

IN PURSUIT OF KNOWLEDGE;  
A JOURNEY TO SELF-ENLIGHTENMENT

# Parwaaz

2019

*-The Royal Flight*



VOLUME 11

Since 1989



Devoted to Serve

**ROYAL COLLEGE**  
**OF ARTS, SCIENCE & COMMERCE**  
*Empowerment through Value Education*

Re-accredited 'A' Grade by NAAC (3rd Cycle)

**Ismail M.Kanga Educational Campus**  
**Penkarpada, Mira Road (E), Thane -401107**

# OUR MAIN DONORS



**LATE MR. ISMAIL M. KANGA**

Commerce Faculty is named after his mother & mother-in-law

**SUGRA-ASMA COLLEGE OF COMMERCE**



**MR. HUSSAIN ADAMALLY & MR. TAHER ADAMALLY**

Science Faculty is named after his father  
**ADAMALLY ADENWALA COLLEGE OF SCIENCE**



**LATE MR. CAMARUDDIN G. POONAWALA**

Messiah of Royal Society of Bombay  
Junior College is named as  
**CAMARUDDIN G. POONAWALA JUNIOR COLLEGE OF ARTS, SCIENCE & COMMERCE**



**LATE MR. YOUSUF F. ZAVERI**

Arts Faculty is named after his father  
**FAZALEHUSEIN ZAVERI COLLEGE OF ARTS**



# ROYAL HIGHER EDUCATION SOCIETY'S

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ADAMALLY ADENWALA COLLEGE OF SCIENCE,  
SUGRA-ASMA COLLEGE OF COMMERCE,  
CAMARUDDIN G. POONAWALA JUNIOR COLLEGE

*Parwaaz*

VOLUME 11  
2019

## EDITORIAL COMMITTEE

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### TEACHERS:

PROF. (MS) TULIKA SINHA  
PROF. (MS) SEEMA KAPOOR  
PROF. (MS) VIBHA BHAGAT  
PROF. (MS) RITA DURAI PANDI  
PROF. (MS) PRADNYA DALVI  
PROF. (MS) MANISHA R. RAORANE  
PROF. (MS) SHAISTA SAYED

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AMATULLA VOHRA (SYBA)  
JAGRITI PANDEY (FYBCOM)  
MAAREFA MAREDIA (FYBA)  
MAHENOOR KAPADIA (SYBMS)  
PRECIA BHAGYARAJ (FYBSC)  
SAMEER KHAN (SYBAF)  
SHARMIN DAMANI (FYBA)  
SOLOMON MENDONCA (FYBA)  
WENDELL PO (SYBAF)



# ROYAL COLLEGE OF ARTS, SCIENCE & COMMERCE

*Empowerment through Value Education*



## VISION

To be recognized as a Minority Institution par excellence with secular perspective imparting value based education to create socially responsible, eco-conscious, disciplined citizens empowered to participate and contribute to economic and cultural growth of the nation

## MISSION

- ❖ To provide holistic academic programmes to nurture personal, professional and social growth of students
- ❖ To promote education for minority community with emphasis on Girls' education and extend the same to other communities
- ❖ To provide an inspiring teaching learning environment to realize intellectual potential and foster global competencies
- ❖ To inculcate Ethical, Moral and Environmental Values amongst students

## OBJECTIVES

- ❖ To adopt innovative and technology driven pedagogical methods
- ❖ To inculcate scientific temper and spirit of inquiry
- ❖ To impart special skills and practical knowledge
- ❖ To hone students' creativity and potential
- ❖ To promote sports and healthy living
- ❖ To instill civic, social and ecological responsibility
- ❖ To make learning a joyful experience





**PROF. ASGAR E. LAKDAWALA**  
FOUNDER OF THE COLLEGE



**PROF. MALEKA  
BOOTWALA**



**MS. ZAINAB  
VALIKARIMWALA**



**MS. RUKAIYA  
A. LAKDAWALA**

**CO-FOUNDING TRUSTEES ON  
CAMPUS SINCE INCEPTION**

# Teachers' Editorial

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It is rightly said that "The strokes of the pen need deliberation as much as the sword needs swiftness." Writing is a skill that can be improved by practice. Students being the most creative and enthusiastic expressionist have tried to display this skill by getting themselves drenched in words, they literally got soaked in them to shape this creative art, Parwaaz. I, wholeheartedly appreciate the efforts taken by the editorial team members and am thankful to them for helping us in this stupendous task of finalising the best creative material, editing and designing to bring our Volume Eleven of Parwaaz- The Royal Flight. I am proud to present this issue and am certain it will take the readers into an aesthetic world of creativity and innovative ideas as it exhibits the literary skills and ingenious ideas of our teachers and students.



PROF. (MS) TULIKA SINHA  
DEPARTMENT OF ENGLISH

These changing times demand new ideas and voices that inform, entertain and prove. Every page was once a blank page, just as every word that appears on it now was not always there, but instead reflects the final result of countless large and small deliberations. All the elements of good writing depend on the writer's skill in choosing one word instead of another, and what grabs and keeps your interest has everything to do with those choices. This can very well describe the quality of the 11th Volume of our college magazine 'PARWAAZ - The Royal Flight' Happy reading.



PROF. (MS) SEEMA KAPOOR  
DEPARTMENT OF BMS & BAF

Words hold the power to capture our imaginations, treasure our memories, shape our aspirations and give life to our emotions. We, the Parwaaz team, recognize this power of words. Our love and appreciation for words has brought us together. In our humble attempt to compile the words that give shape to thoughts, beliefs and perspectives, we realized that we were making memories throughout the year. 'Parwaaz - the Royal Flight' is not merely a magazine, it is a journey of every Royalite; our journey recaptured and relived. Each leaf of the Royal Flight either holds memories to reminisce or dreams and aspirations finding its wings. As we bring you Parwaaz - volume eleven, we hope that you perceive this magazine as we perceive it and cherish every bit of it as we do. Happy Reading!



PROF. (MS) RITA DURAI PANDI  
DEPARTMENT OF PSYCHOLOGY

# Teachers' Editorial

परवाज का ग्यारहवा अंक आपके सामने रखते हुए बहुत खुशी हो रही है। छात्रों की प्रतिभा विकसित करने हेतु शुरू हुए इस अंक में फिर एक बार यह साबित हुआ कि हमारे बच्चों में भावनाओं का, विचारों का सैलाब है जो सही शब्दों के जरिए जनमानस तक पहुँचाने में सक्षम हैं। इस अंक के साथ मेरे अनुभव में भी वृद्धि हुई है। आभार और अनेक शुभकामनाएँ

**PROF. (MS) PRADNYA DALVI**  
DEPARTMENT OF HINDI



परवाज म्हणजे उड्डाण होय! आपल्या विद्यार्थ्यांच्या मनातील भावना, विचार व कल्पना यांचं हे उड्डाण आहे. म्हणून परवाजमधील हे लेखनवाचताना आनंद देणार, अनुभव समृद्ध करणारं व इतर विद्यार्थ्यांना प्रेरणा देणार आहे. विद्यार्थ्यांच्या या अशा भरारीसाठी खूप शुभेच्छा !

**PROF. (MS) MANISHA R. RAORANE**  
DEPARTMENT OF MARATHI



Dear students, you continue to inspire us through your creativity and amazing academic accomplishments. You are a champion, a scholar; you are the pillars of the global world, prepared and equipped to enhance and advance the world with your intellect; vision and grit. Influence and get influenced, as you embark upon the journey of life. Evolve and guard your mindset as you continue to sing the 'Song of the Open Road'. Remain optimistic and ensure you are an encouraging coach and believe that 'I myself am good fortune.' Remember, it is 'love' that nourishes us all. Feed your mind and spirit with ideas and values that uplift your soul and growth. Depression, anxiety, failure, defeat are the dark threads woven in the fabric of our life. 'Fight' not 'Fright'. Accept gracefully what life has to offer you. Move forward, march ahead - go claim your victory, achieve the unachievable and accomplish the unexplored. We, at the shores of this alma mater, stand by you to witness your success story and a future that you will create for us all. Board in the 'Royal Flight' take your majestic 'Parwaaz'; the sky is all yours.

**PROF. (MS) SHAISTA SAYED**  
DEPARTMENT OF ENGLISH



# Students' Editorial



**MAAREFA  
MAREDIA (FYBA)**

It's never easy until it's done and so was my journey. It's like a roller coaster journey and all you have at the end is the feeling you never want to let go. This magazine holds a little of everybody's heart and it's beautiful to know someone without ever speaking to them. I'm very grateful to gain so much in so less time and the reward is sweeter only when shared. I hope you enjoy every bit of it and I couldn't be anymore thankful about this opportunity. With love! Happy reading.



**MAHENOOR  
KAPADIA (SYBMS)**

Penning down my feelings while writing this message can never be fully circumscribed by the words which follow. The aim of this magazine is to capture the various slices of activities, curricular and extra curricular, the tit bits of joy which we have lived passionately as the member of Royal College or to be more precise as Royalites. Talking about the journey of me being a part of this editorial team is something extraordinary. It made me personally grow and develop. It was never about an individual person but the entire team working on it and making this magazine look what it actually looks like now. Cheers to our efforts. Thank you!



**SAMEER KHAN  
(SYBAF)**

I remember reading somewhere that writing is a way of growing, that it makes a person more complex and interesting, in a word, more human. This certainly seems to me to be true enough. It is often the writers and novelists that have intrigued me, and made my imagination run wild. And so it is with special excitement that I decided to join the Editorial Committee of Parwaaz. I am immensely glad to tell you that the book you hold is one of my proudest projects, yet! My team and I have spent countless hours perfecting it, and we are absolutely thrilled for you to ponder over the fruit of our labour. I would like to thank the editorial team for their efforts, the teachers for their unwavering support and guidance, and lastly, to everyone who sent in their write-ups, you are the heart and soul of the magazine. Happy reading!



**SOLOMON  
MENDONCA (FYBA)**

As someone who is hoping to make a career in graphic design and visual effects, it was with keen interest and enthusiasm that I joined the Editorial team of the magazine. And I am delighted I did, as I have enjoyed the grind. This was certainly a medium for me to express myself, and I am thankful to the college, and the teachers for giving me the opportunity.



# Students' Editorial



**PRECIA  
BHAGYARAJ  
(FYBSC)**

Books have an ethereal quality to touch people like nothing else will and perhaps that is why we read.

Remember that witty joke that made you laugh when you needed it the most, or an experience that you shared with the protagonist, or when you just had a place to go to when reality was too overwhelming. As Patrick Rothfuss points out "Words have power. Words can light fires in the minds of men. Words can wring tears from the hardest hearts." Parwaaz is an anthology of literary manifestations of our authors' deliberations and emotions. Here's hoping you get a glimpse of the haven they have created with their imaginations that reflects your own passions as each expression unfolds... Happy Reading!



**JAGRITI PANDEY  
(FYBCOM)**

Opportunities knock only once. Being a part of the Editorial Body was an opportunity that introduced to me the bittersweet experiences of working in a formal team. Operating towards a common goal, I learnt to coordinate and various other formal skills and not only to interact and express efficiently but also to become a rational and patient listener. All in all, I am thankful to the teachers who have been the torchbearers, it has indeed been their relentless efforts that have made this magazine a success.



**SHARMIN DAMANI  
(FYBA)**

Being a part of the Editorial Committee was highly fruitful for me as I learned managerial skills as well as to communicate efficiently and also learned to work with people and creating a middle ground for decision making where everyone's opinion is taken into consideration. I learned the formal etiquettes required for sustaining in a work environment which in my opinion is something everybody needs to know. This experience has shaped me into a better person which is my biggest takeaway from everything I learned.



**WENDELL PO  
(SYBAF)**

I am really happy that I was given an opportunity to be a part of the Editorial Committee of Parwaaz and would like to thank the teachers for their constant guidance and support. I would also like to thank the other committee members who helped us collect the articles and design the pages with me. Lastly I would like to thank all the students and teachers who contributed their articles to the magazine.



**AMATULLA VOHRA  
(SYBA)**

I am an avid reader and the process of how books and magazines are published have always fascinated me. So working with this team has turned my fascination into reality. I understood how much hard work goes into compiling everything, then editing it and then selecting it to publish. I'm very thankful for this experience and hope that you like the efforts put in by the team. Cheers to our hard work and dedication! Thank you.



It gives me great pleasure to bring you the issue of 'Parwaaz-The Royal Flight', the college magazine of Royal College of Arts, Science and Commerce. Our institute holds the manifold distinction of being amongst one of the best colleges imparting education in Thane district. It is with a great pleasure that I congratulate you for completion of thirty successful years. I am very proud to say that this year our college was re-accredited by NAAC with 'A' grade with the score 3.09. The management, students, teaching and non-teaching staff members and parents are important members of our team. Your abilities and contribution are important in our continued success. You will always be our greatest asset. I take pride in the fact that our students have once again performed remarkably well at the final year University examination and at the HSC board examination. It is due to the untiring efforts of our teachers who inspire students to learn more and more. I am proud of our students for their magnificent achievements in academic as well as co curricular and extracurricular activities. I am deeply satisfied with our dedicated teaching and non-teaching staff members for their devotion towards the work..

It gives me great pleasure to see the creative expressions of students who have contributed to 'Parwaaz-The Royal Flight'. The magazine gives an insight into the range and scope of the imagination and creativity of our students and staff members. The magazine has recorded achievements of students and faculty members. They stand as a witness to the monumental efforts taken by the management to make the college a centre of excellence in education. I congratulate the editorial team for the hard work and dedication they have invested in realizing this goal. I wish my dear students and staff members success in all future endeavors. I hope they will keep striving for excellence and keep progressing in career and life.

# Institutional Assessment and Accreditation by NAAC - Re-accredited 'A' Grade (2019)



Principal's presentation to the Peer Team



Peer Team interaction with Club/ Committee Teachers In-charge

Education is the premise of progress in every society and plays a vital role in the development of any nation or society. In a large country like India there is a need for both quantity (increased access) and quality (relevance and excellence of academic programmes offered) in education. Towards establishing quality in higher education, the National Assessment and Accreditation Council (NAAC) has been set up that facilitates self assessment by Higher Education Institutions and validation of the 'Quality Status' of the institution.

The College underwent the 3rd cycle of Assessment and Accreditation by NAAC in 2019 and was awarded an A grade with a CGPA of 3.09.

The process of assessment and accreditation under the revised methodology and measurement system is both quantitative and qualitative.

The process commenced with the submission on 6/3/19 of the Self Study Report (SSR) that forms the backbone of the entire process. The College SSR was a massive self evaluation document (file size 17.3 GB) along with proofs of claims made by the institution.

This was followed by the month long Data Validation and Verification process that is a computer assisted system of validation of quantitative data and claims made in the SSR.

Simultaneously the Student Satisfaction Survey (SSS) was administered online by NAAC to a random sample of 20-30% of students to include them in the process of quality assessment. The final step of the process was the Peer Team visit of distinguished academicians to the College for an onsite visit and validation.

On 9th and 10th of August 2019, a three member Peer Team comprising of the following members visited our College:

- Prof. Dr. Bijaya Kumar Sahu (Vice Chancellor, Incharge, University of Orissa) - Chairperson
- Prof. (Dr.) M. Vimala Naidu (Former Chairperson, Department of Hindi, Bangalore University) - NAAC Coordinator
- Prin. (Dr.) Santosh Patkar (University of Goa) - Member



Exit Meeting of Peer Team with Management and Staff



Handover of Assessment Report by Peer Team

The Peer team held interactions with the Principal, Governing body, IQAC, Departments, Committee Heads and stakeholders to assess and evaluate the quality initiatives and benchmarks of the institution in the areas of curriculum design, teaching-learning process, research and extension activities, infrastructure and learning facilities, student services, organizational planning, governance, generation and allocation of resources and institutional best and innovative practices. The entire process of Assessment and Accreditation was enriching and afforded the College an opportunity to identify its strengths, weaknesses, opportunities, and challenges. It also help set up a road map for progressive quality benchmarking in all spheres of academic and administrative functioning.

