
5.5 (2026 - 2027)	V	12 (4 + 4 + 4)	2	4 (2+2)	0	2	0	0	0	0	2	22	132 UG = Degree
	VI	12 (4 + 4 + 4)	2	4 (2+2)	0	2	0	0	0	0	2	22	
		48	20	8	12	16		14			14	132	

List of All Courses offered from Semesters I – VI in Political Science

Level	Sem	Major subject Course titles	Minor subject Course titles	Electives Course titles	OE Course titles	VSC Course title/s	SEC Course title/s
4.5 100-199	I	<b>RUAPSMJ101</b> Indian Political System	--	--	<b>RUAPSOE 101</b> Know Your Society	<b>RUAPSVSC101</b> Introduction to Social Work	<b>RUAPSSSEC 101</b> Legal Literacy-Rights & Awareness
	II	<b>RUAPSMJ201</b> Indian Political Process	--	--	<b>RUAPSOE 201</b> Welfare State & Society	--	<b>RUAPSSSEC 201</b> Prevention of Domestic Violence Act 2005
5 200-299	III	<b>RUAPSMJ 301</b> Principles & Concepts of Political Theory	<b>RUAPSMN 301</b> Old Social Movements	--	--	<b>RUAPSVSC301</b> Application of Statistics in Social Sciences	<b>RUAPSSSEC301</b> Academic Writing in Social Sciences
		<b>RUAPSMJ 302</b> Public Administration	--	--	--	--	--
	IV	<b>RUAPSMJ 401</b> Political Values & Ideologies	<b>RUAPSMN 401</b> New Social Movements	--	--	--	<b>RUAPSSSEC401</b> Research Skills on the Field
		<b>RUAPSMJ 402</b> Indian Administration	--	--	--	--	--
5.5 300-399	V	<b>RUAPSMJ 501</b> Political Process in Maharashtra I	<b>RUAPSMN 501</b> Understanding Politics through Films	<b>RUAPSDSE 501</b> Political Journalism	--	<b>RUAPSVSC501</b> Legislative Practice & Procedure	--
		<b>RUAPSMJ 502</b> Feminist Political Thought	--	--	--	--	--
		<b>RUAPSMJ 503</b> World Politics: Concepts, Theories & Global Transformation	--	--	--	--	--
		<b>RUAPSIKS501</b> Indigenous Political Thought	--	--	--	--	--
	VI	<b>RUAPSMJ 601</b> Political Process in Maharashtra II	<b>RUAPSMN 601</b> Gender studies & Development Practices	<b>RUAPSDSE 601</b> Managing Diversity: Political tolerance in India	--	<b>RUAPSVSC601</b> Political Communication	--
		<b>RUAPSMJ 602</b> Indian Women Political Thinkers	--	--	--	--	--
		<b>RUAPSMJ 603</b> Contemporary Global Issues: Security & International Cooperation	--	--	--	--	--

### Programme Outcomes (POs) for Bachelor of Arts

Sr. No.	On completing BA. the students will be able to:
PO1	Manifest comprehensive understanding of concepts of the major and elective paper.
PO2	Demonstrate scientific temperament when faced with varied world views.
PO3	Develop professional skills and an ability to apply theory into practice in real life situation.
PO4	Demonstrate integrity, tolerance and sensitivity in social interactions in a multicultural, digital world.
PO5	Demonstrate ethical ideals and academic responsibility.

### Programme Specific Outcomes (PSOs) for Political Science

Sr. No.	On completing BA Political Science, the students will be able to:
PSO1	Able to classify and compare specific characteristics of Indian politics using social science and political science theories and concepts.
PSO2	Able to think critically about their own political values, positions and informed political choices of citizens, advocates and leaders.
PSO3	Able to analyze and evaluate claims made about Indian politics using theoretical and empirical knowledge from the social sciences.
PSO4	Able to evaluate changing social and political situation in India and in the world.
PSO5	Develop interdisciplinary and comprehensive understanding among the students about political reality.
PSO6	Pursue higher education and employment.

## Major Course MJ: Semester V

Course/ Paper Title	<b>Political Process in Maharashtra- I</b>
Course offered as	<b>Major</b>
Course Code	<b>RUAPSMJ501</b>
Semester	<b>V</b>
No. of Credits	<b>02</b>
No. of lecture Hours/week	<b>02</b>

Sr. No.	Course Objectives:
1	To help students understand the idea of Maharashtra's evolution.
2	To familiarize students with the institutional and actual functioning of the Legislative, Executive and Judicial institution in Maharashtra.

### Course Outcome

<b>On completing the course, the student will be able to:</b>	
CO1	Explain the phases and impact of the Samyukta Maharashtra Movement in the formation of the state of Maharashtra.
CO2	Discuss the Legislative, Executive and Judicial process followed in Maharashtra.

### Detailed Syllabus Sem V

<b>Module</b>	<b>Title with content</b>	<b>No. of lectures</b>
I	<b>Historical Background</b> <ul style="list-style-type: none"> <li>● Evolution of the idea of Maharashtra</li> <li>● Nationalist Movement and Social Reform Movement</li> <li>● Samyukta Maharashtra Movement</li> </ul>	15
II	<b>Political Institutions in Maharashtra</b> <ul style="list-style-type: none"> <li>● State Legislature: Composition and Functions</li> <li>● Chief Minister and Council of Ministers: Role</li> <li>● High Court and Subordinate Courts</li> </ul>	15

(Two units for a two-credit course and four units for a four-credit course.

1 credit = 1 lecture hour/week

1 credit = 2 practical hours/week)

### References:

1. Lele, Jayant: One Party Dominance in Maharashtra Resilience and Change; Popular Prakashan, Mumbai, 1982
2. Phadke, Y D: Politics and Language; Himalaya Publishing House, Mumbai, 1975
3. Social Reformers of Maharashtra; Maharashtra Information Center, New Delhi, 1975
4. Phatak, Anagha: Political Process of Maharashtra; Prachi Prakashan
5. Sirsikar, V.M.: Politics of Modern Maharashtra; Orient Longman, 1994
6. Teltumbde, Anand: Ambedkar in and for the post – Ambedkar Dalit Movement; Sugawa Prakashan, Pune, 1997
7. Thakkar, Usha and Kulkarni, Mangesh: Politics in Maharashtra; Himalaya Publishing House, Bombay, 1995.
8. Tikekar, S. R.: Maharashtra The Land, Its People and their Culture; Ministry of Information and Broadcasting, New Delhi, 1966

## Major Course MJ: Semester V

Course/ Paper Title	<b>Feminist Political Thought</b>
Course offered as	<b>Major</b>
Course Code	<b>RUAPSMJ502</b>
Semester	<b>V</b>
No. of Credits	<b>04</b>
No. of lecture Hours/week	<b>04</b>

Sr. No.	Course Objectives:
1	To introduce students to the concept of liberal feminism.
2	To familiarize students with the basic principles of black feminism.
3	To acquaint students with relationship between nature and women.
4	To help students differentiate between various perspective in radical feminism.