2018-19

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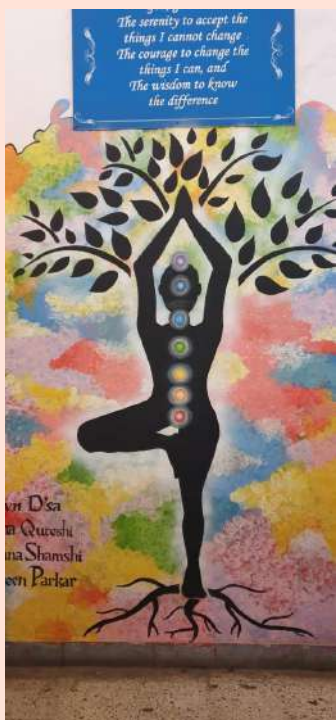
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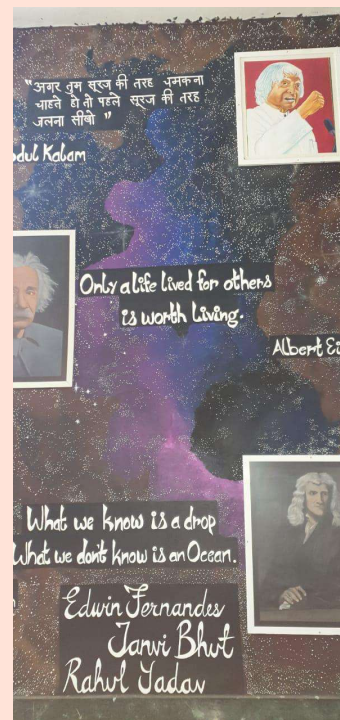
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**THROW YOUR  
CAP UP IN  
THE AIR!**

**Congratulations,  
toppers of 2018-2019!**

**Royal College is  
mighty proud of you.**

# M.Com May 2019

MISHRA SADHANA SHIVAKAR  
| 1st RANK



KHAN SABA FARID  
| 2nd RANK

MONDAL LALIYA ERFAN  
| 3rd RANK



## T.Y.B.Sc (COMP. SCI.)

BELIM UZMA HASRAT  
| AVG.: 655.00

T.Y.B.Sc (COMP. SCI.) - 1st Rank



PATEL JYOTIKA RAJESH  
| AVG.: 650.00

T.Y.B.Sc (COMP. SCI.) - 2nd Rank

MIRZA ASGAR HASAN ABBAS  
| AVG.: 633.00

T.Y.B.Sc (COMP. SCI.) - 3rd Rank



# T.Y.B.A

SHAIKH SUMAIYA SALAMATULLAH

| AVG.: 459.00

T.Y.B.A POLITICAL SCIENCE



SHAH AQSHAHNAZ MOHD SHORAB

| AVG.: 422.00

T.Y.B.A PSYCHOLOGY

KHAN NASREEN SAYEED AHMED

| AVG.: 411.00

T.Y.B.A HINDI



SOLANKI SUMAIYA ABU SUFIYAN

| AVG.: 403.00

T.Y.B.A ECONOMICS

WARSI SAMREEN BANO AQLA

| AVG.: 389.50

T.Y.B.A SOCIOLOGY





# T.Y.B.Sc

PATTERI ASHWATHRAJ PREMRAJAN

| AVG.: 723.50

T.Y.B.Sc MICROBIOLOGY



KHAN SAARAH ANIS NASIM BANO

| AVG.: 678.50

T.Y.B.Sc PHYSICS

YADAV PRATIMA RAJESH

| AVG.: 720.50

T.Y.B.Sc CHEMISTRY



# T.Y.B.Com

PANDEY POOJA UMASHANKAR

| AVG.: 482.00

T.Y.B.Com - 1st Rank



SINGH SHWETA INDU

| AVG.: 479.50

T.Y.B.Com - 2nd Rank

SWARNKAR ANJALI LAXMILAL

| AVG.: 474.00

T.Y.B.Com - 3rd Rank



# T.Y.B.M.S

PADHI ARINJAY ARUN

| AVG.: 482.50

T.Y.B.M.S - 1<sup>st</sup> Rank



BHARDWAJ OJASVI ISHWAR

| AVG.: 469.00

T.Y.B.M.S - 2<sup>nd</sup> Rank

KHATRI MISBAH ABDUL KARIM

| AVG.: 464.00

T.Y.B.M.S - 3<sup>rd</sup> Rank



# T.Y.B.A.F

PRAJAPATI ANKITA RAJESH

| AVG.: 514.00

T.Y.B.A.F - 1<sup>st</sup> Rank



LAKHANI ROUNAK RENISH

| AVG.: 511.00

T.Y.B.A.F - 2<sup>nd</sup> Rank

JACOB ANJITHA RAJU

| AVG.: 505.00

T.Y.B.A.F - 3<sup>rd</sup> Rank



# H.S.C February 2019

KATKE KOMALNARAYAN  
| 1<sup>st</sup> RANK

XII Arts



JATKAR SHRISHTI ADWAIT  
| 2<sup>nd</sup> RANK

XII Arts



TARANG MAHESHWARI  
| 3<sup>rd</sup> RANK

XII Arts



KHAN SHAHIDA MOHAMMED  
| 1<sup>st</sup> RANK

XII Science



PANCHAL AYUSH RAMESH  
| 2<sup>nd</sup> RANK

XII Science



SHAIKH HAMZAH AHMER SHERIFF  
| 2<sup>nd</sup> RANK

XII Science



# H.S.C February 2019

SHAH JIGAR RAJENDRA

| 1st RANK

XII Science (Cs)



BALDANIYA TATSAT VINODBHAI

| 2nd RANK

XII Science (Cs)

JAI SURESH MANARAM

| 1st RANK

XII Commerce



BHIMBH RUCHIKA ARMINDER SINGH

| 2nd RANK

XII Commerce

BORA NIKHIL SINGH ISHWAR

| 3rd RANK

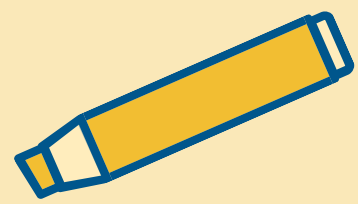
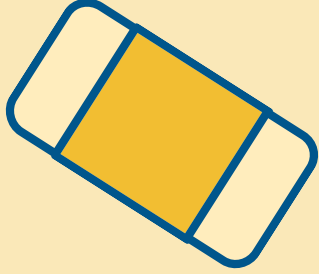
XII Commerce



SALIAN SUSHMITHA PRABHAKAR

| 3rd RANK

XII Commerce



**Degree:  
S.Y.B.Sc**

**Guardian Teacher:  
Prof. Gunwanti Negi**

**CR: Shabnam  
Shaikh**

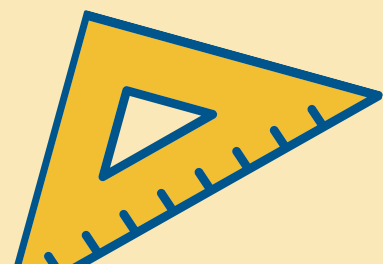


**BEST CLASS  
2018-19**

**Junior:  
XI Science B**

**Guardian Teacher:  
Prof. Shital Tatu**

**CR: Singh Hritika  
Mogal Vaishnav**

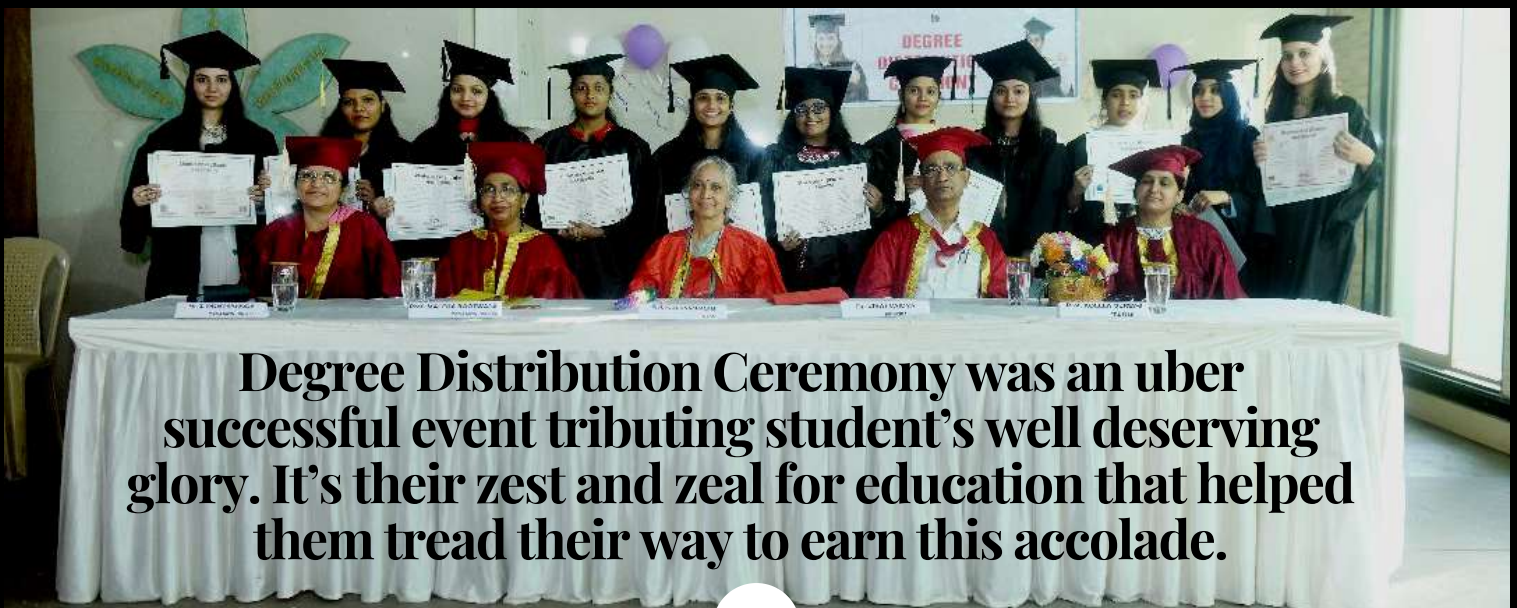


# *Degree Distribution Ceremony*



**"An investment in knowledge pays the best interest."**

**BENJAMIN FRANKLIN**



**Degree Distribution Ceremony was an uber successful event tributing student's well deserving glory. It's their zest and zeal for education that helped them tread their way to earn this accolade.**

# CALENDAR OF EVENTS

2018-19

## JULY:

**1ST**  
Birding Session in College Vicinity

NISARG Club

**13TH**  
SWOT Analysis

Commerce Association

**30TH**  
Debate Competition

Commerce Association

**2ND**  
Alumni talk on Orientation to Masters Programme

Department of Psychology

**28TH**  
Talk on Robotic Automation

CS Department

**31ST**  
Talk on Speech Therapy for Children with Special Needs

Department of Psychology

## AUGUST:

**1ST-4TH**  
Talent Hunt (FYBCOM)

Commerce Association

**6TH**  
Talk on Psych Doodle & Psych Script

Department of Psychology

**10TH**  
Musifesto - Solo Singing

FACC

**11TH**  
Essay Writing Competition

Literary Association

**18TH**  
Talk on Career Guidance

Commerce Association

**26TH**  
The Advisor 'Capture the Client' - TYBMS

BMS & BAF Department

**27TH**  
Poetry Writing Competition

Literary Association

**30TH**  
Guest Lecture on 'Genetic Counselling' - Mr. Sachin Chaurasiya (Alumnus)

Zoology Department

Movie Screening - 'Wonder'

Department of Psychology

Talk on Expression through the Art of Drawing and Writing

Student Development Cell

Talk on Career Guidance to bridge gap between academics and industry

Student Development Cell

Trip to Arpan Cafe, Juhu

Department of Psychology

Fight the Plight Competition

Commerce Association

Movie Screening - 'Gifted Hands'

Zoology Department

Talent Hunt (FYBAF)

BMS & BAF Department

## SEPTEMBER:

**1ST**  
Talent Hunt (FYBMS)

BMS & BAF Department

**5TH**  
Personality Contest & Teachers' Day Celebration

Students' Council

**6TH**  
Movie Screening - 'Letters to God'

Department of Psychology

**Gyan Manthan 7th-8th**

**7TH**  
Hymn Chanting, Elocution Competition

Literary Association

**7TH**  
Flora, Rock Art, Gallery of Jewellery, Mehendi di Khushbu

FACC

**7TH**  
Sketch Your Imagination, Code Challenge, Talent Hunt

CS Department

**7TH**  
Mock Stock, Bidding Wars, Monopoly

BMS & BAF Department

**7TH**  
BizQuiz (Intercollegiate)

Commerce Association

**7TH**  
Mind a Maze - Psychological Games

Department of Psychology

## OCTOBER:

**6TH**  
Movie Screening - 'Gifted Hands'  
Department of Psychology

**6TH**  
'Unfolding the Journey from Womb to Cradle' - Dr. Aruna Sadarangani

**8TH**  
War of Wits  
BMS & BAF Department

**10TH**  
'World Mental Health Day' Celebration  
Department of Psychology

**11TH**  
Rang de Rangoli (Rangoli Competition)  
FACC

**12TH**  
Founder's Day Celebration  
FACC

**17TH**  
Debate - 'Ethic in Biotechnology & Genetic Engineering'  
Zoology

**TH**  
Youth Rudderless - Seminar by Dr. Matcheswalla and Dr. Gabrani  
Department of Psychology

## SEPTEMBER:

**8TH**  
Glam It Up, Waste To Wow, Clay Play  
Royals Got Talent  
FACC

**8TH**  
Extempore, Powerpoint Presentation  
Literary Association

**8TH**  
LAN Gaming, Tech Hunt  
CS Department

**8TH**  
Seminar on IPR (Intercollegiate)  
Commerce Association

**11TH**  
Educational Visit to Nerugene Brain & Spine Research Institute  
Department of Psychology

**21ST**  
'World Literacy Day' Celebration  
BMS & BAF Department

**27TH**  
Visit to Amul Plant at Virar, Nisarg  
Organic Vermi Composting  
Zoology Department

**28TH**  
Model Exhibition  
Commerce Association

## DECEMBER:

**1ST**  
'World AIDS Day'  
CS Department

**11TH**  
International Day (Celebration for elimination of Violence against Women)

**14TH**  
Pinkathon Marathon  
Commerce Association

**14TH**  
'Map Your App'  
BMS & BAF Department

**19TH**  
Logo Making Competition  
Commerce Association

**22ND**  
Movie Screening - 'Beyond The Black Board'  
Department of Psychology

**22ND**  
Talk on 'Data Science'  
Commerce Association

**22ND**  
Visit to Sneha Sagar Old Age Home  
Commerce Association

**22ND**  
Sports Day for Zilla parishad School, Naigoan in Collaboration with CHF  
Commerce Association

**24TH**  
Annual Day Celebration  
FACC

## JANUARY:

**5TH**  
Alimnus Talk Conducted on Oreintation to Masters Programme at Mumbai University  
CS Department

**14TH**  
Management Games  
Commerce Association

**20TH**  
Tata Mumbai Marathon  
Commerce Association

**23RD**  
Kisan Diwas  
BMS & BAF Department

**27TH**  
Little Heart Marathon  
Commerce Association

**30TH**  
RJ Competition  
Literary Association



## FEBRUARY:

**2ND**  
Workshop on Formal Makeup Etiquette  
FACC

**5TH**  
Lights, Camera, Action!  
BMS & BAF Department

**11TH**  
Technomania Event - Code Master, Excelsior,  
PubG, Logic Bomber (Intercollegiate)  
CS Department

**12TH**  
Technomania Event - Hackey, Clickless,  
Meme Making, Counter Strike  
CS Department

**16TH**  
'Swaad ka Khazana' - A Cooking Competition  
FACC

Educational Visit to Shraddha Rehabilitation  
Canter Karjat & Nirikshan/Balgrah Home For  
Boys Karjat  
Department of Psychology

**21ST**  
Brand Mania  
Commerce Association

**25TH**  
'Career in Special Education' - Ms. Nishat Special  
Educator at Suvidya Bed  
Department of Psychology

**27TH**  
Movie Screening - 'Ron Clark Story'  
Department of Psychology

## MARCH:

**1ST**  
On the Spot Ad  
Making Competition  
Commerce Association

**8TH**  
RED Talks (Royal Entrepreneurial  
Development Talks)  
Commerce Association

**9TH**  
Excursion to Bhuigaon Beach Sea Shore  
Zoology

**12TH**  
Prize Distribution Ceremony  
FACC

Activity Field Visit to Shivani Scientific -  
IVF Studies  
Science Department

**13TH**  
Movie Screening - 'Emperor's Club'  
Department of Psychology

**15TH**  
World Consumer Rights Day  
Girl Child Day  
CS Department

**16TH**  
Exhibition of Sea Shells of Mumbai Coast,  
Guest Lecture by Mr. Jayesh Vishvakarma,  
Education Officer SGNP, on Biodiversity of  
Marine Habitat of Mumbai Coast  
Science Department

**27TH**  
Excursion to Study Habitat & Ecosystem  
at Gorai Shore  
Zoology Department

# Special Day Commemoration

Special Day Observance 2018-2019			
Class	Day Observed	Date	Guardian Teacher
S.Y.B.Com	International Youth Day	12 <sup>th</sup> August	Ms. Shivangi Tripathi
F.Y.B.M.S & F.Y.B.A.F	World Literacy Day	8 <sup>th</sup> September	Ms. Pooja Fernandes Ms. Madhuri Agarwal
S.Y.B.A	World Tourism Day	27 <sup>th</sup> September	Dr. Jyotsna Haran Ms. Momina Sirguroh
T.Y.C.S	Girl Child Day	11 <sup>th</sup> October	Ms. Anushka Padhye
S.Y.B.Sc	World Cane Day	15 <sup>th</sup> October	Ms. Gunwanti Negi
F.Y.B.Sc	World Food Day	24 <sup>th</sup> October	Ms. Delphine Pereira Mr. Abdul Chaudhary
S.Y.B.M.S & S.Y.B.A.F	International Day for Elimination of Violence Against Women	25 <sup>th</sup> November	Ms. Deepika Sabni Mr. Navneet
S.Y.C.S	World Aids Day	1 <sup>st</sup> December	Ms. Rupali C.
T.Y.B.A	Human Rights Day	10 <sup>th</sup> December	Ms. Ravishri Mishra
T.Y.B.M.S & T.Y.B.A.F	Kisan Diwas	23 <sup>rd</sup> December	Mr. Kamal Rohra Ms. Seema Kapoor
F.Y.B.A	Hindi Day	10 <sup>th</sup> January	Dr. Raju Kurian Ms. Rita Duraipandi
F.Y.B.Com	International Day for Street Children	14 <sup>th</sup> February	Ms. Rugma Nair Ms. Tulika Sinha
T.Y.B.Com	International Women's Day	8 <sup>th</sup> March	Mr. Ganesh Tondlekar
F.Y.C.S	World Consumer Rights Day	15 <sup>th</sup> March	Mr. Mudassar Ansari
T.Y.B.Sc	World Health Day	7 <sup>th</sup> April	Dr. Mustaqeem Mohammed
XII ARTS, XII Com A, B	International Day of Democracy	15 <sup>th</sup> September	Mr. Rehan Momin Ms. Vinti Seth Ms. Humera Zubairy
XI Com A, B XI ARTS	World Elder's Day	1 <sup>st</sup> October	Ms. Vidya Bhakta Ms. Mini Singh
XI Sci A, B, C	National Science Day	28 <sup>th</sup> Feb	Ms. Shital Tatu

# Expressions

## A Travel Memoir

by Prof. Kamala Arunachalam  
Dean



"I realized that there were good pious people too in the British Raj like Penny Quick. People like him, who with all their heart devoted their life to the cause of the local people. Goodness and kindness emanate from good humans irrespective of their caste and nationalism"

Travel is truly an education, a real-life education. To travel is to discover. When you travel you learn so much, it opens your mind and heart. It broadens your horizon, expands your outlook, and exposes you to a different culture. The best part of travelling is not the destination but the memories you gather along the way.