### Course Outcome

	<b>On completing the course, the student will be able to:</b>
CO1	Discuss the liberal feminist political thought.
CO2	Analyse the role of black feminist thinkers.
CO3	Explain the contribution of eco-feminist thought.
CO4	Elaborate on the contribution of radical feminist thought.

### Detailed Syllabus Sem V

<b>Module</b>	<b>Title with content</b>	<b>No. of lectures</b>
I	<b>Liberal Feminism</b> <ul style="list-style-type: none"> <li>● Mary Wollstonecraft</li> <li>● Betty Friedan</li> <li>● Harriet Taylor</li> </ul>	15
II	<b>Black Feminism</b> <ul style="list-style-type: none"> <li>● Alice Walker</li> <li>● Mary Church Terrell</li> <li>● Amy Jacques Garvey</li> </ul>	15
III	<b>Eco Feminism</b> <ul style="list-style-type: none"> <li>● Simone de Beauvoir</li> <li>● Susan Griffin</li> <li>● Sherry B. Ortner</li> </ul>	15
IV	<b>Radical Feminism</b> <ul style="list-style-type: none"> <li>● Kate Millett</li> <li>● Shulamith Firestone</li> <li>● Marilyn French</li> </ul>	15

(Two units for a two-credit course and four units for a four-credit course.

1 credit = 1 lecture hour/week

1 credit = 2 practical hours/week)

## References:

1. Todd Janet. Mary Wollstonecraft: A Revolutionary Life, Columbia University Press, 2000.
2. Wollstoncraft Mary, A Vindication of the Rights of Woman, 1972.
3. Friedan Betty, The Second Stage, Harvard University Press, 1981.
4. Christian Barbara, Black Feminist Criticism, Pergamon Press, 1985.
5. Walker Alice, In Search of Our Mothers' Gardens: Womanist Prose, Honcourt, 1983.
6. Terrell Mary Church, The Progress of Colored Women, 1898.
7. Beauvoir, Simone de: *The Second Sex*, Picador, London, 1988.
8. Griffin Susan, Woman and Nature: The Roaring Inside Her, Harper and Row, 1978.
9. Firestone Shulamith, The Dialectic of Sex: The Case for Feminist Revolution, 1970.

## Major Course MJ: Semester V

Course/ Paper Title	<b>World Politics: Concepts, Theories and Global Transformation</b>
Course offered as	<b>Major</b>
Course Code	<b>RUAPSMJ503</b>
Semester	<b>V</b>
No. of Credits	<b>04</b>
No. of lecture Hours/week	<b>04</b>

<b>Sr. No.</b>	<b>Course Objectives:</b>
1	To introduce students to the evolution of International Relations into the broader discipline of World Politics.
2	To develop conceptual clarity regarding sovereignty, nation-state, power structures and global actors.
3	To critically examine major theoretical approaches such as Realism, Liberalism and Critical theories.
4	To analyse globalisation and international political economy in shaping contemporary world order.

## Course Outcome

	<b>On completing the course, the student will be able to:</b>
CO1	Explain key concepts and theoretical approaches in World Politics.
CO2	Compare different schools of thought and evaluate their relevance in explaining global events.
CO3	Demonstrate the changing global power structures from the Cold War to emerging multipolarity.
CO4	Assess the role of international and regional organisations in global governance.

## Detailed Syllabus Sem V

<b>Module</b>	<b>Title with content</b>	<b>No. of Lectures</b>
I	<b>Foundations of World Politics</b> <ul style="list-style-type: none"><li>● Evolution from International Relations to World Politics</li><li>● Sovereignty, Nation-State &amp; Challenges to State Authority</li><li>● Actors in World Politics: States, IGOs, NGOs, MNCs</li></ul>	15
II	<b>Theoretical Approaches to World Politics</b> <ul style="list-style-type: none"><li>● Realism &amp; Neo-Realism: Power and Security</li><li>● Liberalism &amp; Neo-Liberal Institutionalism</li></ul>	15

	<ul style="list-style-type: none"> <li>• Critical Approaches: Feminism, Constructivism, Post-modernism</li> </ul>	
III	<b>World Order &amp; Power Structures</b> <ul style="list-style-type: none"> <li>• Cold War Bipolarity</li> <li>• Post-Cold War Unipolarity &amp; Multipolarity</li> <li>• Emerging Powers: China, India, BRICS, EU</li> </ul>	15
IV	<b>Globalisation &amp; International Political Economy (IPE)</b> <ul style="list-style-type: none"> <li>• Dimensions of Globalisation: Political, Economic, Cultural</li> <li>• Bretton Woods System: IMF, World Bank, WTO</li> <li>• Regional Networks: EU, ASEAN, SAARC, African Union</li> </ul>	15

(Two units for a two-credit course and four units for a four-credit course.

1 credit = 1 lecture hour/week

1 credit = 2 practical hours/week)

### References:

1. Baylis, John, Smith, Steve & Owens, Patricia. *The Globalization of World Politics*. Oxford University Press.
2. Morgenthau, Hans J. *Politics Among Nations*. McGraw-Hill.
3. Waltz, Kenneth N. *Theory of International Politics*. McGraw-Hill.
4. Keohane, Robert O. & Nye, Joseph S. *Power and Interdependence*. Pearson.
5. Heywood, Andrew. *Global Politics*. Palgrave Macmillan.
6. Acharya, Amitav. *The End of American World Order*. Polity Press.
7. Wendt, Alexander. *Social Theory of International Politics*. Cambridge University Press.