A few months back we travelled from Chennai to the historical temple of the city Madurai. The long travel with friends facilitated a stimulating conversation ranging from British rule to current politics.

We halted in a village called Surulipatti. As we entered a homely restaurant, a freshly garlanded framed photo of a foreigner caught my eyes. Upon enquiring, the hotel owner Pandiraj was only too happy to share with me the mystery behind it. As he unfolded the story, it turned out to be a marvelous piece of history associated with not only this village but many villages around. Apparently, this photo frame adorns the walls of many houses across the villages, even the PWD office at Madurai.

The perennial river of Kerala is the Periyar, which has a very high discharge capacity flowing westward. It is the main source of water for the southern parts of Kerala. The British had observed that much of the water was wasted off as it joined the Arabian Sea. They came up with the idea of changing its direction to flow eastward so as to meet the water needs of villages in and around Madurai, which incidentally was a rain shadow region.

The then maharaja of Tiruvanathapuram, Swati Tirunal consented to construct the Mullaperiyar dam at the site of confluence of Periyar with its tributary Mullaiyar. The project began in 1884 with the deployment of Madras battalion and the locals. It so happened that the coffer dams that restrained the river waters were regularly swept away by floods of rain. The bridge there had collapsed three times. Due to these failures the British had stopped funding the project.

A British officer named Penny Quick was in charge, who understood the dire need for this project to succeed as it would serve to quench the acute water shortage in the region where agriculture is the only source of living. He resigned his job, pledged all his property including his wife's jewelry, and began the work determinedly with the local people in 1887.

The dam created a reservoir in the remote gorge of the Periyar river situated around 3000 ft. above the sea level, in a dense and malarial jungle from which water flowed into Madurai's Vaigai river.

It is considered to be a most extraordinary feat of engineering ever performed by a man. A large amount of manual labor was involved. Around 83 people died of disease during the construction of the dam and were buried on site. Thus, this dam was not built by stone and bricks but by tears and blood. The project was completed, and to the great joy of the people, the gushing water flowed with full force inward into the region. The happiness of the people brought joyful tears in the eyes of Penny Quick and his wife. The benefit of irrigation continues to this day, all because of the selfless efforts of Penny Quick. People remember him to this day and pay homage to him by offering Pongal at his burial site during Makhar Sankranti, the state festival of Tamil Nadu.

Pandiraj concluded his narration and there was complete silence, as a quiet gesture of respect to the brave unsung heroes, along with Penny Quick.

Later we visited Kodaikkanal, a beautiful hill station and a haven for nature lovers. As I sat in the green valley point view from Pillar rocks in the quiet calm of the evening, I experienced an extraordinary sensation. The wind caressing my face, the setting sun bathing me with its mild warmth and the joyous tweaking and twittering of the homing birds transported me to another world. Engulfed in the power of nature, it was a moment of pure joy of self expansion.

An enlightening revelation dawned on me. Till now, I was full of stories of exploitations lashed out by the British on Indians, the massacre at the Jallianwalla Bagh by General Dyer and other such incidences, painting the British rulers as tyrants, but my prejudice took a blow. I realized that there were good pious people too in the British Raj like Penny Quick. People like him, who with all their heart devoted their life to the cause of the local people. Goodness and kindness emanate from good humans irrespective of their caste and nationalism.

This was a new insight, a shift of my own rigid paradigm, another lesson for life.

# The Marvellous Saree Pallu.....

Dr. Juliet Miranda  
Head  
Department of Chemistry



A toddler's peek-a-boo blind,  
Or a babe's cosy blanket,  
A bashful child's concealing curtain,  
Or a Lil'ones tag-along hold,  
A infant's dirty hand towel,  
Or a kid's snotty nosewipe,  
A nursling's privacy screen,  
Or a snug baby bag,  
A 'kerchief to soothe a tired brow,  
Or wipe a teary eye,  
A all-weather head-shield,  
Or a coy bride's veil.  
A cape to keep out the chills,  
Or her wrap for a catnap,  
A all-purpose carry bag  
Or a any-time wallet,  
A bearer of the forget-it-not knot,  
Or anchor for keys,  
A hot-pot kitchen mitten,  
Or a duster of sorts,  
A napkin to wipe her hands,  
Or a hastily commissioned spoon,  
A minstrel's alms receptacle,  
Or a peddler's reticule  
Just Marvellous is the Saree Pallu.....



## प्रा.मनीषा रत्नाकररावराणे मराठी विभाग

### प्रिय फातिमा

प्रिय फातिमा,  
नाही लाभतं सर्वाना तुझ्यासारखं निर्मळ मन  
स्वच्छ ,पारदर्शी स्फटिकासारखं !  
त्याचचं प्रतिबिंब तुझं प्रेमळ वागणं  
तुझं लाघवी बोलणं  
तुझं शब्बीरभाईसोबत चालणं!  
ग्रंथालयात जावं कधीही,  
कोणत्याही कामासाठीतर  
तू तत्पर त्यासाठीनि  
तुझं आवर्जून मराठी बोलणं  
ते तर माझ्या हृदयात वसलेलं !  
तुझं लाघवं  
तुझं आर्जव  
तुझं प्रेमळ,  
निर्मळ जीवन  
संपावं असं अवचित,अकल्पित !  
हा आघात,हा आघात  
सोसायला खूपचं अवघड !  
लाभो शांती तुझ्या पवित्र आत्म्यास  
हीच प्रार्थना त्या परम पित्यापाशी !

# मूल्यशिक्षण - आजच्या काळाची गरज

-कोमल वाटेगावकर

गणित विभाग



शिक्षण हे सर्वतोपरी संपूर्ण तेव्हा मानले जाते जेव्हा ते एखाद्या व्यक्तीच्या शारीरिक आणि मानसिक विकासाला कारणीभूत ठरते. एक शिक्षक म्हणून जेव्हा मी याकडे पाहते त्यावेळी मला आजच्या शिक्षणसंस्थेत अनेक त्रुटी दिसतात. माझ्यामते मानसिक विकासाचा महत्त्वपूर्ण घटक म्हणजे नैतिकतेचे शिक्षण ज्याचा अभाव. आजच्या पिढीतील तरुणांमध्ये आढळून येतो आजचा तरुण हा आजच्या जगाला विकसित करू शकणारा एकमेव सक्षम घटक आहे आणि त्याच्यावर सामाजिक उत्थानाची जबाबदारी आहे. अशावेळेला शिक्षणासंबंधी कोणतीही धोरणे ही पुढील अनेक पिढ्या घडविण्यास किंवा बिघडविण्यास कारणीभूत ठरू शकतात. दुर्दैवाने आज उच्च शिक्षणातील व्यावसायिक शिक्षणाबद्दलच्या धोरणात सरकारने कोणतेही दीर्घकालीन धोरण न ठरवल्याने न्यायालयेच दरवर्षी ही धोरणे ठरवतात. सामाजिक विचारांमध्ये क्रांती घडवून आणायची असल्यास नैतिकतेचे शिक्षण मुलांना त्यांच्या वाढत्या वयातच देणे ही आजच्या काळाची गरज ठरली आहे. खरं म्हणजे मानसिकशास्त्रानुसार बरोबर काय आणि चूक काय हे प्रत्येक व्यक्ती व परिस्थितीनुसार बदलत असते. परंतु जेव्हा आपण समाजाला घडवतो तेव्हा असा वैयक्तिक दृष्टिकोन ठेवून चालणार नाही. आजच्या तरुणवर्गावर प्रत्यक्ष वा अप्रत्यक्षरित्या प्रभाव पाडणारे अनेक घटक या आजच्या संगणकयुगात उपलब्ध आहेत. सोशल मीडिया हा त्यातीलच एक घटक. त्याच्या आहारी न जाऊन कुठेतरी खरंखुरं जगायला शिकवण खूप गरजेचं झालं आहे डीपी , स्टेटस , सेल्फी ,ट्विट , OMG , ROFL हे शब्द काही वर्षांपूर्वी आपल्या शब्दकोशातही नव्हते. “आपल्या व्यक्तिगत आयुष्यातील गोष्टी कोणाला सांगायच्या नसतात”, या शिकवणीतून मोठी झालेली आमची पिढीसुद्धा जेव्हा आजच्या पिढीला “आज कोणती भाजी बनवली” किंवा “आज कुठे भटकतोय” हे सोशल मीडियाच्या माध्यमातून सगळ्या जगाला ओरडून सांगताना बघते तेव्हा काहीस हास्यास्पद वाटतं. यावर काही लोकांचे असे म्हणणे आहे कि इंटरनेट मुळे संवाद सोप्या झालाय. पण दिवसातले काही तास, अनेकदा दिवसाचे दिवस आपण कोणालाही प्रत्यक्ष न भेटता होणार संवाद हा खराखुरा संवाद नव्हे असे माझे प्रांजळ मत आहे. सतत सोशल मीडिया वर राहणारी माणसे दिवसेंदिवस जास्तीतजास्त एकटी होत जातात. माझे किती मित्र आहेत याबाबतची कायम असलेली प्रतिस्पर्धा, सेल्फी घेताना गेलेला लोकांचा जीव , सोशल मीडिया मुळे फसले जाणे , मेसेजचा चुकीचा अर्थ लावून घेतल्यामुळे झालेली भांडणे, इंटरनेट वर उपलब्ध असलेली माहिती सर्रासपणे वापरणारी आणि स्वतःचे वेगळे विचार मांडायला विसरलेल्या आजच्या पिढीला बघून मन कधी कधी व्यथित होतं. परंतु या सगळ्यात आजकालच्या पिढीला चुकीचे ठरवणे हा उद्देश नसून या साधनांच्या आहारी गेल्यामुळे त्यांना लागलेलं व्यसन आणि त्याचा होणार वाईट परिणाम एक शिक्षक म्हणून मला व्यथित करतो.

या सर्व गोष्टींचा सारासार विचार केला तर मूल्यशिक्षण ही काळाची गरज आहे असे वाटते आणि याचे मुख्य कारण म्हणजे आजच्या सतत बदलाला सामोरे जाणाऱ्या जगात अनेक धर्म ,पंथ असलेल्या आपल्या देशात सांस्कृतिकदृष्ट्या संघर्ष होणे साहजिकच आहे. या भिन्नतेतीलही समेट शोधण्यासाठी मूल्यशिक्षण नक्कीच मदत करेल. याशिवाय सामाजिक व सांस्कृतिक बदल करणारे अनेक घटक उदाहरणार्थ संयुक्त कुटुंबपद्धतीपासून विभक्त कुटुंबपद्धतीकडे , बाहेरील जगातील जीवघेणी स्पर्धा , आई वडिलांच्या अपेक्षांचे ओझे , शिक्षणाचे व्यावसायिकीकरण , मीडियाचा प्रचंड पगडा , माहिती तंत्रज्ञानाचा चुकीचा वापर , जागतिकीकरण इत्यादी गोष्टींचे आजच्या पिढीवर आलेले

प्रचंड दडपण या मूल्यांचा विपर्यास करण्यास कारणीभूत आहेत. त्यामुळे याला सामोरे जाण्यासाठी तरुणाईला सज्ज करायला हवे. या सर्व मूल्यांच्या जीर्णोद्धाराला लढा सतत आपल्या बुद्धी आणि मनात चालू ठेवणे महत्त्वाचे आहे. हे साधण्याचा सोप्या उपाय म्हणजे या मूल्यांचे बाळकडू लहानपणीच देणे. अर्थात हे सर्व अचानक साध्य होणार नाही. त्याला वेळ लागेल. आपण जर या पिढीला संवेदनशील बनवले तर सत्ता आणि सामर्थ्य याच्या मागे सतत धावणे ही कल्पनाच किती फुटकळ आहे हे त्यांच्या आपोआपच लक्षात येईल आणि म्हणूनच हे शिक्षण फक्त पुस्तकांपुरते मर्यादित न ठेवता, अनुभवात्मक शिक्षणावर भर देणे महत्त्वाचे आहे. या शिक्षणाच्या अभ्यासक्रमाची रचना करण्याकरिता अनेक बुद्धीजीवी लोकांनी एकत्र येऊन विचारमंथन करायला हवे. या अभ्यासक्रमामध्ये विविधतेतील एकता, सहनशीलता , संवेदनशीलता , एकमेकांबद्दलची आदर , अनेकतत्ववाद , वैज्ञानिक दृष्टिकोन , श्रमप्रतिष्ठा , सौजन्यशीलता , राष्ट्रभक्ती इत्यादी विषयांचा सामावेश करावा. याचा आराखडा तयार करताना समुदायाच्या सामाजिक सामंजस्याचेही भान ठेवायला हवे. यात अनुभवात्मक शिक्षणावर जास्त भर द्यावा. यात कोठेही धर्म, जात, पंथ याविषयीचा उल्लेख येऊ नये. आपल्या आजूबाजूला घडणाऱ्या गोष्टींचा आपल्या वागण्याबोलण्यावर , आपल्या समाजाविषयीच्या दृष्टिकोनावर , विश्वासप्रणालीवर , मूल्यप्रणालीवर , वैयक्तिक नैतिक प्रणालीवर परिणाम होत असतो याचेही भान ठेवावे. आपल्याला जर मूल्यांच्या माध्यमातून भारताला पुन्हा बांधायचे असेल तर भारतीयांमध्ये चांगल्या मूल्यांचे पुनर्संचयन करायला हवे. भौतिकवादाचा शाप , सामर्थ्य व संपत्तीचे आकर्षण या घटकांपासून समाजाचे संरक्षण केले पाहिजे. मूल्यशिक्षण ही प्रचलित शिक्षणातील एक अत्यंत महत्त्वाची उणीव आहे शिक्षणातून ज्ञान प्राप्त होते, कौशल्ये विकसित होतात अर्थात तेही मर्यादित प्रमाणात ! शिक्षणात संस्कार, सद्गुण , सद्प्रवृत्ती , सदाचार यांच्या विकासाला काही महत्त्व राहिलेले नाही ही वस्तुस्थिती असली तरी त्याचे दुष्परिणाम आपण भोगत आहोत. ते म्हणजे समाजाचे नैतिक अधःपतन , सर्व क्षेत्रांतील भ्रष्टाचार व दुष्प्रवृत्तीचा स्वैर संचार ! तात्पर्य , शिक्षणाचे मूळ उद्दीष्ट - सुसंस्कार , चारित्र्यसंवर्धन , आदर्श नागरिक -माणूस याची निर्मिती ते पूर्णपणे विफल झाले आहे. शासनाने याबाबत प्रमुख व मूलभूत अशा १० मूल्यांची निवड करून विद्यार्थ्यांवर संस्कारित करण्याचा संकल्प जरी आयोजला केला असेल तरी याचे अनुभवात्मक शिक्षण देण्याविषयीचा विचार करणे गरजेचे आहे. मूल्यशिक्षण आपल्याला हे नक्की शिकवतं की, ‘इतरांची रेष पुसण्यात आपली ऊर्जा वाया घालवण्यापेक्षा आपली रेष त्यांच्यापेक्षा मोठी करण्याचा प्रयत्न केला तर ते जास्त उत्तम!’



## **SOUL FRIEND**

Rain rain..... Came yesterday Came yesterday  
And met me on my way,  
I saw the helter skelter happening on the road  
But I was so damn disturbed  
that I sat on the middle of the road  
Everyone looked but nobody came to ask  
In the mean world I got a person  
with a pure heart  
Suddenly a hand was placed on my arms  
It pulled me up and hugged me hard  
I knew my friend would never leave me alone  
Even after the fight  
She came to convince me on the road.

**Khan Ayesha Altaf**  
**IITH COMMERCE A**



## **CANCER**

No one could heal his pain except the creator..  
That's why, it is said - there is more power in prayer..  
Reality is, money cannot buy age..  
Doctor said - boy, you are suffering from cancer's 4th stage..  
He is just 25 years old..  
A child to his parents more precious than gold..  
One brother of his two little sisters..  
Who always cry and pray - may God cure their brother's liver..

**Sara Jadar**  
**F.Y. B.A**



## जिंदगी

छाया है फिलहाल आकाश में अंधेरा ,  
जल्द ही सवेरा भी होगा।  
बस तू कर थोड़ा इंतजार ,  
वक्त जल्द ही तेरा भी होगा।

दिल में दबी थी कुछ बातें,  
सोचा कि कोई सुनने वाला भी होगा।  
ना मिला कोई ,तो मैंने भी कर ली खुद से दोस्ती,  
ना कोई गिला ना शिकायत करने वाला ही होगा।

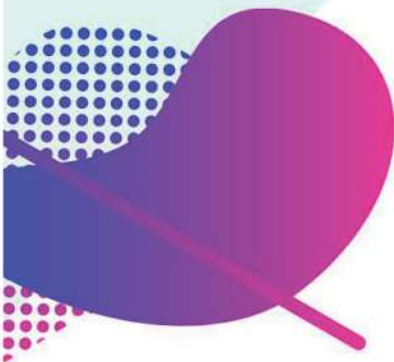
खूबसूरत सी थी यह दुनिया बचपन की,  
किसे पता था इसकी सच्चाई देखना बाकी है।  
जिंदगी तो चलती जा रही है,  
जिंदगी जीना तो अभी बाकी है।

ढूंढने निकलता हूं जब दवा अपने गम की,  
मैं और भी ग़म पाता हूं।  
हो जाता हूं मायूस और निराश,  
फिर भी खुद को समझाता हूं।

मुश्किलों का सामना करना यही तो  
नाम है जीवन का,  
पता नहीं क्यों यह भूल जाता हूं।

अब जब भी आती है कोई मुसीबत,  
मैं यही बात बतलाता हूं।

**Chetna Mishra**  
**11th Arts**



## The Wakeup Call

The world is burning. People are at war.  
Humanity is crumbling. Ever since we lost  
connection with our core.

The planet, the nature, the water, the food. It all dying.  
We exploited them all.

And where are we now? World is mess.  
World has been broken up into fragments.

People who run it are fools. What's happening is insane,  
we have gone insane too.

There is no longer a debate.  
It is sight here in front of our eyes.

They can't lead us to anything,  
never lead us to truth.

Now it's time for people to resurrect faith in our hearts.  
To unite with oneself and each other.

Or watch whole world falling apart.  
Too much time has been wasted.

And now it's an obvious truth.  
If you want to change anything in this world.

It all depends on you. You are the start.  
You, me and each one of us.

The connection we share. We have to enlighten our hearts.  
Come together as a family. This can no longer wait.

We all have to work the same line.  
A line of compassion, forgiveness and love.

Of true strength, courage and power.  
A line where we all connect to our source. The source we all come from.

If we don't change now, the same source  
will take back everything. And leave us with nothing.

Wake up and see for yourself, for the whole damn world.  
Mediate, pray and introspect. The end could be far, or near.

In the times of struggle we realize the most. This is that time.  
Now it's time to get up and move. Wake up now or never.

**Sara Sayed**  
**F.Y.B.com**



**SYED HASHIR HASAN**  
**XIICOM B**



**मेरा वतन मेरी जान ...**

वतन मेरे वतन  
तुझपे लाखों सलाम ...  
वतन मेरे वतन  
तुझपे मेरी जान कुर्बान ।  
वतन मेरे वतन तुझपे लाखों सलाम...  
वतन मेरे वतन  
तुझपे मेरी जान कुर्बान ।

१५ अगस्त या २६  
जनवरी को झंडा लैहराऊँ न लैहराऊँ...  
मेरे दिल में  
तिरंगा है ये बताऊँ न बताऊँ ।  
पर जान ले मेरे  
वतन मेरी जान है तु...  
पर जान ले मेरे  
वतन मेरी जान है तु...

तेरी रक्षा है  
मेरी जिम्मेदारी न मैं फ़ौजी न मैं अफ़सर ।  
बस मेरे दिल में  
देश भक्ति की बीमारी  
वतन मेरे वतन  
तुझपे लाखों सलाम...  
वतन मेरे वतन तुझपे मेरी जान कुर्बान ।



## MIDNIGHT

Midnight with a moon so bright,  
In the small dark room scattered the moon light.  
You aren't sure what you want to find,  
Because the junk called "flaws" had captured your mind.  
You hide in dark and try to escape depression,  
But how will you run from your own reflection?  
The more you run; you will find your demons nearer,  
Then you try to change the mirror,  
But when the mirror falls on the ground,  
Breaking apart, only its pieces are found.  
Your flaws are never treated kind,  
And you are left with nothing to hide behind.  
But Life is something you cannot fake,  
You live and learn from each mistake.  
So stop letting win the inner screams,  
For your fears are less than they seem.  
You think you've lost the fight,  
And there's no hope in sight.  
Take a minute and look at the sky,  
Remember there is something out there;  
Bigger than you and I  
Don't let the judgement of others fill diaries in your shelf,  
And No longer compare yourself,  
Because your flaws do not lead you to imperfections,  
Be you! There's no need for making any correction.  
Flaws! Flaws! No need to cry,  
Because beauty is temporary, the fact no one can deny.  
As darkness and light both are beautiful in their own way,  
Your flaws make you beautiful and unique,  
So don't throw them away  
Love them as it makes you the real you,  
So now let this beginning raise something anew.  
Fast or slow, whatever you pace,  
Take your time; life is not a race,  
But make sure when you look in the mirror again,  
look it with open eyes,  
So if you don't like it, you can take a look inside.

**Injila Ansari**  
F.Y. B.S.C



## **IT IS HIGH TIME**

"Save environment, save environment", many a times we can see such slogans during the environmental campaigns. But let's be honest, how many of us really think that it is high time? Climate change is real. Period. Amazon forests got burnt. Parts of northern England could run dry by 2035. In India, Delhi's pollution is on the rise. We can see so many instances and still we pay no heed to it. We are living on this planet as if we had another planet to live on. So the question arises how can we save the planet?

Organisations are taking measures on a global level. We too should do something on an individualistic level. Yes, we might have participated in "Plastic Ban" campaign, "Save Amazon" campaign but to be honest it is not enough. We can do more. Now if you really believe in the UN reports, then it says, "Eating less meat can curb the climate change." Some people believe it and some don't. There are many facts on the Internet which prove that we need to stop meat consumption or at the most reduce it. The PETA site states that the animal agriculture is the most responsible for greenhouse gas emissions. Other facts include cows consuming 16 pounds of vegetation in order to convert them into 1 pound of flesh and most of the land getting used for animal agriculture. Is it really necessary to consume meat? Can we really not survive without it? Think about it. Well, you can use a moralistic view too, but that is a story for another day since the main concern right now is climate change.

Right now, it is the right moment, right time to take charge. We still can control this situation. But in the end, our whims control our intellect, so actually we do need to decide what's more important - our planet or our desires which will lead to destruction of the Earth.

**Kshitij.R. Narone,**  
**S.Y.B.M.S**

## STOICISM

MAREZIA MAAREFA, F.Y.B.A



Stoicism is a school of philosophy which was founded in Athens by 'Zeno of Citium' but was famously practiced by the likes of Marcus Aurelius, Epictetus, and Seneca.

People who follow stoicism are called 'stoics'. It was originally called 'Zenonism' but later came to be known as 'stoicism' because Zeno and his followers used to meet in 'Stoa Poikilê', or painted porch. For almost 5 centuries from the onset it was the one of the most influential philosophies. It was practiced by everyone from the rich to the poor in the pursuit of good life. Over the centuries, however, it got almost forgotten. It was only since 1970s that stoicism has grown in popularity again. Mainly because it's been the philosophical inspiration for Cognitive Behavioral Therapy (CBT) and because of authors like William Irvine and Ryan Holiday who wrote about the philosophy.

In a nutshell the philosophy of stoicism is 'it teaches how to keep calm and rational mind no matter what happens to you and it helps you understand and focus on what you can control and not worry about and accept what you can't control.' Our thoughts and actions are truly up to us thus the most appealing aspect of stoicism is that we are responsible for our flourishing because all that truly matters in life is up to us.

So the key lesson to take away here is to focus our attention and efforts where we have the most power and then let the universe take care of the rest. The Stoics used the archer analogy to explain this:

An archer is trying to hit a target. He has a number of things under his control, such as training, which bow and arrow to use, how well to aim, and when to let go of the arrow. So he can do his very best up to the moment when the arrow leaves his bow.

Now, will he hit the target?

That is not up to him. After all, a gust of wind, a sudden movement of the target, or something could go between the arrow and the target. And the Stoic archer is ready to accept all possible outcomes with equanimity, because he has done his best and left the rest (what he could not control) to nature.



## CONTRADICTION

WHEN I THOUGHT I WAS DROWNING  
IT WAS REALLY WHEN I WAS RISING  
WHEN I THOUGHT I WAS FALLING  
IT WAS WHEN I LEARNT TO FLY  
WHEN THE CASCADE OF HAVOC HIT ME  
I COCOONED MYSELF,  
I THOUGHT I WAS A COWARD  
BUT, IN REALITY I WAS A SURVIVOR  
WHEN I WAS THUDDING DOWN  
IT WAS WHEN I WAS JELLING UP WITH  
THE GROUND'S CHARACTERS,  
NOW I KNOW IT'S ALL LIFE'S  
MELODRAMATIC CONTRADICTION.

Maredia Mareefa  
F.Y.B.A



## Timely Love

For time it is that I stop bicker  
And time again be friends with foe  
It is time that I spring back the June love  
To time I forget the faltering fall.  
Time has proven that time is never still,  
The love I saw in your icicle eyes  
In the mist of monsoon—  
Time again has frayed in the coldness of winter.  
In time I shall—  
Be oblivion to our timely obsolete memory  
For May is not far in time—  
And I may bore the beautiful warmth  
For time it is that I bring back the reverie.



## Splendid Sun

Found a stranger below the lamp  
Dim, hollow and depressed  
His eyes purging out the emotions that were repressed  
Heart visible bleeding tears of regret  
Skin tanned by the harsh splendid sun  
Hair tousled, couldn't Stand the cruelty of air  
I couldn't subside the urging need to go and ask  
"May I help you Mister?"  
He stood up holding my hand  
Hugged me so tight that my muscles flexed  
Cooed his face in the crook of my neck, I caressed  
Missing our the evil intentions of the sinister  
In a nano second, I experienced a pain bolting up my spine  
Scarred body, agonising kind with oozing blood  
The anonymous stranger trudged off the street  
Leaving me behind in a searing pang  
Realisation hit me like cascading flood  
My innocence advantaged by the conceited elite.



**Maredia Maarefa**  
F.Y.B.A

# Lenore

At the stroke of one pitch midnight  
Sitting on a rocking chair  
Sense of foreboding in the limelight  
I heard someone calling me 'Lenore'  
Not a shrill voice, but a beguiling coax  
Enticed by the voice—  
Half frightened,  
Looking back and forth, nothing more  
I blamed the hallucinating senses of the fanatic  
Convinced myself to sleep—  
Night's a little bleak  
I reclined myself back to the awaiting chair  
Trying to slumber through the night  
For there is morrow's storm ahead to battle.

I almost lost myself into the arms of sleep  
Until I heard a dirge of enigma—  
Gratifying yet scornful  
The voice coaxed again "Lenore"  
I looked back and forth, nothing more  
With frustration and rage smothering  
I stated, "Announce yourself!" I implore  
Wind swooshed inside through the window  
Sky thundering—hands trembling  
Voice quivering  
I again asked "Announce yourself" I implore

An obscure figure appeared—  
Into the twilight peeking through the window  
Raven hair and anguished eyes  
Qouth the figure "tis a specter"  
No longer wanting this unwanted presence  
I beseeched, "Leave me be"  
What more could you want from this hapless being  
Qouth the specter, nothing more  
Wondering why the specter journeyed all the way from the  
dark plutonian  
I questioned "what more could you get on this place of  
pandemonium?"  
Qouth the phantom, nothing more.

I had the epiphany that tis a monster, a fiend  
came to foster  
My feeble soul which is hanging on the  
threshold of annihilation;  
It blurted finally eerily 'I am your fear.'



**Maredia Maarefa**  
F.Y.B.A

# **GRIEF**

A point where things seem to be unacceptable,  
Where you are unable to find what went wrong.  
How does this miserable thing turned out?  
You are unable to accept the reality,  
And fiction turns to be your comfort.  
The stage to acceptance,  
Does not seem to be easy  
You need to go through a lot of emotional trauma--  
For which the very first comes 'DENIAL'  
Where you start denying the fact,  
And 'ANGER' follows it.  
When you can't accept, you get angry--  
Because of your surrounding reality,  
Which makes you go through 'DEPRESSION'  
Which leads to 'BARGAINING' that is,  
You accept it but, there still exists A ray of hope;  
which makes you feel tortured every now and then,  
And lastly after going through this hell  
You finally achieve the point of 'ACCEPTANCE'  
where you accept that  
Ok this is what it is and  
Yes, this is what is meant to be,  
right or wrong, beautiful or ugly  
I have to accept it  
Because fiction is fiction  
and you need to come back to reality  
Which was no more than a hell to you!!!



# **AURAT KA PEHLU**

Kyu cute aur immature beti pasand aati hai  
Lekin waisi hi agar bahu ho to gawara nahi,  
Beti ki har galti nadani samajh nazar  
andaz hojati hai  
Lekin bahu ki ek galti bhi sare aam ruswa  
ki jati hai,  
Khudki beti ko hum sabse azeez mante hai  
Phir kyu dusre ki layi beti ko gulam banate hai,  
Duniya me chalti nahi kya tumhari  
Jo biwi par rob jamate hp,  
Nachiz nahi wo tumhari jo har chiz  
puchkar karna farz uska batata ho,  
Mard ho tum to kya hua woh bhi kisi se kam nahi  
Aurat samjhkar har pal kyu use dabate ho,  
Badshah nahi kahi ke jo use apna  
gulam banate ho,  
Jab maa behen ko ucha darja dete ho to  
biwi ko dena kyu bhul jate ho,  
Har pal, har jagah, har taraf, ruswayi  
sehti hai woh  
Biwi hi to hai naam us aurat ke pehlu  
ka jisse tans sunne ki aadat si rehti hai,  
Kyu karte ho uspar tum sab itna atyachar  
Kyu dabate ho use apni juti ke neeche har baar,  
Kya milta hai kehkar use ki kam ho tum  
humse karo hamari farmabardari, Kyu  
karte ho usse bura wyavhar jo deti hai tumhe  
tumhari santaan...

**Mahenoora Kapadia  
S.Y.B.M.S**



# TINY TALES

1. She felt sick,  
No medicines were able to heal her as quick  
as conversation with Best friend  
did!

2. At the age of 10;  
She copied her mother while getting dressed  
up.  
At the age of 17:  
Mother copied her daughter while clicking  
selfies.

3. The day I realized the six letter word  
'PEOPLE'  
was the day I dragged boundaries around  
myself.

4. Birthday:  
End of previous mistakes,  
Start of new experiences.

5. Friends;  
A bouquet of flowers which is different in  
almost all forms (smell, look, style  
and even the origin) but still.. When bunched  
together looks perfect and  
completes each other!

6. How to be satisfied?  
I asked my brain,  
And my heart said-  
There is no way to be satisfied  
The more you get, the more you wish  
The more you love, the more you expect!

7. Being affixed to someone will not improve  
the situation,  
Maintain some distance, Give some time  
and everything will last to be perfect and fine!

8. The more you analyze life,  
The more complicated it turns out to be!

9. If you can't repair your problems, recycle  
them!

10. Shaam udasiki murat hai,  
Toh subha ek nayi shuruat ki surat hai.

11. Just like flowers are incomplete without  
thorns,  
Life is incomplete without a little pain.

12. My roots inspire me to fly high,  
To cross all the sky,  
To feel all the positive vibe,  
And to get away from all the negative sigh!

13. When I am late  
My mother has to wait,  
She never eats or drinks until  
her sunshine comes back to the gate.  
When I am late,  
She gets worried and strained,  
Her entire life revolves around her little  
princess who will never get  
liberated..