### Major Course IKS: Semester V

Course/ Paper Title	<b>Indigenous Political Thought</b>
Course offered as	<b>IKS</b>
Course Code	<b>RUAPSIKS501</b>
Semester	<b>V</b>
No. of Credits	<b>02</b>
No. of lecture Hours/week	<b>02</b>

Sr. No.	Course Objectives:
1	To develop understanding of indigenous political thought and its contribution.
2	To acquaint students to medieval and syncretic thought.

### Course Outcome

	<b>On completing the course, the student will be able to:</b>
CO1	Explain Meaning and nature of indigenous political thought, discuss Kautilya's political philosophy and its contemporary relevance.
CO2	Critically examine the medieval and syncretism thought.

### Detailed Syllabus Sem V

Module	Title with content	No. of Lectures
I	<b>Introduction to Indigenous Political Thought</b> <ul style="list-style-type: none"> <li>• Meaning and nature of indigenous political thought</li> </ul>	15

	<ul style="list-style-type: none"> <li>● Kautilya and his political philosophy</li> <li>● Relevance of Kautilya's political ideas</li> </ul>	
II	<b>Medieval and Syncretic Thought</b> <ul style="list-style-type: none"> <li>● Socio-religious critiques: Kabir on social equality and justice.</li> <li>● Syncretism and humanism in Bhakti/Sufi traditions.</li> <li>● Critique of social hierarchies.</li> </ul>	15

(Two units for a two-credit course and four units for a four-credit course.

1 credit = 1 lecture hour/week

1 credit = 2 practical hours/week)

### References:

1. Rangarajan L.N., The Arthashastra, Penguin Books, New Delhi.
2. Romila Thapar, Cultural Pasts: Essays in Early Indian History, Oxford University Press.
3. Gandhi M. K., Hind Swaraj, 1909.
4. Parel Anthony J. (ed.), Hind Swaraj and other Writings, Cambridge University Press.
5. Kosambi D.D., The Culture and Civilization of Ancient India in Historical Outline, Vikas Publishing, New Delhi.

### Major Course Elective: Semester V

Course/ Paper Title	<b>Political Journalism</b>
Course offered as	<b>Elective</b>
Course Code	<b>RUAPSDSE501</b>
Semester	<b>V</b>
No. of Credits	<b>04</b>
No. of lecture Hours/week	<b>04</b>

Sr. No.	Course Objectives:
1	To develop a comprehensive understanding of basic concepts in news writing.
2	To cultivate proficiency to comprehend headlines, headings and content, including political columns and editorials
3	To orient students to journalistic guidelines and censorship.
4	To enable students to understand professional ethics of journalism.
	To familiarize the students with online news portals and periodicals.

### Course Outcome

	<b>On completing the course, the student will be able to:</b>
CO1	Demonstrate a solid understanding of basic concepts in news writing.
CO2	Exhibit proficiency in comprehending headlines, headings, content, editorials and political columns.
CO3	Adhere to journalistic guide lines and censorship.
CO4	Explain professional ethics of journalism.
	Create effective blogs and online articles.

## Detailed Syllabus Sem V

Module	Title with content	No. of lectures
I	<b>Emergence of Political Journalism</b> <ul style="list-style-type: none"> <li>• Role of media in a democracy (Fourth Estate).</li> <li>• History of political journalism and the press.</li> <li>• Evolution of Political Journalism in India</li> </ul>	15
II	<b>Political Reporting &amp; Writing</b> <ul style="list-style-type: none"> <li>• Interviewing techniques with politicians and officials.</li> <li>• Covering elections, campaigns, and political rallies.</li> <li>• Writing techniques: News stories, analytical features and editorials.</li> </ul>	15
III	<b>Contemporary Dynamics of Political Journalism</b> <ul style="list-style-type: none"> <li>• Print Journalism</li> <li>• Digital Journalism</li> </ul>	15
IV	<b>Professional Ethics</b> <ul style="list-style-type: none"> <li>• Fake News, Misinformation, Disinformation</li> <li>• Censorship and Journalistic Guidelines</li> </ul>	15

(Two units for a two-credit course and four units for a four-credit course.)

1 credit = 1 lecture hour/week

1 credit = 2 practical hours/week)

### References:

1. Kovach, B. and Rosenstiel, T. (2021). The Elements of Journalism, Revised and Updated 4th Edition. New York the Crown Publishing Group Ann Arbor, Michigan Proquest.
2. Rich, C. (2016). Writing and reporting news: a coaching method. 8th ed. Boston (Ma): Cengage Learning, Cop.
3. Froke, P., Anna Jo Bratton, Oskar Garcia, Minthorn, D., Ritter, K., Schwartz, J., Acoca, S. and Associated Press (2017). The Associated Press Stylebook 2017 and briefing on media law. New York: The Associated Press.
4. Graber, D.A., McQuail, D. and Norris, P. (2008). The Politics of News. CQ Press.
5. Paranjy Guha Thakurta (2012). Media Ethics: Truth, Fairness, and Objectivity. New Delhi: Oxford Higher Education.
6. Taberez Ahmed Neyazi (2018). Political communication and mobilisation : the Hindi media in India. Cambridge, United Kingdom; New York: Cambridge University Press.
7. Yatindra Singh Sisodia and Chattopadhyay, P. (2022). Political Communication in Contemporary India. Taylor & Francis.
8. McNair, B. (2011). An Introduction to Political Communication. Taylor & Francis.
9. Prasad, K. (2003). Political Communication.
10. Francis Arackal Thummy (2020). Social Media as a Tool of Political Communication. GRIN Verlag.
11. Prasad, K. (2003). Political Communication. B.R. Publishing Corporation.
12. Hussain A. and Kumar R. (2023) Political Communication in the Digital Age: Contemporary Issues and Perspectives from India. Bharti Publications.
13. Parama Sinha Palit (2023). New Media and Public Diplomacy. Taylor & Francis.
14. Vance, L. (2017). Fake News and Media Bias. Greenhaven Publishing LLC.

### Minor Course: Semester V

Course/ Paper Title	<b>Understanding Politics through Films</b>
Course offered as	<b>Minor</b>
Course Code	<b>RUAPSMN501</b>
Semester	<b>V</b>

No. of Credits	02
No. of lecture Hours/week	02

Sr. No.	Course Objectives:
1	To introduce students to concepts in Politics through innovative methodologies.
2	To introduce students to the effective pedagogy of films to illustrate, appreciate and analyse the concepts in Politics.
3	To help students to understand different trends and challenges in Indian Politics through the medium of films.

### Course Outcome

	On completing the course, the student will be able to:
CO1	Explain films as expressions of popular culture and assess their relevance in understanding Politics.
CO2	Critically evaluate the evolution of regional cinema with special reference to Marathi cinema and its socio-political impact.

### Detailed Syllabus Sem V

Module	Title with content	No. of Lectures
I	<b>Understanding films as an expression of popular culture</b> <ul style="list-style-type: none"> <li>● Films as an expression of popular culture in India</li> <li>● Films as a tool to study basic principles in political science</li> <li>● Films as a tool to study International Politics</li> </ul>	15
II	<b>Indian Films and Documentaries</b> <ul style="list-style-type: none"> <li>● Significant landmarks in Indian Hindi films</li> <li>● Changing trends in documentaries in India.</li> <li>● Evolution of Regional Cinema with special reference to Marathi cinema</li> </ul>	15

(Two units for a two-credit course and four units for a four-credit course.)

1 credit = 1 lecture hour/week

1 credit = 2 practical hours/week)

### References:

1. Adluri, Subramanyam Raju (Ed ): Terrorism In South Asia Views from India, India Research Press, New Delhi, 2004.
2. Arora, Sushil: Cyclopedia of Indian Cinema, Vol. 2, Anmol Publications, Delhi, 2004
3. Bhalla, Alok: Partition Dialogues: Memories of a Lost Home, OUP, New Delhi, 2006.
4. Bose, Mihir: Bollywood, A History, Roli books, New Delhi, 2007.
5. Butalia, Urvashi: The Other Side of Silence: Voices from the Partition of India, Viking, Delhi, 1998.
6. Chandra, Bipin: Communalism in Modern India, Vikas, New Delhi, 1987.
7. Ghehlot, N. S: Politics of Communalism and Secularism (1932-47), Deep and Deep Publications, New Delhi, 1995
8. Hasan, Mushirul (Ed): India's Partition: Process, Strategy and Mobilization, OUP, New Delhi, 1993.
9. Hasan, Mushirul, (Ed): India Partitioned: The Other Face of Freedom (Vol. I & II), Roli Books, New Delhi, 1997.
10. Chari, P. R.: Countering the Naxalites: Deploying the Armed Forces, IPCS Report, No 89, April, 2010.
11. Menon, Ritu and Bhasin, Kamala: Borders and Boundaries: Women in India's
12. Partition, Kali for Women, 1998.

13. Oommen, T. K: Development Discourses Issues and Concerns, Regency Publications, New Delhi, 2004.  
 14. Paranjpe, Shrikant (Ed): India's Internal Security: Issues and Perspectives, Kalinga Publications, Delhi, 2009.

**Royal College of Arts, Science and Commerce  
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**Theory Examination Pattern for Major Course  
 Political Science Semester V & VI**

<b>I</b>	<b>Internal Assessment</b>	
A	One class test (Short answers/Objectives/ Multiple Choice)	20 marks
B	Assignment/ Project/ Presentation/Book or research paper Review/ Open Book Essay	15 marks
C	Active Participation/Overall Performance	05 marks
	Total	40 marks
II	Semester End Examination	60 Marks
	Duration	2 hours

**Question Paper Pattern**

Question No	Description	Question Options	Question From	Marks	Total Marks
Q. I. 01 to 08	Essay	Any 4/8  (2 questions from each unit)	Unit 1, 2, 3, 4	10 marks each	40
Q.II. 01 to 08	Short Notes	Any 4/8  2 questions from each unit	Unit 1, 2, 3, 4	5 marks each	20

## Vocational Skills Course: Semester V

Course/ Paper Title	<b>Legislative practice and procedure</b>
Course offered as	VSC
Course Code	<b>RUPSVSC501</b>
Semester	V
No. of Credits	2
No. of lecture Hours/week	2

Sr No.	Course Objectives
1	To acquaint the students broadly with the legislative process in India at various levels.
2	To deepen their understanding and appreciation of the political process and indicate the possibilities of making it work for democracy.

### Course Outcome:

	<b>On completing the course, the students will be able to:</b>
CO1	To Identify the legislative process in India at various levels,
CO2	To discuss the basic requirements of peoples' representatives in policy making process.
	To develop the basic skills required for understanding the political process.

### Detailed Syllabus Sem V

Module	Title with content	No. of lectures
I	<b>Legislative Process</b> <ul style="list-style-type: none"> <li>● Law making process</li> <li>● Parliamentary Committees</li> <li>● Rules of Putting Questions to the Minister</li> </ul>	15
II	<b>Budget</b> <ul style="list-style-type: none"> <li>● Overview of Budget Process</li> <li>● Role of Parliament in reviewing the Union Budget</li> <li>● Examination of Demands for Grants of Ministries</li> </ul>	15

(Two units for a two credit course and four units for a four credit course.

1 credit = 1 lecture hour/week

1 credit = 2 practical hours/week)

### References:

1. B. Jalan, (2007) India's Politics, New Delhi: Penguin.
2. Mathur, C.T. (2020) ---Legislative Support---Legislative Practices and Procedures. Shivalik Prakashan
3. Dey, Moitri, Datta, Paromita, Kumari, Radha & Kaur S.P. ----A Primer on Legislative Support. Adroit Publishers.
4. Kapur, D. and P. Mehta eds. (2005) Public Institutions in India: Performance and Design, New Delhi, Oxford University Press.
5. Shankar, B. & Rodriguez, V. (2011) The Indian Parliament: A Democracy at Work, New Delhi, Oxford University Press.
6. Malhotra, G. (2002) Fifty years of Indian Parliament. New Delhi. Lok Sabha Secretariate.
7. Singh, D. (2016). The Indian Parliament. Beyond Seal and Signature of Democracy, Gurgaon, India, Universal Law Publishing.
8. H. Kalra, (2011) Public Engagement with the Legislative Process PRS, Centre for Policy Research, New Delhi.