14. Socho to sahi,  
Socho to galat,  
Ye kissa hi hai sochka,  
Warna kya sahi kya galat.

**Mahenoor Kapadia**  
**S.Y.B.M.S**



इंसान की बढ़ती हैवानियत से ना बची इंसानियत  
ना बचे मेरे अपने बस रह गया एक आखिरी मैं  
खतम हो गए सारे पेड़ जो थे तेरे आसपास  
क्या है तुझे तेरी गलतियों का एहसास

तेरे हर वार पर मेरे बदन यह टूट कर कहेंगे कि  
रुक जा रे इंसान तू क्या करने चला है  
अपने हाथों से इंसानियत खत्म करने चला है  
क्या मेरा इस दुनिया में कोई मोल नहीं  
तेरी जिंदगी में अगर मैं नहीं  
तो मेरे बिना तेरा कोई वजूद नहीं

उस ऊपर आसमान से पानी लाने वाला मैं हूँ  
इस बंजर जमीन को जिंदा करने वाला मैं हूँ  
क्या मेरे अनगिनत फायदे तुझे पसंद नहीं  
तेरी जिंदगी में अगर मैं नहीं  
तो मेरे बिना तेरा कोई वजूद नहीं

तेरे आगाज से लेकर अंजाम तक  
मैंने तेरा साथ निभाया  
तेरे लिए तेरा आशियाना बन कर  
खुशियों की सौगात ले आया  
काटने के बाद भी क्या मैं तेरे काम आया नहीं  
तेरी जिंदगी में अगर मैं नहीं  
तो मेरे बिना तेरा कोई वजूद नहीं

आज तू मुझे काटने चला है  
जैसे मेरे दिए सौगात को भूल गया है  
हँसी आती है यह देख कर  
मुझे काटने के लिए मुझसे बड़ा औजार लाया है  
ओ इंसान तू इंसान है भी या नहीं  
जन्म देने वाली मां को ही भूल गया है  
तेरी जिंदगी में अगर मैं नहीं  
तो मेरे बिना तेरा कोई वजूद नहीं  
मेरे बिना तू इंसान ही नहीं।

**Mustafa Attarvala**  
**T.Y.B.M.S**

# سماج کی تشکیل میں طلباء و نوجوانوں کا کردار

ہم تمام لوگ... چندر شیکھر آزاد، بھگت سنگھ، اشفاق اللہ خان، رام پرساد بسمل وغیرہ ناموں سے بخوبی واقف ہیں۔ کیونکہ یہ وہ لوگ تھے جنہوں نے ہندوستان کی آزادی کے لئے دن رات ایک کئے اور آزادی کی تحریکات میں بڑھ چڑھ کر حصہ لیا اور آخر تک بے خوف ڈٹے رہے، لیکن ان میں ایک خاص بات یہ تھی کہ انہوں نے اپنی نوجوانی کے دور میں یہ کارنامے انجام دیے۔ اصل میں یہاں یہ بات بیان کرنے کا مقصد یہ ہے کہ طلباء و نوجوان اپنے آپ کو سماج سے معاشرے سے الگ تھلگ نہ سمجھیں، بلکہ سماج میں رہ کر گھل مل کر، سماج کے مسائل کو زیر بحث لائیں اور انکا حل تلاش کرنے کے لئے کوشاں رہیں۔ جیسا کہ مندرجہ بالا حضرات نے کیا، ان تمام حضرات نے اپنے نوجوانی کے دور میں تعلیم کے ساتھ ساتھ ہندوستان کی آزادی کی تحریکات میں بھی بڑھ چڑھ کر حصہ لیا جو کہ اس وقت کے ہندوستانی معاشرے کے لئے ایک بڑا مسئلہ بنا ہوا تھا۔ نوجوان کسی بھی سماج کا سب سے اہم حصہ ہوتے ہیں، نوجوان ملک و ملت کے لئے خام مال ہوتے ہیں، معاشرے میں کوئی بھی انقلاب آتا ہے تو اسکے پیچھے سب سے بڑا ہاتھ نوجوانوں کا ہی ہوتا ہے، بعض اوقات یہ کہا جاتا ہے کہ نوجوان یا طلباء ہمارے ملک کا مستقبل ہیں۔ نوجوانی اور طالب علمی کے دور میں ہی انسان کی تمام صلاحیتیں عروج پر ہوتی ہیں، اسی دور میں انسان کسی بھی مسئلے پر کھلے ذہن سے غور و فکر کرسکتا ہے اور مسئلے کا بہتر حل نکال سکتا ہے۔ طلباء و نوجوانوں سے ہر کسی کو بہت سی امیدیں و توقعات ہوتی ہیں۔ اور تاریخ بھی گواہ ہے کہ حالات کو بدلنے میں طلباء و نوجوانوں کا کلیدی کردار رہا ہے۔ لیکن اسکے مقابل ہم آج کے دور پر نظر ڈالیں تو ہمیں دو قسم کے طلباء و نوجوان نظر آتے ہیں، ایک تو وہ جو اپنی تعلیم و مستقبل کو لے کر بے حد سنجیدہ ہوتے ہیں اور دوسرے وہ جو جدید ٹکنالوجی، سوشل میڈیا وغیرہ کے شدید عادی ہوتے ہیں۔ یہاں دونوں قسم کے طلباء میں ایک چیز یکساں پائی جاتی ہے کہ دونوں ہی طلباء معاشرے سے، معاشرے کے مسائل و ایشوز سے بالکل کنارہ کشی اختیار کئے ہوئے اپنی ذاتی زندگی میں مگن ہیں۔ موجودہ دور کے طلباء و نوجوانوں کا یہ رویہ درست نہیں ہے کیونکہ ایک طالب علم یا نوجوان ہرگز ایسا نہیں ہو سکتا کہ جس ہوتے ہوئے معاشرہ کسی بڑے مسئلے سے جھونچ رہا ہو۔ کچھ طلباء یا نوجوان بہت جذباتی ہوتے ہیں اور ماحول سے مایوس ہوجاتے ہیں تو ایسے نوجوانوں کے لئے شاعر نے کیا خوب کہا ہے

کہ...

نہ ہو ماحول سے مایوس دنیا خود بنا اپنی جگر میں حوصلے اور حوصلوں میں جان پیدا کرے شک... ہمیں کبھی بھی منفی حالات کے چلتے مایوس و غمزدہ نہیں ہونا ہے بلکہ ڈٹ کر مقابلہ کرنا ہے اور حالات سے ہمیشہ کچھ نہ کچھ سیکھتے رہنا ہے کیونکہ حالات پریشانیوں کے ساتھ ساتھ مواقع بھی فراہم کرتے ہیں۔ جدید دور کے طلباء و نوجوانوں کو اس بات کی اشد ضرورت ہے کہ وہ سماج تئیں اپنی ذمہ داریوں کو سمجھیں اور سماج کی تشکیل بہتر انداز میں ہو اسکے لئے کوشاں رہیں۔ عقابى روح جب بیدار ہوتی ہے نوجوانوں میں تو انکو نظر آتی ہے اپنی منزل آسمانوں میں

Siddiqui M Owais  
F.Y.B.A



## NISARG-My first major Milestone

And there I was, a confused yet determined lass, whose true passion shined through her thoughts. From the very childhood, I was in awe with nature and its beauty but I had no clue that I could spend my entire life admiring it until I started my Junior College in Royal. It was here that I took my first baby steps towards my career. I joined the Nature Club of Royal College NISARG and that was the best thing I could do in my life.

Soon I started attending Bird Watching Sessions organised by expert ornithologists which gave me a glimpse of the colourful world of birds. Radhika Ma'am and Razia Ma'am sensed the interest in me and coaxed me to join the trip to Gir National Park. I was initially apprehensive about going because I had no company as I was the only Junior College student amidst all the degree college students. This trip was led by Nikit Surve, Janice Vaz and Orvill who inspired me and developed as my idols. The Degree College students were so adjusting that in no time they accepted me as a part of their group. Not only did I have a gala time with my friends but also was enlightened with tons of knowledge. This trip opened a whole new beautiful world for me. I started looking at things in a different light altogether. Then, I attended Shilonda Trail in Sanjay Gandhi National Park for two years consecutively, led by experts Sanal Nair (naturalist) & Adesh Shivakar (ornithologist). Not once during the whole trail did Mother Nature fail to impress me. Nature stunned me and never before did I know I had such amazing biodiversity in my backyard. I also got the opportunity of experiencing Mother Nature at her best during the rains in Phansad Wildlife Sanctuary....calm, serene and mystical.

Besides trails and trips, 'Nisarg' also organised talks and interactive sessions. A session on 'Birds' was graced with the presence of many experts and wildlife biologists, for whom I made '&Nisarg'; badges with a pug mark at the centre. A fun quiz on birds was also held in which our team won. Mr. Chaitanya Keer from 'SARRP' NGO had also given a presentation on biodiversity & reptile rescue.

All these trips and sessions not only inculcated in me the knowledge about nature but also instilled a fire within me to conserve her. It was instrumental in bringing a change in my attitude towards nature and sustainability.

My journey with 'Nisarg' doesn't end here but I am sure I will keep coming back for more. Lastly, I would like to thank Razia Ma'am, Vinita Ma'am, Rajeeta Ma'am, Nilesh Sir, Shital Ma'am, Afroz Ma'am, Radhika Ma'am, Ravi Sir, Kamala Ma'am and Nikit Surve sir who believed in me and have shaped me to who I am today.

**Pavitra Sundar**  
**XII Sc 2017-18**

## ठोकर: जीत का पहला कदम

क्या हुआ अगर आज फिर मैं हार गई?  
कुछ दूरी से अपने सपनों को हासिल न कर सकी ?  
कुछ क्षण की दूरी और मंजिल गई छूट  
मानो रेत की तरह हाथों से फिसल ही गई  
आँखों में ही सारे सपने टूट से गए  
एक पल के लिए मंजिल खुद से बहुत दूर लगी  
पर क्या मैं हार गई ?  
नहीं, इतनी जल्दी कहाँ!  
टूटे सपने है विश्वास नहीं,  
हौसला तो आज भी बुलंद है।  
सुना तो मैंने भी है ,  
जब हम मंजिल के करीब जाने लगते है  
तो रास्ते और भी कठिन हो जाते है  
पर आज आजमाने का वक्त आया ।

ठोकर तो लगी पर गिरने का गम नहीं  
शायद परिस्थिति से डरने का का वक्त नहीं  
यह सपना कोई इच्छा या आशा नहीं जो समय और परिस्थिति के साथ बदल जाए ।

यह तो वो लक्ष्य है  
जिसे पाकर ज़िन्दगी को सार्थक बनाना है  
ठोकर लगने से हिमत टूटती नहीं , दुगनी हो जाती है ।  
आज एहसास हुआ गिरने के बाद उठने में कुछ तो खास है।

ठोकर खाकर तो लंगड़ा भी दौड़ने लग जाता है  
तो हम क्या चीज़ है ?  
ठोकर हार की शुरुआत नहीं  
जीत का ऐलान है ।  
तो आज समझ आ ही गया  
ठोकर से डरना नहीं है  
दूर तो बिल्कुल ही नहीं जाना है ,  
उसे तो मुस्कुराकर गले लगाना है  
क्योंकि यही तो जीत की शुरुआत है।

**Sonam Sinha**  
S.Y.B.A

## माझं आवडतं निसर्गरम्य ठिकाण

सातान्याच्या डोंगराळ प्रदेशात ढगांच्या कुशीत वसलेलं महाबळेश्वर हे माझं आवडतं निसर्गरम्य ठिकाण आहे. दिवाळीच्या सुट्टीत कुठे फिरायला जायचं असा प्रश्न बाबांनी विचारताच 'महाबळेश्वर' हे नाव अनायासे येतं. महाबळेश्वरला निसर्गाचं वरदान मिळालं आहे. चहुबाजूंना, नजर जाईल तितक्या लांब असणारे पांढरे-शुभ्र ढग, हिरवागार डोंगर, स्ट्रॉबेरीची शेती व कडाक्याची थंडी... अशा वातावरणात मनाला एक वेगळेच सुख मिळते. वेंना लेक जवळ बसून बाबांचे सुंदर गीत ऐकणे, बोटिंग करणे म्हणजे आनंदाची पर्वणीच ! सनसेट पॉईंटवर उभं राहून जीवनातील आनंदाच्या क्षणांची आठवण येते. तसेच हा वेळ, हा क्षण आपल्याला पुन्हा मिळणार नाही याची जाणीव होते. ढळणारा सूर्य जीवन संपण्याआधी त्याचा आनंद घेण्याची प्रेरणा देतो. स्ट्रॉबेरीच्या शेतातील लालधमक स्ट्रॉबेरी, तेथील वेगवेगळ्या दुकानातून फिरणे, रूममध्ये शांतपणे बसून पुस्तक वाचणे यात जे सुख आहे ते कुठेही नाही. अशाप्रकारे महाबळेश्वर माझे आवडते निसर्गरम्य ठिकाण आहे.

साक्षी निगुडकर  
बारावी, विज्ञान (सी)

## आई एक श्रेष्ठ गुरू

'आई' म्हणोनी कोणी। आईस हाक मारी।।  
ती हाक येई कानी।मज होय शोककारी।।

कवी यशवंत यांच्या या काव्यपंक्तीतून असे स्पष्ट होईल की आईच्या एका हाकेने घरात पसरणारा आनंद ही किती मोलाची गोष्ट आहे, खरंच आई म्हणजे "दुधावरची साय व लेकरांची माय" असे म्हणता येईल. सर्वात प्रथम गुरू म्हणजे आई! तिने आपल्याला जन्म दिला हीच खुप मोठी गोष्ट आहे. कोणतेही काम करायचे म्हटले की, आधी आईला विचारायचे का? तर तिने आपल्याला जीवनाला एक अर्थ निर्माण करून दिला आहे. चांगले वळणावर चालायला शिकवले आहे. अशा या जन्मदात्रीचे उपकार कधीच फेडू शकणार नाही आपण! म्हणूनच प्रत्येकाने आपल्या आईचा आदर करायला हवा. आईच्या स्वरूपात कित्येक नाती बघायला मिळतात, ती म्हणजे मैत्रीण, बहीण, काकी, मामी व अशाच कित्येक रुपांचा समावेश आहे. आई म्हणजे जणू "संपत्तीचा साठा" आहे. जो कधी संपतच नाही व संपणारही नाही. माझ्यासाठी माझी आई म्हणजे सर्वस्व आहे म्हणून मी तिला नेहमी आनंदात ठेवण्याचा प्रयत्न करेन.

\*आ म्हणजे आत्मा\*

\*ई म्हणजे ईश्वर\*

\*कशाला जायचं देवळात\*

\*जर घरातच आहे परमेश्वर\*

देवाला सर्व काही पाहता येणे शक्य नाही म्हणून त्याने \*आई\* हे रूप पाठवले आहे. आईच्या \*प्रेमाचे झरा\* कधीच आठणार नाही म्हणूनच \*आई\* ही नाते जोडणारी व सांभाळ करणारी अशी व्यक्ती आहे की जिचा हात कोणीच धरू शकत नाही. म्हणूनच,  
\*\*आई एक श्रेष्ठ गुरू\*\*

ज्योती धनंजय मोलाणे  
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# On the Importance of Reading

Recent events have left us in a peculiar predicament, a situation of abundant 'free time'. We have more time than we can spend, or so it seems. But, there are only so many movies, TV shows and games one can 'consume' before one is left with that vexed question – Now what? That being the case, I propose a one word answer: **Read.**

There is no denying that reading has a great number of positive effects on the mind. Books not only impart valuable lessons from years of first-hand experiences of the author, but improve focus, concentration, memory and broaden imagination and creativity. Despite the voluminous literature supporting this, people are generally averse to reading.

But, the primary argument I put forward is that reading books humbles a person. It makes you realize what you know, and what you don't. You start questioning the world. Reading can solidify or shatter your nascent views. It helps in distinguishing between facts and feelings. The economist Thomas Sowell once said, *"The problem isn't that Johnny can't read. The problem isn't even that Johnny can't think. The problem is that Johnny doesn't know what thinking is; he confuses it with feeling."* It is precisely reading that develops critical and analytical thinking.

Another salient advantage books have over other forms of media like TV shows and movies is that they improve vocabulary, language command, and communication skills. Articulation is a deeply valued skill in an increasingly competitive world. Reading textbooks to get better grades, to get valued degrees, to get high paying jobs are all just and noble causes. But make no mistake, there is nothing more powerful than someone who is articulate, someone who can think and speak. 'Power' meaning authority, influence, respectability, and competence.

We sense the harm of deteriorating physical health immediately, in the form of loss of mobility, shortness of breath, or heart problems and diabetes in the long run; and we are usually keen to rid ourselves of these problems either ex ante or ex post. But for whatever reason we are apathetic to deteriorating mental and emotional health. What gyms and healthy eating are to physical health, books are to mental health. The iconic character of Tyrion Lannister from author George R. R. Martin's revered fantasy series 'A Song of Ice and Fire' brilliantly said, *"A mind needs books like a sword needs a whetstone."*

With the above in mind, one can safely conclude that reading builds temperament and character, be it through empathy, humility, knowledge, vocabulary, inter alia. To quote Emerson, *"I cannot remember the books I've read any more than the meals I have eaten; even so, they have made me."* To those who rationalize spending hours on Netflix and Instagram by saying that books require deep concentration, I say; a book will not go on without you. A character is stuck in the middle of an act, until and unless you read ahead. The same does not hold true for social media. Trends and 'challenges' are indifferent to you. Others argue that books are tough and challenging. But this is precisely why we must strive to read them. And, let us strive to not only read books with tough, long, and difficult to pronounce words, but books that provoke and challenge our religiously held beliefs. Franz Kafka in his usual somber style said, *"I think we ought to read only books that bite and sting us. If the book we are reading doesn't shake us awake like a blow to the skull, why bother reading it in the first place? So that it can make us happy, as you put it? Good God, we'd be just as happy if we had no books at all; books that make us happy we could, in a pinch, also write ourselves. What we need are books that hit us like a most painful misfortune, like the death of someone we loved more than we love ourselves, that make us feel as though we had been banished to the woods, far from any human presence, like suicide. A book must be the ax for the frozen sea within us. That is what I believe."*

I began the essay claiming that nowadays it seems we have more time than we can spend. But, allow me now to contradict myself. A dejected student upon leaving the examination room exclaims, "If only I had more time!" Dan Simmons wrote, *"Life is brutal that way . . . the loss of irrecoverable moments amid trivia and distraction."* And so, let us endeavor to compare ourselves with who we were yesterday, rather than who someone else is today, not in terms of how many more movies we have seen, but in terms of how many more books we have read.



by Sameer Khan  
S.Y.B.A.F

## HAPPINESS IS YOU!

You're going to realize it one day that happiness is never about your job or your degree or being in a relationship.

Happiness is never about following in the footsteps of all of those who came before you; it is never about being like the others.

One day, you're going to see it that happiness is always about the discovery, the hope, the listening to your heart and following it wherever it chose to go.

Happiness is not fulfilling every pleasure or getting every outcome you desire.

Happiness is being able to enjoy life with a peaceful mind that is not constantly craving for more.

Happiness is always about embracing the person you are becoming.

One day, you will understand that happiness is always about learning how to live with yourself that your happiness is never in the hands of others.

It is always about you, only about you!!

It is always about you, only about you!! It is always about you, only about you!!

## OH MIRROR!

Mirror, oh mirror! Can you not see  
I'm not the person, I used to be  
where is that smile, where is that spark  
I look in the mirror, and see but dark  
The more I look, the more I please  
The harder I look, I cannot find me  
Oh mirror, mirror hanging on the wall  
Only you are witness to my raw, naked soul.