9. Subhash Kashyap, (2006) Parliamentary Procedure, Law Privilege, Practice & Precedents - Delhi: Universal Law Publishing.
10. Madhavan, M.R. & N.Wahi Financing of Election Campaigns PRS, Centre for Policy Research, New Delh, 2008: [http://www.prsindia.org/uploads/media/conference/Campaign\\_finance\\_brief.pdf](http://www.prsindia.org/uploads/media/conference/Campaign_finance_brief.pdf)

## Royal College of Arts, Science and Commerce (Autonomous)

### Theory Examination Pattern for Major/Minor/IKS/VSC

I	<b>Internal Assessment</b>	
A	Survey/Interview/Observation in an NGO	25 marks
B	01 Essay/04 Short Notes/ Class Presentation/ MCQ	15 marks
C	Class participation	05 marks
D	Regularity and Punctuality	05 marks
	Total	50 marks
II	Semester End Examination	Nil

## Major Course MJ: Semester VI

Course/ Paper Title	<b>Political Process in Maharashtra- II</b>
Course offered as	<b>Major</b>
Course Code	<b>RUAPSMJ601</b>
Semester	<b>VI</b>
No. of Credits	<b>04</b>
No. of lecture Hours/week	<b>04</b>

Sr. No.	Course Objectives:
1	To make the students aware of interaction between polity and economy of Maharashtra
2	To introduce the students about party politics and coalition politics in Maharashtra
3	To analyse the contemporary issues and movements in Maharashtra.
4	To orient students towards the major issues in Maharashtra politics.

## Course Outcome

	<b>On completing the course, the student will be able to:</b>
CO1	Explain the State politics of Maharashtra after Globalisation.
CO2	Elaborate the political party system of Maharashtra and its significance.
CO3	Illustrate the contemporary issues and movements and its relevance in Maharashtra.
CO4	Assess the major issues in the politics of Maharashtra.

## Detailed Syllabus Sem VI

Module	Title with content	No. of lectures
I	<b>Post Globalization Political Economy of Maharashtra</b> <ul style="list-style-type: none"> <li>● Business and Politics</li> <li>● Politics of Co-operatives</li> <li>● Land Issues: Urban and Rural</li> </ul>	15
II	<b>Party System in Maharashtra</b> <ul style="list-style-type: none"> <li>● National Parties</li> <li>● Regional Parties</li> <li>● Coalition Politics</li> </ul>	15
III	<b>Evolving pattern of Caste Politics in Maharashtra</b> <ul style="list-style-type: none"> <li>● Dominant Caste Politics- Ongoing politics and Mobilization.</li> <li>● Dalit Politics</li> <li>● OBC Politic</li> </ul>	15
IV	<b>Social Movements in Maharashtra</b> <ul style="list-style-type: none"> <li>● Labour movements</li> <li>● Agrarian movements</li> <li>● Women's movements</li> <li>● Dalit movements</li> </ul>	15

(Two units for a two-credit course and four units for a four-credit course.

1 credit = 1 lecture hour/week

1 credit = 2 practical hours/week)

### References:

1. Lele, Jayant: One Party Dominance in Maharashtra Resilience and Change, Popular Prakashan, Mumbai, 1982
2. Phadke, Y D: Politics and Language, Himalaya Publishing House, Mumbai, 1975
3. Social Reformers of Maharashtra, Maharashtra Information Center, New Delhi, 1975
4. Phatak, Anagha: Political Process of Maharashtra, Prachi Prakashan
5. Sirsikar, V.M.: Politics of Modern Maharashtra, Orient Longman, 1994
6. Thakkar, Usha and Kulkarni, Mangesh: Politics in Maharashtra, Himalaya Publishing House, Bombay, 1995.
7. Kulkarni, Bhimrao: Asmit Maharashtrachi, Maratha Mandir Prakashan, 1971
8. Mungekar, S. G. (Sampadak): Parivartanache Parivaha-Maharashtra, 1932-1981,
9. Nimbale, Arunkumar: Dalit Panther, Sugawa Prakashan, Pune, 19894.

## Major Course MJ: Semester VI

Course/ Paper Title	<b>Indian Women Political Thinkers</b>
Course offered as	<b>Major</b>
Course Code	<b>RUAPSMJ602</b>
Semester	<b>VI</b>
No. of Credits	<b>04</b>
No. of lecture Hours/week	<b>04</b>

Sr. No.	Course Objectives:
1	To analyse the contribution of women social reformer in promoting women's education in India.
2	To examine the role of women social reformers in shaping nationalist consciousness in colonial India.

3	To assess leadership qualities skills and civic responsibilities of women leaders.
4	To evaluate the role of women in international politics and armed resistance.

### Course Outcome

	<b>On completing the course, the student will be able to:</b>
CO1	Explain and promote values of gender equality, inclusiveness and social justice.
CO2	Critical thinking about gender justice and political participation.
CO3	Examine the leadership skills and civic responsibility.
CO4	Promote courage, patriotism and gender equality in leadership.

### Detailed Syllabus Sem VI

Module	Title with content	No. of Lectures
I	<b>Pioneers of Women's Education and Social Reform</b> <ul style="list-style-type: none"> <li>● Savitribai Phule</li> <li>● Fatima Sheikh</li> <li>● Tarabai Shinde</li> </ul>	15
II	<b>Reformers of Women's Rights and National Awakening</b> <ul style="list-style-type: none"> <li>● Pandita Ramabai</li> <li>● Annei Besant</li> <li>● Begam Rokeya</li> </ul>	15
III	<b>Women Leaders in India's Freedom Struggle</b> <ul style="list-style-type: none"> <li>● Sarojini Naidu</li> <li>● Aruna Asif Ali</li> <li>● Kamla Devi Chattopadhyay</li> </ul>	15
IV	<b>Women in Diplomacy and Revolutionary Nationalism</b> <ul style="list-style-type: none"> <li>● Vijaya Laxmi Pandit</li> <li>● Lakshmi Sahgal</li> <li>● Hansa Mehta</li> </ul>	15

(Two units for a two-credit course and four units for a four-credit course.)

1 credit = 1 lecture hour/week

1 credit = 2 practical hours/week)

### References:

1. Pandita Ramabai, The High-Caste Hindu Woman (1887).
2. Annie Besant, Wake Up, India: A Plea for Social Reform.
3. Sarojini Naidu, Speeches and Writings of Sarojini Naidu.
4. Aruna Asaf Ali, Selected writings and speeches.
5. Vijaya Lakshmi Pandit, The Scope of Happiness: A Personal Memoir.
6. Lakshmi Sahgal, A Revolutionary Life: Memoirs of Capt. Lakshmi Sahgal.
7. Geraldine Forbes, Women in Modern India (New Cambridge History of India).
8. Uma Chakravarti, Gendering Caste: Through a Feminist Lens.
9. Radha Kumar, The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India.
10. Neera Desai & Maithreyi Krishnaraj, Women and Society in India.
11. Bipan Chandra et al., India's Struggle for Independence.