## TWO SCHOOL GIRLS

We met each other, in a crowded room  
Filled with people, full of gloom  
Two young schoolgirls, with stories to share  
Hearts full of mischief, an inseparable pair  
Time was our enemy, it went so fast  
Never enough hours, right from the start  
Our friendship bloomed, into the strongest tie  
Beyond all relations, never to die  
The year flew by, and life went on  
But what we shared, would never be gone  
Life became difficult, some days a cruel test  
Life made us strong, as we fought the stress  
Many people came, and many people went  
What you & I felt, was pure content  
You are my strength and I'm your guide  
Together forever, we're each other's pride.



**SARA SAYED**  
**F.Y.B.COM**



## COME FIND YOUR SOLACE IN NATURE!

By: Ms. Soleha Shaikh  
Alumna (2015-2016)



Today we humans live in a world that thrives on being busy, productive and overscheduled. Further, they have developed the technological means to be constantly connected to others and to vast options for information and entertainment through social media. For many, smartphones demand their attention day and night with constant notifications. I have discovered that my soul finds healing in nature. There is an innate, raw, and undeniable connection that we have to nature. It has the power to center us and give us direction, despite being soaked in it. There is something about the pure air that clears the mind. Standing still and looking up at the trees that create a leafy canopy make you feel sheltered and safe. I believe that our souls are attracted to unconstrained beauty. It takes us back to a primitive state, in which we are able to hear the earth's symphony once more; a symphony that has long been forgotten in today's rat race. Huddling in this great expanse of beauty, mountains, meadows, and forests, can empower us, comfort us and make us feel like we're a part of the infinite universe. And yet, in all of it, we find that we are so little. We are but minuscule dots on this great big earth. When this realization comes, our worries and preoccupations seem to float up into the sky and diminish into bits of dust. Perhaps that is what stars are made of, the remnants of our worldly worries. No one will argue stepping out in to nature has no benefits. There is much evidence suggesting nature reduces stress & helps us recover from illness.

It's been amazingly said by Anne Frank "The best remedy for those who are afraid, lonely, or unhappy is to go outside, somewhere where they can be quite alone... I firmly believe that nature brings solace in all troubles."

The type of happiness nature affords is one of bringing me into the present moment and filling me with a sense of ease, peace and contentment. This is what I discovered when I allowed myself to just stop and listen to nature's songs and admire its beauty. Nature gave me solace and comfort when nothing else could.

I found this feeling could also be replicated by capturing nature in snippets of daily life if nature isn't always readily accessible, like painting a nature picture, gardening, or simply meditating on nature sounds. Such activities do bring in the same feeling of peace, joy, and contentment.

In nature's presence, we feel like we can be ourselves. And when we feel like we can be our natural selves—free from worry, fear, anxiety, societal pressures, doubt and insecurity—there is no doubt we will feel happier.

And so we must soak up the wilderness and drink in the serene nature sip by sip, such that you will be satisfied; your soul will be satisfied.

So come let's find out our SOLACE in Mother Nature's lap.

# माझं आवडतं निसर्गरम्य ठिकाण



साक्षी निगुडकर  
बारावी, विज्ञान (सी)

साताऱ्याच्या डोंगराळ प्रदेशात ढगांच्या कुशीत वसलेलं महाबळेश्वर हे माझं आवडतं निसर्गरम्य ठिकाण आहे. दिवाळीच्या सुट्टीत कुठे फिरायला जायचं असा प्रश्न बाबांनी विचारताच 'महाबळेश्वर' हे नाव अनायासे येतं. महाबळेश्वरला निसर्गाचं वरदान मिळालं आहे. चहुबाजूंना, नजर जाईल तितक्या लांब असणारे पांढरे-शुभ्र ढग, हिरवागार डोंगर, स्ट्रॉबेरीची शेती व कडाक्याची थंडी... अशा वातावरणात मनाला एक वेगळेच सुख मिळते. वेंना लेक जवळ बसून बाबांचे सुंदर गीत ऐकणे, बोटिंग करणे म्हणजे आनंदाची पर्वणीच !

सनसेट पॉईंटवर उभं राहून जीवनातील आनंदाच्या क्षणांची आठवण येते. तसेच हा वेळ, हा क्षण आपल्याला पुन्हा मिळणार नाही याची जाणीव होते. ढळणारा सूर्य जीवन संपण्याआधी त्याचा आनंद घेण्याची प्रेरणा देतो. स्ट्रॉबेरीच्या शेतातील लालधमक स्ट्रॉबेरी, तेथील वेगवेगळ्या दुकानातून फिरणे, रूममध्ये शांतपणे बसून पुस्तक वाचणे यात जे सुख आहे ते कुठेही नाही.

अशाप्रकारे महाबळेश्वर माझे आवडते निसर्गरम्य ठिकाण आहे.

# निसर्ग



अश्विनी विकास राऊत  
अकरावी, वाणिज्य (बी)

निसर्गाच्या सुंदर जगात,  
भुलून जावेसे वाटते.....  
मनोमनीच्या या स्वप्नांना  
खरे करावेसे वाटते.....

निसर्गाचे जग जगतांना  
आधुनिक जग भूल घालते.....  
आधुनिक जगात परत येताना  
निसर्ग सौंदर्याची आठवण येते.....

निसर्गाचे सौंदर्य हळूहळू  
होत चालले आहे कमी.....  
त्याच्यावर नको कोणताही जुलूम  
देऊया आपण याची हमी.....

जग निर्माण झाले  
तेव्हापासूनची ही कहाणी.....  
निसर्गाचे सौंदर्य पाहता  
आठवतात सुंदर गाणी.....

रुसला आहे निसर्ग  
दुर्लक्ष करतो म्हणून.....  
सोडा आता मोबाईल  
चला निसर्ग बोलावतो म्हणून.....

तोडू नका झाडे.....  
पुरे झाले आता  
निसर्गाने दिलेल्या गोष्टींचा  
मान राखा आता

# ہندی ہیں ہم وطن ہیں ہندوستان ہمارا

ہندوستان ایک قدیم و عظیم ملک ہے آج دنیا سے یونان، مصر، روم وغیرہ مٹ چکے ہیں لیکن ہندوستان کا ترنگا اب بھی بڑی شان و شوکت سے لہرا رہا ہے۔ قدیم زمانے سے ہی ہندوستان تہذیب و تمدن کا گہوارہ ہے یہاں کی رنگا رنگ تہذیب ساری دنیا میں مشہور ہے جس کی اہم وجہ یہ ہے کہ ہندوستان میں کئی قوم کے باشندے ایک ساتھ مل جل کر رہتے ہیں۔ رنگ و نسل، ذات پات کا بھید بھاؤ بالائے طاق رکھ کر تمام ہندوستانی بھائی بھائی کی طرح رہتے ہیں ان ہی ہندوستانیوں میں کئی عظیم شخصیات گزر چکی ہیں جن میں شعراء کا نام سرفہرست ہے ہر ریاست میں الگ الگ زبان کے بڑے بڑے شعراء گزرے ہیں۔ زیر نظر مضمون کا عنوان شاعر مشرق علامہ اقبال کی نظم کا ایک مصرع ہے "ہندی ہیں ہم وطن ہیں ہندوستان ہمارا"۔

قدیم زمانے سے ہی ہندوستان میں شاعری کو ایک اہم مقام حاصل تھا۔ بادشاہت کے دور میں بادشاہ کے دربار میں شعر و شاعری کی محفل جمی رہتی تھی جن میں مغل بادشاہ اکبر اعظم، مغل بادشاہ بہادر شاہ ظفر کا نام سب سے پہلے آتا تھا۔ ہندوستان کے بادشاہ شعر و۔

شاعری کے دلدادہ ہوتے تھے وہ شعراء کی بہت قدر کرتے تھے یہی وجہ ہے کہ ہمارے ملک میں مرزا غالب، علامہ اقبال، میر تقی میر، ذوق و داغ جیسے عظیم شعراء ہو گزرے ہیں۔ ان تمام شعراء نے اپنے گیتوں میں، نظاموں میں ہندوستان کی عظمت، شان و شوکت بڑے موثر انداز میں پیش کی ہے۔

ہم اس بات سے واقف ہیں کہ ہمارے ملک ہندوستان میں مختلف رنگ، نسل، مذہب، ذات، فرقے کے لوگ مل جل کر رہتے ہیں۔ ہمارا ملک کی سنہری تاریخ میں یہاں اکبر اعظم، مہارانا پرتاپ اور بہادر شاہ ظفر کے صبر و استقبال اور بہادری کی داستان تاریخ کے اوراق میں سنہرے موتیوں کی طرح بکھری ہوئی ہے۔

یہ ہندوستان مہا ویر یا گوتم بدھ کا ہی نہیں ناک و چشتی کا بھی ملک ہے۔ سراج الدولہ، سر سید احمد خان جیسی عظیم شخصیتوں نے ہمارے ملک کی عظمت میں چار چاند لگا دیے ہیں۔ مہاتما گاندھی، گرو گوبند سنگھ، دادا بھائی نوروجی اور مولانا ابوالکلام آزاد کا شمار بھی بھارت کے جیالے سپوتوں میں ہوتا ہے ہمیں فخر ہے کہ ہمارے ملک کو ڈاکٹر بابا صاحب امبیڈکر اور سردار ولہ بھائی پٹیل جیسے رہنما ملے۔

ہمارا ملک میں تاریخی عمارات بھی قابل دید ہیں، تاج محل، قطب مینار، لال قلع، اجنتا و ایلورا، چارمینار، جلیان والاباغ اس گلستان کے سدا بہار پھول ہیں۔ الغرض میرا ہندوستان عظیم ہے یہ کسی ایک ذات، فرقہ یا مذہب کے ماننے والوں کا ملک نہیں ہے۔ اس چمن میں کئی قسم کے پھول کھلے ہوئے ہیں، وہ بنگالی ہو یا گجراتی، وہ کشمیر کی جنت ہو، یا گنگا کے سر سبز میدان کا وادی شب کے دلوں کی دھڑکن ہندوستان ہی ہے۔ اس لئے ہم ساری دنیا کے

سامنے فخر سے کھ سکتے ہیں

سارے جہاں سے اچھا ہندوستان ہمارا  
ہندی ہیں ہم وطن ہیں ہندوستان ہمارا



Chaudhary Saima Abdus Samad  
S.Y.B.Com



# Water War: Myth or Fact

*-By; Urvaksh Gandhi*

The territory of Kashmir is an integral part the Indian Federal System and a disputed territory for the whole world. This issue has been a major obstacle in the path of India's progress. If we try to study the geographical features of this area and its political importance we come to know about the following features:

1. The territory of Kashmir can be divided into three parts i.e. the Azad Kashmir or POK i.e. Pakistan Occupied Kashmir, the Jammu and Kashmir region of India and the Aksai Chin or the COK China Occupied Kashmir.
2. It is this territory of India which shares borders with Afghanistan, Pakistan as well as China, making it a strategically important location for India to keep a check on its enemies.

3. It is Kashmir which connects India with central Asian countries like Afghanistan, Kazakhstan, Uzbekistan, Turkmenistan, Tajakistan and other European countries.

So according to the above features one can imagine about Kashmir's strategic importance. There may be many thoughts in the minds of people for the reason behind Pakistan's aggression towards India for Kashmir. But to understand this, we need to have a brief knowledge about this country. Today Pakistan stands as the world's fastest economy with respect to its downfall. Today the economy of Pakistan is so much worst that it is completely dependent on the loans and donations by International Organizations and other countries (honorary mention: China). If we talk about the political structure of this country, there are four administrative divisions of Pakistan namely Punjab, Khyber-Pakhtunkhwa, Sindh and Balochistan and two federal territories namely Islamabad Capital Territory and Gilgit-Baltistan. But except Sindh and Punjab provinces the other two territories are neglected. All major developmental projects consider only the above two territories. And now Pakistan is favouring in making Azad Kashmir its fifth province. So now let us see what are the possible reasons for which Pakistan is after Kashmir.

# The Indus River System

If you look at the above map a clear cut representation of the Indus River can be seen. Sutlej, Beas, Ravi, Jhelum, Chenab are the major tributaries of river Indus. Now as the area which is encircled represents the flow of these tributaries into the main river. These are the rivers which actually provide water to river Indus, throughout the year. Secondly if we see the geographical locations of these rivers then you may clearly visualize and relate these two factors! River Indus is considered as the lifeline of Pakistan. And it is at this point only where our friendly neighbor becomes sensitive. After the partition itself the feeling of insecurity towards this region started struggling in the minds of the then leaders of Pakistan. They wanted full control over the water system of River Indus, and as a result this conflict. India being a secular and a peace loving country as it is, decided to resolve this matter peacefully. And so on 19th of September 1960 we got the Indus Water Treaty which was held at Karachi and was signed by Pandit Jawaharlal Nehru the then Prime Minister of India and General Ayub Khan the then Dictatorial President of Pakistan. But this agreement was proved to be a total failure. .

Now let us come to the very title of our article. Friends, the term Water war may seem a mystery to a lay man but it is as real and vicious that no one would ever imagine. According to some experts, the use of, or in more detailed terms, tampering with the water bodies which can cause damage to a particular geographical area and life over it is called waging of water war. The source or medium of the war is mostly the rivers flowing through the countries. The term used by the experts for this is called '**Water Bomb.**' Experts analyze that India could wage a water war on Pakistan in two possible ways:

1. By diverting the flow of the five tributaries of river Indus towards the Punjab or Kashmir region and as a result creating a water scarcity in Pakistan.
2. By opening of the dams on the five tributaries of river Indus resulting in large scale floods in Pakistan.

Though India denies the use of Water bomb on Pakistan, but a threat still looms on Pakistan. So, in this way the Kashmir dispute is not a religious or a socio-political issue but a geo-political issue.



Urvaksh Gandhi  
S.Y.B.A

# The Saviors

# of

# Environment;

# the Kondhs



← The kondhs  
tribe of  
Orissa.

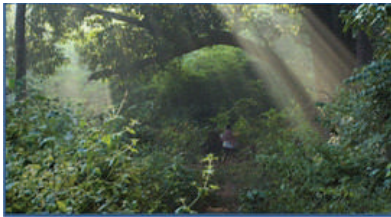


## **Descendants of the royal Mountain God!**



(above) The  
Niyamgiri hill  
forests.

(below) Vedanta  
Aluminum  
refinery Orissa



The Niyamgiri hill range in Odisha state, eastern India, is home to the Dongria Kondh tribe. Niyamgiri is an area of densely forested hills, deep gorges and cascading streams. To be a Dongria Kondh is to farm the hills' fertile slopes, harvest their produce, and worship the mountain god Niyam Raja and the hills he presides over, including the Mountain of the Law, Niyam Dongar.

The tribe vowed to save their Niyamgiri Hills and their self-sufficient way of life. They inspired millions when they won a 'David and Goliath' battle against mining giant Vedanta Resources.

## **THE MINING THREAT!**



Dongria Kondhs in protest against the Vedanta refinery construction.



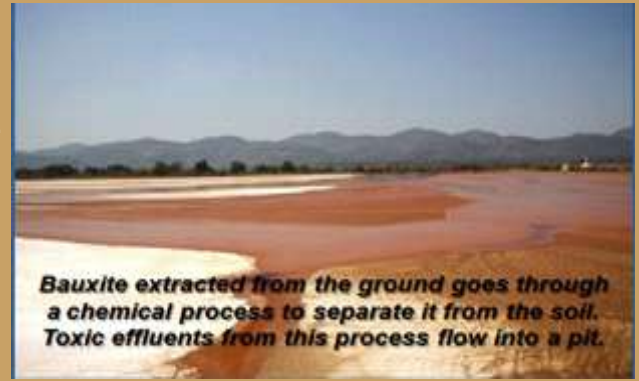
Anil Agarwal, Vedanta resources chairman

Vedanta Resources is a London-listed, former FTSE 100 mining company founded by Indian billionaire Anil Agarwal, who remains its Chairman and owns more than 50% of the shares. Had the mine gone ahead, the Dongria would have suffered immeasurable loss; their present good health, self-sufficiency, identity as a people and detailed knowledge of their environment would have been destroyed. A large proportion of the benefits would have gone to one man: Anil Agarwal.

The company planned to create an open-cast mine that would have violated Niyam Dongar, disrupted its rivers and spelt the end of the Dongria Kondh as a distinct people. The bauxite-capped Niyamgiri hills soak up the monsoon's rain, giving rise to more than a hundred perennial streams and rivers, including the Vamshadhara river.

These streams provide the water that is vital for the communities who live in the hills, and provide critical drinking and irrigation water for those in the plains, where drought and starvation have made national

news. The Vamshadhara provides drinking and irrigation water to millions of people in the states of Odisha and Andhra Pradesh. Over centuries, the Dongria have helped to maintain the rich biodiversity of their forests, where tigers, leopards, giant squirrels and sloth bears roam



## THE ILLEGAL REFINERY!

Even before receiving permission to mine, Vedanta built a refinery in the town of Lanjigarh, and started to work on the conveyor belt that would bring the bauxite straight down from the hills to the refinery. The refinery was approved by the government on the condition that no forest would be used; yet the claim was 'patently false' – Vedanta annexed 60 hectares of village forest, vital for local communities. The refinery also completely destroyed Kinari village, displacing over a hundred Majhi Kondh families to a settlement known locally as 'the rehab colony'. This is a walled compound of concrete houses, circled with barbed wire. Residents have no farmland, and although some work as labourers for Vedanta, most survive on handouts. Kondh villagers blame pollution from the refinery for skin problems, livestock diseases and crop

damage. 'Red mud', a toxic slurry that is the refinery's main waste product, dries to a fine dust in the sun. Government pollution inspectors have described 'ground water contamination' caused by 'alarming' and 'continuous' seepage of the red mud. The toxic waste has also leaked into the Vamsadhara River.