### Major Course MJ: Semester VI

Course/ Paper Title	<b>Contemporary Global issues: Security &amp; International Cooperation</b>
Course offered as	<b>Major</b>
Course Code	<b>RUAPSMJ603</b>
Semester	<b>VI</b>
No. of Credits	<b>04</b>
No. of lecture Hours/week	<b>04</b>

Sr. No.	Course Objectives:
1	To examine contemporary global issues relating to conflict, security and peace studies.
2	To analyse emerging global challenges such as climate change, terrorism, migration and cyber geopolitics.
3	To understand global development debates including inequality, SDGs and North–South relations.
4	To evaluate the role of international cooperation and global governance in addressing 21st century challenges.

### Course Outcome

	<b>On completing the course, the student will be able to:</b>
CO1	Classify and analyse different types of conflicts and security paradigms.
CO2	Critically evaluate contemporary global challenges using theoretical perspectives.
CO3	Assess global development frameworks including SDGs and South–South cooperation.
CO4	Examine emerging trends such as cyber politics and transnational activism.

### Detailed Syllabus Sem VI

<b>Module</b>	<b>Title with content</b>	<b>No. of Lectures</b>
I	<b>Conflict, Peace &amp; Security Studies</b> <ul style="list-style-type: none"> <li>● Types of Conflict: Interstate, Intrastate</li> <li>● Peace Strategies: Disarmament, Arms Control, Collective Security</li> <li>● Traditional vs. Human Security</li> </ul>	15
II	<b>Contemporary Global Challenges</b> <ul style="list-style-type: none"> <li>● Environmental Politics: Climate Change &amp; Global Commons</li> <li>● Global Terrorism &amp; Counter-terrorism Strategies</li> <li>● Migration, Refugees &amp; Human Rights</li> </ul>	15
III	<b>Global Development &amp; Inequality</b> <ul style="list-style-type: none"> <li>● North–South Divide, Underdevelopment &amp; Structural Inequality</li> <li>● Sustainable Development Goals (SDGs) &amp; Global Agencies</li> <li>● Neo-colonialism, Debt Crisis &amp; South–South Cooperation</li> </ul>	15
IV	<b>Emerging Trends in International Politics</b> <ul style="list-style-type: none"> <li>● Cyber Geopolitics: Digital Security, Surveillance &amp; Data Politics</li> <li>● Transnational Networks: Social Movements, Advocacy, Activism</li> <li>● Future of Global Order: Nationalism, Multipolarity, Global Governance</li> </ul>	15

(Two units for a two-credit course and four units for a four-credit course.

1 credit = 1 lecture hour/week

1 credit = 2 practical hours/week)

## References:

1. Goldstein, Joshua & Pevehouse, Jon. International Relations. Pearson.
2. Jackson, Robert & Sorensen, Georg. Introduction to International Relations. Oxford University Press.
3. Sen, Amartya. Development as Freedom. Oxford University Press.
4. Sachs, Jeffrey. The Age of Sustainable Development. Columbia University Press.
5. Strange, Susan. The Retreat of the State. Cambridge University Press.
6. Held, David & McGrew, Anthony. Globalization/Anti-Globalization. Polity Press.
7. UNDP. Human Development Report (1994). Oxford University Press.
8. Collier, Paul. The Bottom Billion. Oxford University Press.

## Major Course Elective: Semester VI

Course/ Paper Title	<b>Managing Diversity: Political Tolerance in India</b>
Course offered as	<b>Elective</b>
Course Code	<b>RUAPSDSE601</b>
Semester	<b>VI</b>
No. of Credits	<b>04</b>
No. of lecture Hours/week	<b>04</b>

<b>Sr. No.</b>	<b>Course Objectives:</b>
1	To understand the theoretical foundations of diversity, pluralism and political tolerance.
2	To examine constitutional and institutional mechanisms for managing diversity in India.
3	To analyse identity-based conflicts and democratic responses in India.
4	To critically evaluate contemporary challenges to political tolerance and inclusive democracy.

## Course Outcome

	<b>On completing the course, the student will be able to:</b>
CO1	Explain key concepts such as pluralism, secularism, multiculturalism and political tolerance.
CO2	Exhibit constitutional provisions and public policies aimed at accommodating diversity.
CO3	Assess the role of democratic institutions in managing social and political conflicts.
CO4	Critically evaluate contemporary debates on identity politics and democratic coexistence in India.

## Detailed Syllabus Sem VI

<b>Module</b>	<b>Title with content</b>	<b>No. of Lectures</b>
I	<b>Theoretical Foundations of Diversity and Tolerance</b> <ul style="list-style-type: none"><li>• Meaning and Dimensions of Diversity</li><li>• Theories of Pluralism and Multiculturalism</li></ul>	15

	<ul style="list-style-type: none"> <li>● Political Tolerance in Democratic Theory</li> </ul>	
II	<b>Constitutional and Institutional Framework</b> <ul style="list-style-type: none"> <li>● Constitutional Provisions</li> <li>● Secularism and Minority Protection</li> <li>● Federalism and Decentralization</li> </ul>	15
III	<b>Diversity, Conflict and Democratic Accommodation</b> <ul style="list-style-type: none"> <li>● Religion and Communalism</li> <li>● Caste and Social Justice</li> <li>● Regionalism, Ethnicity and Tribal Rights</li> </ul>	15
IV	<b>Contemporary Challenges and the Future of Tolerance</b> <ul style="list-style-type: none"> <li>● Citizenship and Identity Politics</li> <li>● Media, Digital Space and Polarization</li> <li>● Strengthening Democratic Coexistence</li> </ul>	15

(Two units for a two-credit course and four units for a four-credit course.)

1 credit = 1 lecture hour/week

1 credit = 2 practical hours/week)

### References:

1. Rajeev Bhargava (ed.) *Secularism and Its Critics*.
2. Will Kymlicka, *Multicultural Citizenship*.
3. Bhikhu Parekh, *Rethinking Multiculturalism*.
4. Ramachandra Guha, *India After Gandhi*.
5. Granville Austin, *The Indian Constitution: Cornerstone of a Nation*.
6. Christophe Jaffrelot, *India's Silent Revolution*.
7. Zoya Hasan, *Politics of Inclusion*.
8. Asghar Ali Engineer, *Communalism in India*.
9. Paul R Brass, *The Production of Hindu-Muslim Violence in Contemporary India*.
10. Gurpreet Mahajan, *Indian Political Theory*.

### Minor Course: Semester VI

Course/ Paper Title	<b>Gender Studies and Development Practices</b>
Course offered as	<b>Minor</b>
Course Code	<b>RUAPSMN601</b>
Semester	<b>VI</b>
No. of Credits	<b>02</b>
No. of lecture Hours/week	<b>02</b>

Sr. No.	Course Objectives:
1	To develop critical understanding of gender inequalities and apply policy framework to promote social justice and inclusive development.
2	To demonstrate analytical and research skills to assess gender sensitive policies, development and governance mechanism.

### Course Outcome

	<b>On completing the course, the student will be able to:</b>
CO1	Explain the effects of gender equity related policies and program interventions and its implication on reducing gender gaps.
CO2	Assess the awareness about the gender relations, issues and challenges from a cross cultural perspective.

### Detailed Syllabus Sem VI

Module	Title with content	No. of Lectures
I	<b>Gender, Social Exclusion &amp; Inclusive Policies</b> <ul style="list-style-type: none"> <li>● Widows and Elderly women: Issues&amp; Inclusive Policy Interventions</li> <li>● Disabled Women: Issues&amp; Inclusive Policy Interventions</li> <li>● Tribal Women: Issues&amp; Inclusive Policy Interventions</li> </ul>	15
II	<b>Institutionalizing Gender Issues in the Development Practices</b> <ul style="list-style-type: none"> <li>● Gender Dimension of Poverty; Gender gaps in agriculture, labour market, work and employment, health, education and governance.</li> <li>● Issues of entitlement, identity and representation</li> <li>● Gender and Social Audit; Gender Budgeting</li> <li>● Gender Mainstreaming in Project cycle and Interventions</li> </ul>	15

(Two units for a two-credit course and four units for a four-credit course.

1 credit = 1 lecture hour/week

1 credit = 2 practical hours/week)

### References:

1. Agarwal Bina (ed) Gender Roles in Development Projects. Structures of Patriarchy, New Delhi.
2. Chauhan, S. Poonam, (2009) Women and Development in India, Common Wealth Publishers.
3. Lalneihzovi,(2007)Women's Development in India, Mittal Publication
4. Sarkar, Anjali(2006) . Gender and Development, Pragun Publications
5. Momsen,J. H(2004). Gender and Development, Routledge, London
6. Nussbaum, M. C. 2000. Women and Human Development: the capability approach. Kali for Women, New Delhi. References 2 29
7. Sen, Amartya. 2000. Development as Freedom. New York: Alfred A. Knopf.

## Royal College of Arts, Science and Commerce (Autonomous)

### Theory Examination Pattern for Major Course Political Science Semester V & VI

I	Internal Assessment	
a	One class test (Short answers/Objectives/ Multiple Choice)	20 marks
b	Assignment/ Project/ Presentation/Book or research paper Review/ Open Book Essay	15 marks
c	Active Participation/Overall Performance	05 marks
	Total	40 marks

II	Semester End Examination	60 Marks
		Duration 2 hours

### Question Paper Pattern

Question No	Description	Question Options	Question From	Marks	Total Marks
Q. I. 01 to 08	Essay	Any 4/8  (2 questions from each unit)	Unit 1, 2, 3, 4	10 marks each	40
Q.II. 01 to 08	Short Notes	Any 4/8  2 questions from each unit	Unit 1, 2, 3, 4	5 marks each	20

## Vocational Skills Course: Semester VI

Course/ Paper Title	<b>Political Communication</b>
Course offered as	VSC
Course Code	<b>RUPSVSC601</b>
Semester	<b>VI</b>
No. of Credits	<b>2</b>
No. of lecture Hours/week	<b>2</b>

Sr No.	Course Objectives
1	To understand key political concepts, ideologies, institutions and processes.
2	To analyse political behaviour, public opinion, and media influence.

### Course Outcome:

	<b>On completing the course, the students will be able to:</b>
CO1	Explain the concept, nature and evolution of political communication.
CO2	Elaborate the role of media in shaping political discourse and public opinion.

### Detailed Syllabus

Module	Title with content	No. of Lectures
I	<b>Meaning, Nature and Scope of Political Communication</b> <ul style="list-style-type: none"> <li>● Concept and definitions</li> <li>● Political communication vs. political propaganda</li> <li>● Evolution of political communication</li> </ul>	15
II	<b>Digital Media and Politics</b> <ul style="list-style-type: none"> <li>● Social Media and Political Mobilization</li> <li>● WhatsApp Politics</li> <li>● Meme Culture and Political Satire</li> <li>● Fake News and Post-Truth Politics</li> </ul>	15

(Two units for a two credit course and four units for a four credit course.)

1 credit = 1 lecture hour/week

1 credit = 2 practical hours/week)

### References:

1. Harold D. Lasswell (1948). *The Structure and Function of Communication in Society*.
2. Jacques Ellul (1965). *Propaganda: The Formation of Men's Attitudes*. Vintage Books.
3. Paolo Mancini & David L. Swanson (1996). *Politics, Media and Modern Democracy*. Praeger.
4. Lance Bennett & Alexandra Segerberg (2013). *The Logic of Connective Action*. Cambridge University Press.
5. Sahana Udupa (2018). "Gaali Cultures." *International Journal of Communication*.
6. Limor Shifman (2014). *Memes in Digital Culture*. MIT Press.
7. An Xiao Mina (2019). *Memes to Movements*. Beacon Press.

**(Autonomous)**  
Theory Examination Pattern for  
**Minor/VSC**  
**Political Communication (RUPSVSC601)**

<b>I</b>	<b>Internal Assessment</b>	
a	Survey/Interview/Observation in an NGO	25 marks
b	01 Essay/04 Short Notes/ Class Presentation/ MCQ	15 marks
c	Class participation	05 marks
d	Regularity and Punctuality	05 marks
	Total	50 marks
<b>II</b>	Semester End Examination	Nil

**On the Job Training: Semester V**

Course/ Paper Title	<b>On the Job Training</b>
Course offered as	<b>OJT</b>
Course Code	<b>RUAPSOJT501</b>
Semester	<b>V</b>
No. of Credits	<b>2</b>
No. of lecture Hours/week	<b>60 hrs</b>

Sr. No.	Course Objectives
1	To provide practical exposure to political and administrative institutions.
2	To understand the functioning of governance and public policy implementation.
3	To develop research, analytical, and communication skills.
4	To encourage civic engagement and democratic participation.
5	To enhance professional skills such as documentation, teamwork, and public interaction.