### ENVIRONMENTAL DAMAGE!

Vedanta's own plan states that mining would continue for 16 hours a day, 6 days a week for 23 years. 'Oily' sludge from machinery would be incinerated on site. The influx of mine workers – with heavy



machinery and trucks – would place an enormous burden on the forests and wildlife, which would be exploited for firewood and food. The area would also become accessible to poachers and illegal loggers. Although Vedanta claims that they will plant trees once mining has finished, this is no compensation for the diverse wildlife habitat that will be lost, nor for the potential damage to the streams and rivers that flow from the hills. As the Kalahandi area is notorious for its droughts, the effects could be disastrous.

## RESISTANCE!

The Dongria protested against Vedanta locally, nationally and internationally. They held roadblocks, formed a human chain around the Mountain of Law and even set a Vedanta jeep alight when it was driven onto the mountain's sacred plateau. But as long as the refinery sits at the foot of their hills, they do not feel their mountain is safe and will not give up their fight.

As a result of this movement the kondh resistance movement got international support which ultimately led to the falling of the Vedanta refinery. Although they won the battle, their struggle to protect their 'Mountain God' still continues.....

The following article has been inspired from the article posted on the webpage 'Survival' the link for the original article is given below.  
<https://www.survivalinternational.org>

**Urvaksh Gandhi**  
**S.Y.B.A**

# The Jungle Book –A Date with the Leopard @ Nagzira Tiger Reserve

Presentations, college activities and research work had become my life. Spending 2-3 hours on the laptop and another 2 on the phone was considered the “normal routine” internet usage time for my generation. This was exactly how I'd be spending my winter holidays had not our Nature Club teacher in-charge Prof. Radhika D'Souza asked me to join the 4 night, 5 days trip to Nagzira Tiger Reserve in Nagpur. The trip was scheduled from the 28th of December to the 1st of January 2019. What a way to end 2018 and bring in the last year of the decade!



This was to be my first long distance train journey and I barely knew anyone from the 40 odd students in the group. But you know what? By the time we finished our 16-hour train journey, that fact didn't bother me anymore. We reached Nagpur station by 6 am. From there on we all piled into 6 eight-seater cars for our journey to the Nagzira Tiger Reserve which was around 2 hours away from the station. Our first halt was outside the Pithezari Gate which is the starting point of the Reserve. A short camp briefing by Mr. Nikit Surve (Ex- Royalite and our amazing, fun-loving and knowledgeable guide) was followed by lunch post which all of us went and sat in our respective open-air jeeps.

Safaris were twice a day: Morning 6:30am to 10:00am & Afternoon 2pm to 5:30pm

We would come back to the camp (which by the way, was bang in the middle of the forest- the core area- at a distance of 11kms from the gate, surrounded by langurs from all sides) only to freshen up, have lunch/dinner, discussions and a few games. Note: 6:30am safaris used to be the coldest. Temperatures were freezing cold with Nagpur experiencing its coldest winter in 50 years at 3.5 degrees Celsius.

Each safari for us was different. The reason being that every time we went out, we took a different path, a different trail and ended up sighting an entirely different set of animals and birds. Our guides and team leaders were fantastic. They had so much knowledge on every single thing that we saw, that I was awestruck. Their passion for nature was very apparent. So much so that by the end of our trip, even I was pointing out to birds and rattling off their characteristics with confidence!

## The 3 best sightings for me were:

- 1) The Indian Goar
- 2) The leopard
- 3) The wild dogs



**WILD/HUNTING/WHISTLING DOGS**



**INDIAN GOAR/BISON**

The Indian Goar was MASSIVE. The definition of masculinity. Big, black guy with ankle high white socks. Somehow, I had this feeling that if he, even for a second, got irritated and decided that we were an annoying piece of metal obstructing his path, he wouldn't think twice before over turning our jeep. And I wasn't wrong about that. My guide later on told me that he did have the strength to do so. Even leopards and tigers don't hunt him. Some personality right there! 30<sup>th</sup> December 2018 is a day I'm never going to forget for the rest of my life. I've been on countless safaris. But never have I ever, ever had a leopard sighting from so close behind me.



**Goosebumps!!!.Just few feet away from our open jeep...& walks away majestically**

12 Feet. We saw a leopard cross the road just 12 feet away from our jeep and less than a kilometer away from where our living quarters were. Call that dangerous or thrilling, but it was one of the best experiences of my life; and needless to say for all the other people involved in the sighting. Truly the highlight of our trip.

The leopard was handsome, smaller than I expected, but we all knew the difference between him and us. The minute we all spotted him, there was pin drop silence in the jungle. Except for the warning calls, there wasn't any other sound. It was as if everyone was giving him "his space". For a minute it looked as if the road was a runway, and he, the show stopper.

The surprising part was that the leopard himself didn't frighten me. The fact that he was only 500 meters away from our dorms was what unhinged me. The previous night, the guides told us that leopards had been spotted. That morning's leopard sighting ensured that none of us stepped out of our rooms that evening after dark. Also, dark over there meant pitch black. So you had to walk with someone and hold onto a really strong beam of light if you didn't want to bump into a langur or worst case leopard in the middle of the evening.



**SAMBAR**



**PEACOCK**



**TERMITE HILL/MOUNT**

Wild Dogs: Their first impression was average. They weren't intimidating at all. But then there is a reason why people say "Never judge a book by it's cover". Our 2 camp coordinators got really excited when they saw the wild dogs. Or should I say, *pack of wild dogs*. Brown in colour and always roaming in groups, these animals are the "ruthless killers" of the jungle. Safety in numbers; and so is the guarantee of food for them. Apparently, they know that they are too small to attack alone. So what they do is, they chase their prey for hours in groups. When three dogs tire out, the other three take over. With perfect sync and coordination, they close in on their prey, eventually tiring it out and in the process slowing it down. Still, these guys are incapable of making what we call, a clean kill. So they start biting off parts of animal muscle during the chase itself. They don't go for the neck. This results in a slow and painful death for the victim.



**WHITE - NAPPED  
WOODPECKER**



**WHITE THROATED  
KINGFISHER**



**CRESTED HAWK EAGLE**



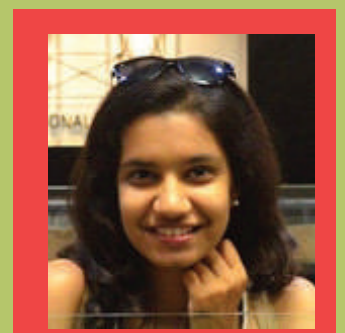
**PROJECT MONKEY CAMP COORDINATORS & TEAM LEADERS**



**CAMP NAGZIRA PEOPLE**

A big Thank You to Prof. Radhika and Project Monkey for giving me this trip and making sure I spend quality time with Nature. Thanks for so many "lifers" as well!!

\*Lifer- The first time you sight any animal/bird



**SHAMIYA KAMLESH  
ALUMNA ( TY 2018-19)**

# DEPARTMENTAL REPORTS



ARTS

## DEPARTMENT OF ECONOMICS

The Department of Economics has undertaken arrays of activities with the objective of overall development of students. To test the spontaneous behaviour of students 'Pick the ball and then bol' was organized, in addition, A. D. Shroff Elocution competition in collaboration with Forum of Free Enterprise, was organised to familiarise the students with series of economic issues having impact on the economy. During Gyan Manthan, events like Samachar Pe Vichar, Desi Dumb Charades with GK Twist Reloaded and Tricky Brain Game, Artho Quiz was organized to test the overall knowledge of students in the field of education, politics, entertainment and many more. The Department also conducts extension activities such as Gyan Daan and Tree Plantation. In Gyan Daan our students of first year and second year of Commerce and Arts respectively teach underprivileged students of MBMC School at Rassaz, thereby promoting values of social responsibility and selfless service.

ARTS

## DEPARTMENT OF HINDI

Hindi Department had conducted several activities in the year 18-19 out of which three primary activities were based on the theme 'Save the Nature'. It included Poster Making, Essay Writing and Nature Trail— giving special importance to medicinal plants, which was conducted by our esteemed teacher Ms. Seema Narkhede of the Botany Department. Following the above activities there were few more organised, namely शब्दचक्रव्यूह , Story Telling, Poetry Recitation, Workshops organized on Media Writing by script and dialogue writer Mr. Arun Shekhar and Blog Writing by our student Siddharth Dwivedi. Movie Screenings and discussion on the same were held on the movies like 'Chitralkha' and 'A Beautiful Mind'. There were several Educational visits too: visit to Elephanta Caves and Visit to Mercy John Memorial Old Age Home. These visits were arranged with the prime vision to create awareness about the Indian culture and heritage.

ARTS

## DEPARTMENT OF POLITICAL SCIENCE

Political Science Department always gives priority to enhance knowledge of students. Various co-curricular activities are organized by department under the banner of Arts Association. Faculty members of Political Science Department always provide guidance to students in their research activities. Department also facilitates all round development of students by organising various activities to acquaint them with recent developments in society. Activities included debates, elocution competitions, seminar and regular test, visits to Home for the Aged, Children's Home, Shetkari Sanghatna and Tribal village at Saphale. Guest speakers are invited to deliver talks on the current issues. Students contribute write-ups on political issues in the monthly newsletter of Arts Association, 'Advent'.

# DEPARTMENT OF PSYCHOLOGY

ARTS

Department of Psychology organizes extracurricular and cocurricular activities to facilitate holistic development of the learners. It also focuses on destigmatizing mental illness and creating awareness about it. On 7th September 2018, the department of Psychology organized "Mind Amaze"- a series of psychological games as a part of Gyan Manthan, an annual academic festival these games were designed using the principles of cognitive psychology. The event was perceived as non-threatening and interesting by all participants. These games helped students learn to use creativity in presenting psychological concepts. It also facilitated mental health support and promotion in college. A skit was presented by our students on World Mental Health Day, 10th October 2018, on the theme 'Young People and Mental Health in a Changing World'. Guest lectures are organized to gain a wider understanding of application of psychology. Ms. Ann Rary Charles was the resource person of 'Psych Doodle' and 'Psych Script', she helped students discover the use of creative writing and art in mental health promotion. Ms. Sara Ibrahim highlighted about speech concerns among children with special needs and shared the etiquettes of communication when interacting with special needs individual during a session on 'Speech Therapy for Children with Special Needs'. Dr. Yusuf Matcheswalla and Dr. Ali Gabrani emphasized about significance of dreams, aspirations and goals among adolescents during their interaction with the students on the theme "Youth Rudderless?" Dr. Aruna Sadarangani was the guest speaker for the talk "Unfolding the Journey from Womb to Cradle" she educated the students about the stages of pregnancy, labour process and care needed during pregnancy. To facilitate informed career choices/decisions the department conducted career guidance session on 'Special Education' by Ms. Nishat Imam - Special Educator. Our alumni, Ms. Abdul Qayyum Uzma Mohammed, MS. Urusah Sheikh and Kulsum Sayed shared their experience of application and admission process to higher education in premier institutes. Educational visits aim at helping students witness psychology being applied in real world. Trip to Café Arpan - Juhu helped the students of SYBA and TYBA to appreciate and respect people with disability. At "NeuroGen: Brain & Spine Research Institute" - Vashi, students of FYBA, SYBA and TYBA explored the application of psychology in the diagnosis, treatment and remediation of neurogenetic and neurodevelopmental disorders. Shraddha Rehabilitation Centre [Karjat] - centre for the destitute with mental illness, Urja Foundation [Dadar] - home for destitute women and Happy Feet Home [Sion] - hospice day care centre for children with HIV+ and thalassemia were the non-governmental organizational visited by the students. Students of SYBA and TYBA conducted a session on the importance of hygiene and education for the younger boys. For the adolescent boys, the students organized a session on the importance of career planning on importance of learning and having career goal for boys at Nirikishan Balgrah - home for boys in Karjat. Screening of educational movies [Wonder, Letters to God, Gifted Hands, Beyond the Blackboard, Ron Clark, Emperors Club] provided an opportunity to discuss and deliberate on issues related to mental health and well-being. Certificate course on Palliative Care: A Psychological Approach was conducted in collaboration with Palliative Care department of Bhaktivedanta hospital. Students undertake internship during summer vacation or any time during the academic year. It provides an opportunity to hone professional skills and etiquettes, thereby enhance the employability. It also helps them understand the work culture, professional ethics and discover their forte thereby

# DEPARTMENT OF SOCIOLOGY

ARTS

The Department curriculum emphasis is on teaching and learning of general concerns in sociology as well as the issues of sociological significance such as tribal rights, social exclusion and gender. The department uses combination of experiential, participative and creative pedagogy for transacting the curricula with the aim of fostering dialogue, mutual learning and critical reflection. The pedagogical practices also utilise an inter-disciplinary approach such as training in disaster management and urban farming. The students not only learn critical approaches and perspectives in the classroom but also are motivated to participate in field visits such as Industrial Visit, visit to tribal area etc. The department also exposes the students to the existing social realities through outreach programmes- regular visit to old age home, screening of films and documentaries on social issues and expert lectures on 'Women and Health', 'Prevention of Crime Against Women', 'Careers in Government Sector'.

## DEPARTMENT OF COMMERCE

During the academic year 2018-19 Department of Commerce organized various activities that aimed at the holistic development of the students through its club known as **Commerce Association**. The Association works with an objective of motivating students to participate in events, thereby enhancing their critical thinking and ability to acknowledge creative ideas. In the year 2018-19 events such as SWOT Analysis, Fight the Plight, LOGO making, Management Games, Brand Mania, On The Spot AD making, were organized. A popular inter collegiate event, Biz Quiz (Business Quiz) was organized during Gyan Manthan. The Department organized an **industrial visit** to GO Cheese industry, Pune and to Viviana Mall with an aim to provide the students with a practical exposure to production and packaging. A **seminar on IPR** was conducted for M.Com students and **talks on career** by our alumni were also organized for TY students to guide them on the various career fronts. Students of Commerce Department organized sports day for students of government primary school in Naigaon, in collaboration with Child Help Foundation as a part of the **extension activity**. They also participated and volunteered at Tata Mumbai Marathon, Pinkathon and Little hearts Marathon. Students at undergraduate and postgraduate levels also participated in research exhibition and Aavishkar.

## DEPARTMENT OF BMS

The Department organized various activities during the academic year 2018-19 to enhance personality development, build leadership qualities and sensitize the students on social issues. The thrust was on guest lectures by faculties from premier institutions on topics like, motivation, leadership qualities, capital market, travel and tourism, career opportunities, resume building, strategic management, credit risk etc. Students also participated in 'Hunar' held by Jaro Education. A certified course of 30 hours on Digital Marketing was held for the benefit of SYBMS and SYBAF students, also certified course on Soft Skill was organized for grooming the personality of FYBMS & FYBAF students. The department also observed 'International Day for Elimination of Violence Against Women', 'Kisan Diwas' and 'World Literacy Day' during the year. Students volunteered in Anti Plastic drive organized by ISKCON. The marketing students of SYBMS visited Dharavi. The students also made voluntary contributions to the NGO-'Goonj' and visited various orphanages and Homes for the Aged. To provide the students with practical exposure, educational tours and industrial visits to SEBI and NSE were organized.

## DEPARTMENT OF BAF

The Department of BAF works shoulder-to-shoulder with the Department of BMS. The thrust was on guest lectures by faculties from reputed organizations on topics like leadership qualities, capital market, mutual funds, mock stock, career opportunities, resume building, strategic management, credit risk etc. Students also participated in 'Hunar' held by Jaro Education. A certified course of 40 hours on Basic Accountancy including Tally was conducted for the benefit of SYBSc students. Students also volunteered in Anti Plastic drive organized by ISKCON. Various stock market games such as 'MOCK STOCK', 'MONOPOLY' & 'BIDDING WARS' were organized during inter-collegiate academic festival Gyan Manthan. The department observed 'International Day for Elimination of Violence Against Women', 'Kisan Diwas' and 'World Literacy Day' during the year. Under the MoU with Bhakti Vedanta Hospital and Child Help Foundation, various social activities in the villages of Wada were organized by the students of BAF. The students also made voluntary contributions to the NGO-'Goonj' and visited various orphanages and Homes for the Aged. To provide the students with practical exposure, educational tours and industrial visits to NIBM and SEBI were organized.

## DEPARTMENT OF BOTANY

SCIENCE

The department of Botany conducted different activities for overall development of the students. Co-curricular activities like Eco-rangoli, Bottle and Terrarium making competition were organized. The department conducted certificate courses on Horticulture and Urban Farming during the academic year. Educational field trip to Rani Baug and Friends of Tree (Ruparel College) for the study of biodiversity.

## DEPARTMENT OF CHEMISTRY

SCIENCE

The Chemistry Department has an affiliated subject centric club named Chemical Association. Various activities were conducted throughout the academic year under the aegis of the Chemical Association. The activities were carried out with the objective of enhancing student's interest in the subject in a manner different from the conventional chalk board teaching in the class room. These activities enhance the fundamental concepts of the students and at the same time make them aware of the new advancements in the field of chemistry. The academic year 2018-19 had activities ranging from Chem Housie, Chem Sudoku, Chemical Crossword, Chem Bingo, Elementary Quiz, Chem Magic Show. Power point presentation programme, Scrap book making events were also organized wherein students did referencing work on topics before presenting the topic in the form of a presentation or scrap book. A research review paper was also organized for the TYBSc students where they were first trained to read a research paper and then were asked to present a review on the selected paper. Expert guest lectures on topics like Spectroscopy, Calibration of Glassware were also organized. The Chemical Association published in-house newsletter Chem Zone which had articles contributed by students on Scientist Profile, Environment Watch and New Frontiers in Chemistry.