**Course Outcome:**

	<b>On completing the course, the students will be able to:</b>
CO1	Summarize the functioning of political institutions and administrative bodies.
CO2	Apply political science concepts to real-life governance issues.
CO3	Develop skills in policy analysis and documentation..
CO4	Gain practical experience in public administration and civil society work.
CO5	Prepare professional reports and presentations based on field experience.

**An indicative list of areas for OJT:**

### **Government and Public Administration**

- District Collector / District Magistrate Office
- Municipal Corporations
- Zilla Parishad and Panchayat Offices
- Government Welfare Departments

### **Political and Legislative Institutions**

- Offices of Members of Parliament (MP)
- Offices of Members of Legislative Assembly (MLA)
- Political party offices
- Local governance institutions

### **Election and Democratic Institutions**

- Election offices and voter awareness programmes
- NGOs working on electoral reforms
- Election campaign management teams

### **Public Policy and Research Organizations**

- Policy think tanks
- Governance and development research institutes
- Survey and policy analysis agencies

### **Civil Society and NGOs**

- Human rights organizations
- Social justice advocacy groups
- NGOs working on governance and public accountability

### **Media and Political Communication**

- News and political journalism organizations
- Public communication departments
- Social media and public outreach organizations

## **External Evaluation**

<b>Sr. No.</b>	<b>Evaluation Component</b>	<b>Description</b>	<b>Marks</b>
1	Completion of Hours	Successful completion of required OJT hours as per guidelines	10
2	Quality of Work / Performance	Ability to complete assigned tasks efficiently and responsibly	10
3	Punctuality	Attendance, discipline, and adherence to workplace schedule	5
	<b>Total (External)</b>		<b>25 Marks</b>

## Internal Evaluation

Sr. No.	Evaluation Component	Description	Marks
1	Weekly Reporting	Submission of weekly progress reports/logbook and interaction with mentor	7
2	Written Report	Final OJT report including organizational profile, work experience, and sociological reflection	10
3	Viva-Voce / Presentation	Presentation of learning experience and response to questions	8
	<b>Total (Internal)</b>		<b>25 Marks</b>

## On the Job Training: Semester VI

Course/ Paper Title	<b>On the Job Training</b>
Course offered as	<b>OJT</b>
Course Code	<b>RUAPSOJT601</b>
Semester	<b>VI</b>
No. of Credits	<b>2</b>
No. of lecture Hours/week	<b>60 hrs</b>

Sr. No.	Course Objectives
1	To provide practical exposure to political and administrative institutions.
2	To understand the functioning of governance and public policy implementation.
3	To develop research, analytical, and communication skills.
4	To encourage civic engagement and democratic participation.
5	To enhance professional skills such as documentation, teamwork, and public interaction.

### Course Outcome:

	<b>On completing the course, the students will be able to:</b>
CO1	Summarize the functioning of political institutions and administrative bodies.
CO2	Apply political science concepts to real-life governance issues.
CO3	Develop skills in policy analysis and documentation.
CO4	Gain practical experience in public administration and civil society work.
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### An indicative list of areas for OJT:

#### Government and Public Administration

- District Collector / District Magistrate Office
- Municipal Corporations
- Zilla Parishad and Panchayat Offices
- Government Welfare Departments

### Political and Legislative Institutions

- Offices of Members of Parliament (MP)
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### Civil Society and NGOs

- Human rights organizations
- Social justice advocacy groups
- NGOs working on governance and public accountability

### Media and Political Communication

- News and political journalism organizations
- Public communication departments
- Social media and public outreach organizations

### External Evaluation


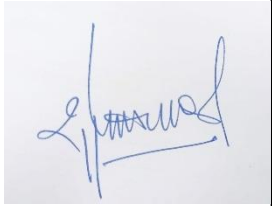

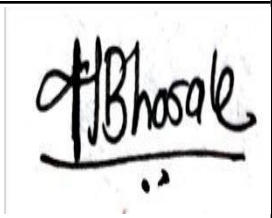
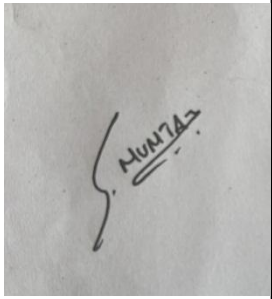
Sr. No.	Evaluation Component	Description	Marks
1	Completion of Hours	Successful completion of required OJT hours as per guidelines	10
2	Quality of Work / Performance	Ability to complete assigned tasks efficiently and responsibly	10
3	Punctuality	Attendance, discipline, and adherence to workplace schedule	5
	<b>Total (External)</b>		<b>25 Marks</b>

### Internal Evaluation

Sr. No.	Evaluation Component	Description	Marks
1	Weekly Reporting	Submission of weekly progress reports/logbook and interaction with mentor	7
2	Written Report	Final OJT report including organizational profile, work experience, and sociological reflection	10
3	Viva-Voce / Presentation	Presentation of learning experience and response to questions	8
	<b>Total (Internal)</b>		<b>25</b>

<b>Sr. No.</b>	<b>Evaluation Component</b>	<b>Description</b>	<b>Marks</b>
			<b>Marks</b>

## Board of studies in Political Science

Category	Name and Designation	Affiliation	Signature
Chairperson (Head of Department)	Dr. Momina Sirguroh Assistant Professor	University of Mumbai	
Full time teachers of the Department	Prof. Zara Khan Assistant Professor	University of Mumbai	
One expert nominated by the Vice-Chancellor	Dr. Harshad K. Bhosle	Kirti College, Mumbai University	
Two subject experts from outside the Parent University nominated by the Academic Council.	Dr. Dattatraya Shivaji Thorat- Professor	Sholapur University	
One expert nominated by the Principal	Dr. Ketankumar S. Bhosale	Sathaye College	
One representative from industry/corporate sector/allied area relating to placement.	Mumtaz Shaikh Author, Global Speaker, Growth Coach	Freelancer	
One postgraduate meritorious alumnus nominated by the Principal.	Dr. Urmila Chauhan Assistant Professor	University of Mumbai	