## DEPARTMENT OF COMPUTER SCIENCE

SCIENCE

Guest lectures were conducted by our alumni Mr. Rehban Adam Khatri and Mr. Ajit Balachandran on 'Robotic Process Automation' and 'Career guidance to bridge gap between academics and industry' respectively. A guest lecture was organized on 'Data Science' by Mr. Sanjeev Gupta (Team Leader of SDAC Infotech) for TYBSc, SYBSc Computer Science and Physics students. During Gyan Manthan, the department conducted events like LAN Gaming, Sketch Your Imagination, Code Challenge. Tech Hunt, an intercollegiate event, was also organized. The department organized a fest, 'Techmania', on 11th December, 2019 which included inter and intra collegiate events such as Code Master, EXCELSIOR, PUBG, LOGIC BOMBER, HACKEY, CLICKLESS, MEME MAKING, COUNTER STRIKE. 'Save The Girl Child Day' was celebrated by the students of TYBSc CS. 'World Consumer Rights Day' was celebrated by the students of FYBSc CS. 'World AIDS Day', this event was conducted by SYBSc CS students for other students and teachers.

## DEPARTMENT OF MATHEMATICS

SCIENCE

With the objective of developing mathematical curiosity, abstract, logical and critical thinking, the Mathematics department organized various co-curricular as well as extra-curricular activities during the year. Co-curricular learning activities like Aptitude Tests, Crossword Puzzles, Maths Sudoku, Mathematical Game Stalls, Maths Souvenir, Calci Masters, Mathalaton (Maths Relay) were organized to make learning mathematics an enjoyable experience. To help the students crack the quantitative section of various competitive exam, the department conducted a certificate course on 'Quantitative Aptitude' for the SYBSc students. Catering to student diversity the department organized Bridge course, Remedial lectures and Tutorial Tests to decrease the study workload of the students by means of continuous evaluation of the slow learners. The advanced learners were guided to present their research projects for which the book bank of the department was made available for providing them with additional learning resources. To sensitize the students towards social issues the department conducted group discussion and debates on socially relevant topics. Activities like Annual Maths Seminar (intracollegiate) and MATHSHOW (intercollegiate) competition and E-Treasure Hunt were organized to help the students develop their soft skills.



## DEPARTMENT OF MICROBIOLOGY

SCIENCE

The Department of Microbiology conducts various cocurricular & extracurricular activities under the flagship of 'Association of Royal Microbiologist' (ARaMB) in order to facilitate overall development of the students. Various brainstorming and de-stressing activities like MicroRangoli, MicroParady, Treasure Hunt, MicroQuiz, MicroCrossword & Industrial Visits were conducted to motivate and inculcate liking for the subject. It helps students to understand difficult concepts as the subject is tossed playfully during the activities. Activities like MicroTaboo, MicroMeme & Anguthachaap! helps showcase creative skills of the students. Most of the activities are planned and organized by students, helping them hone their leadership skills. Students are encouraged to take up research projects at inter and intra collegiate levels. Participation in MicroOlympiad & other intercollegiate competitions help students assess & evaluate their understanding of the subject. The annual freshers and alumni meet is clubbed with the Prize Distribution Ceremony to facilitate an interaction with one another, and provide an insight into the subject.

## DEPARTMENT OF PHYSICS

SCIENCE

The objective of the activities conducted by the Royal Physics Club was to increase the interest of physics among the students. To keep the students abreast of the latest technology, a workshop on robotics was organized for the students of FYBSc, SYBSc and TYBSc Physics. During Gyan Manthan, students applied the laws of physics to design fun games like Shock Loop, Memory Power, Snake and Ladder, Torque. To create awareness about environment, a poster making competition on 'Save Electricity' was organized. A physics quiz was organized to test the knowledge and understanding of the students about various concepts. An intercollegiate competition of physics projects and seminar on the topic 'Alternate source of energy' was conducted under the auspice of Gyan Manthan. Students from nine different colleges participated in the competition. To increase the interest of the students in astronomy and astrophysics, an overnight sky gaze and a talk on 'Geomagnetism and Space Weather' were organized. To impart scientific knowledge to the underprivileged students of the Municipal school, certain scientific experiments were demonstrated by FYBSc and SYBSc students. Two issues of the newsletter "New Horizon" were published during the academic year.

## DEPARTMENT OF ZOOLOGY

SCIENCE

Activities were conducted such that students get practical knowledge and help them gain a broad outlook. Several excursions and visits were conducted. Students of SYBSc visited the 'Amul' factory at Virar, Shivani Scientific - IVF Lab and Nisarg Organic, Virar to learn about vermiculture. They also visited Gorai sea shore to study marine biodiversity. Students of FYBSc visited Bhuigaon sea shore to study sea shores and diversity. These visits and excursions help them to understand habitats, biodiversity and perhaps identify and crystallize their future plans. 'Nutrition Day' was observed to emphasize the ill effects of fast food and modern lifestyle. During Gyan Manthan, PPT on "Animal Wonders" and games pertaining to animals were organized by students. The movie Gifted Hands was screened. FYBSc students took part in a debate, the objective of which was to critique and analyse ethical issues that arise due to applications of Biotechnology. Talk on Genetic Counselling was conducted by Mr Sachin Chaurasiya, an alumnus. Mr. Jayesh Vishwakarma, Education Officer from NIC, SGNP spoke on 'Biodiversity Along Mumbai Coastline'. The E-waste project continued with Eco-Reco as the collaborating partner. About 471 Kg. of E-waste has been collected. Students of SYBSc and FYBSc took part in the Research presentation.

# Workshop on Remodelled Structure of Evaluation for Class XII (English, Hindi & Marathi) - A Report

The Maharashtra State Board of Secondary and Higher Secondary Education conducted a two-day workshop on 26th and 27th July 2018 in the languages of English, Hindi & Marathi at Royal College of Arts, Science and Commerce. The topic for the workshop was- "Remodelled Structure of Evaluation." A full-day workshop on Marathi and Hindi was held on 26th July, 2018. The resource persons for Marathi were Prof. Manisha R. Raorane of Royal College of Arts, Science & Commerce and Prof. Vipula Patil of Abhinav Junior College of Arts, Science & Commerce. The resource person for Hindi was Prof. Pradnya Dalvi of Royal College of Arts Science and Commerce. There were 32 teachers from colleges across Mira-Bhayandar and Borivali in attendance at the session in Hindi. 17 teachers attended the workshop in Marathi. The workshop in English was organised on 27th July with a total of 71 teachers in attendance. The resource persons for English were Prof. Shivaji Kalvale from Shankar Narayan College of Arts and Commerce and Prof. Anjali Purandare from Abhinav College of Arts, Science and Commerce. The workshop focussed on the recent changes in the evaluation structure, objectives behind the change, challenges faced in its implementation and question paper pattern. The workshop was carried forward by speakers who discussed the remodelled paper pattern for class XII. The teachers were also acquainted with various parts of the textbook and its assessment and preparation of a balanced question paper. Handouts containing sample activities on all the lessons in the textbook and blue print of the question paper were distributed among all the participants. The trainers successfully transformed the workshop into an interactive one. Many doubts in relation to real classroom situations were clarified during the course of the session. Discussions on how teachers could implement new methods of teaching to enhance academic standards of students were also held. The session was made even more interesting with activities to convey clarity on various aspects.



By Prof. Sreevidya Asokan





# NOT ME BUT YOU- "NSS"

The Motto of NSS "Not Me But You", reflects the essence of democratic living and upholds the need for selfless service. NSS helps the students appreciate other person's point of view and also show consideration to other living beings. The philosophy of the NSS is well doctined in this motto, which underlines the belief that the welfare of an individual is ultimately dependent on the welfare of the society on the whole and therefore, the NSS volunteers strive for the well-being of society.

## REPUBLIC DAY CELEBRATION



Royal College NSS Unit Celebrated Republic Day by showcasing different formation paying respect to the Indian National Flag.

## BLOOD DONATION CAMP



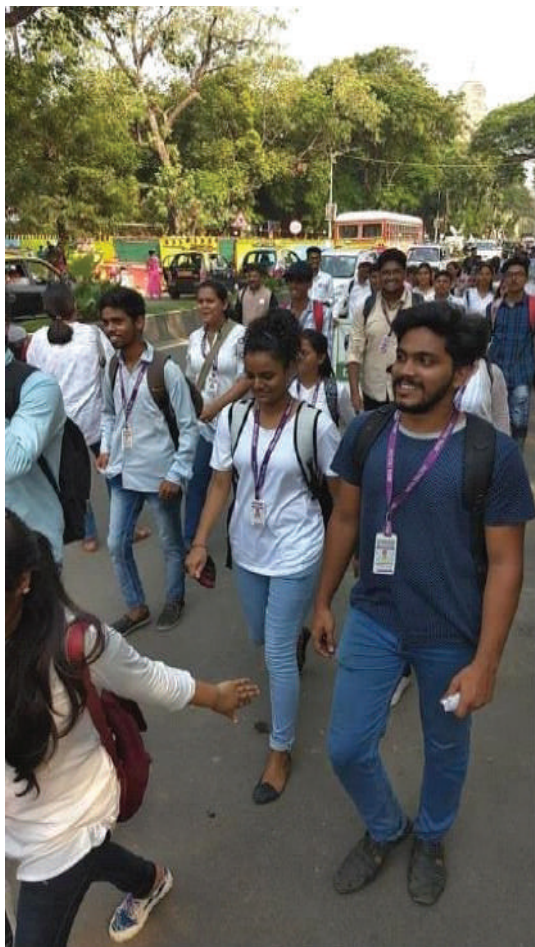
## WALKATHON



# RALLY ON CANCER AWARENESS



## RATH YATRA ANTI-PLASTIC DRIVE



NSS Volunteers conducted an Anti-Plastic Drive during the Jagannath RathYatra on the route of the Yatra. Volunteers also helped in mob controlling during the Yatra helping the ISKCON temple in maintaining discipline and cleanliness during the RathYatra.



# CAMARADERIE TROOP-NCC

## TREE PLANTATION



## GANPATI VISARJAN DUTY



## 26th JAN REPUBLIC DAY



NCC Cadets controlled the mob during 3 days of Ganpati Visarjan from 5 PM to 9 PM.

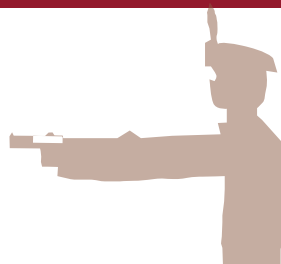
52 Cadets performed the duty at 3 different places, namely, Sukhad pond, MIDC and at Jerry Merry Pond of Kashmirira.

## ANNUAL DAY DANCE

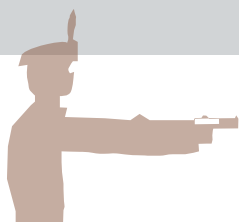
Royal Annual Day celebration on 24th December 2018 where NCC cadets performed a dance on the life of Netaji Subhash Chandra Bose and ensured discipline during the events



# 8 MAH GIRLS BN



Name	Class	Regiment Number
JOYSLN DISA	TYBAF	8MAH\SW\ 6\8\645617
SOHA SHAIKH	FYBA	8MAH\SW\17\A\645653
KREENA ABRAHAM	SYBA	8MAH\SW\17\A\645651
TASMIN SHAIKH	FYBSC	8MAH\SW\18\A\645669



Day	Activities
26th January	REPULIC DAY
15th August	INDEPENDENCE DAY
29th August	SWACHH BHARAT ABHIYAN
21st June	YOGA DAY
07th September	EARTH HOUR DAY
03rd November	FIRING EXPERIENCE
23rd December	NCC DAY

# WOMEN DEVELOPMENT CELL

*'You may write me down in history, With your bitter, twisted lies,  
You may tread me in the very dirt, But still, like dust, I'll rise'.*

A phenomenal poem by MAYA ANGELOU expressing her dismay and appraisal of Women in the past who've faced innumerable atrocities at no mercy from the males. Yet history has witnessed and in future too will document women rising from any difficulty thrown at them with fierce dignity and sway. For helping them achieve a sense of sheer equity amongst their male counter parts in the society, Women Development Cell of our college was established in the year 2005 as per university directions, with a perspective that arises out of an understanding of gender equality in its entire ramification.

WDC successfully organized a myriad of events under the guidance of Dr. Jyotsna Haran, Prof. Ravishri Mishra and Prof. Rugma Nair, namely – Yeh Hai Meri Pehchan - A poster making session, movie screening of 'Bol', Students Leadership Programme (SLP) in collaboration with IDF, and interactive as well as informative talks on topics such as- 'Red Talks' and 'Prevention of Crime Against Women'..



IDF-Student leadership Program



IDF-Student leadership Program



Screening of the movie "Bol"

# **ACADEMIC IMPROVEMENT COMMITTEE**

## **FACULTY DEVELOPMENT PROGRAMMES ORGANIZED DURING THE ACADEMIC YEAR:**

### **WORKSHOP ON E-RESOURCES**

This event was conducted on 13th October, 2018, with the objective of hands on training for using E-Resources in the Teaching-Learning Process. The resource person invited was Ms. Ajitha Deshmukh.



Workshop on E-Resources

### **AWARENESS PROGRAMME FOR STAFF ON NATIONAL PROGRAMME FOR TECHNOLOGY ENHANCED LEARNING (NPTEL) AND MOODLE**

This event was held on 24th April, 2019, with the prime vision to Create awareness on NPTEL Courses for staff members. The resource persons invited were Dr. Chitrlekha Amin and Mr. Akhil Jain.



NPTEL Workshop



# Student and Staff Welfare Committee

The Student and Staff Welfare Committee under the guidance of Prof. Renu Khandelwal, Dr. Vinod Panchal, Prof. Ganesh Tondlekar, Prof. Rita Duraipandi, Prof. Pradnya Dalvi and Prof. Ayeshabanu Kalaniya, organized various activities and talks for the all-round development of students as well as college staff.

The academic year began with a talk on “Expression Through the Art of Drawing & Writing” by Ms. AnnRary Charles [English teacher- Credence High School, Dubai] to educate the students about the different ways in which they can express their thoughts and ideas creatively. The committee also organized a follow up session of motivational talk conducted by Mr. Sudesh Kaalia.

For the benefit of students and staff, a talk on Cancer Awareness by Dr. Punet Gupta and a talk on Anti-Tobacco by Dr. Rohan Bartake were conducted.

Ms. Rimpa Sarkar – Project Manager & Suicide Prevention Counsellor [Sisters Living Works] was invited to deliver a talk to create awareness about Suicide Prevention for students, to identify signs of suicidal tendencies among youth. As a part of the management initiative, annual blood check-up programme for students and staff was conducted by our alumnus Dr. Chirag Shah of Minu Pathology Lab. A dental check-up for the staff was also organized. Our counsellor Ms. Infantia Martin conducts personal and group counselling sessions on Mondays and Thursdays between 10 AM and 4 PM. For healthy living, yoga and meditation facility is available for staff and students at the Yog Sadhna Kendra on campus. For the staff, a workshop on Food Intolerance was conducted by Mr. Jatin Banatwala and Mr. Kandrap Vyasa from Omega Diagnostics.



Staff Blood Check Up



Staff Dental Check Up



Dr Punnet Gupta - Cancer Awareness Programme



Yog Sadhna Kendra



Mr. Jatin Banatwala and Mr. Kandrap Vyasa from Omega Diagnostics - Talk on Food Intolerance

Certificate Course in

# German Language



The college provides an opportunity to Royalites as well as non-Royalites to learn the basics of German language through a certificate course. The duration of this course is of 1 year. As of 2018-19, 26 students enrolled and 19 appeared for the exam held in March out of which 18 students successfully completed the course.

**Zikra Khan**  
**Topper of Certificate Course in**  
**German (University of Mumbai)**

CERTIFICATE COURSES

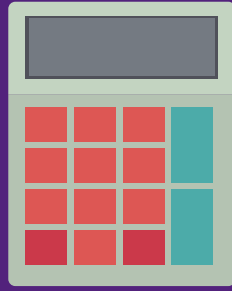
# BASIC ACCOUNTANCY

Department of BAF conducts certified course in Basic Accountancy of 40 hours for the benefit of S.Y.B.Sc students in order to impart accounting skills including hands on training in TALLY ERP9. Concepts on capital markets as well as compilation of various financial statements of business entities are incorporated to enable financial literacy amongst students. The evaluation mechanism of the course includes projects, presentations as well as written examination. In-house faculties, CA Kamal Rohra and Prof. Renu Khandelwal are the resource persons for the course.

# DIGITAL MARKETING

Department of BMS conducts certified course in Digital Marketing of 30 hours for the students of S.Y.B.M.S and S.Y.B.A.F to enhance their knowledge and skills in the field of digital marketing. It widens the scope for job opportunities. It is conducted by an expert, Mr. Shehzad Alvi, an alumnus of Department of BMS. The course provides theoretical and practical knowledge through lectures with evaluation scheme of grades. The evaluation mechanism of the course includes projects, presentations as well as written examination.





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Certificate Course

# FUNDAMENTALS OF BOOK KEEPING AND ACCOUNTANCY

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Department of Commerce conducts a certificate course on Fundamentals of Book Keeping and Accountancy of 30 hours for S.Y.B.A students. 33 students were enrolled for the course, out of which 10 successfully completed the course. Resource persons for the course are Dr. Sanchita Datta and Prof. Ganesh Tondlekar from Department of Commerce.



## Certificate Course

# HORTICULTURE

Horticulture is a certificate course conducted by Prof. Seema Narkhade from Department of Botany. Students learn the process of making jam, jelly, pickle, squash, bouquet et cetera. Each student's final work is evaluated by different teachers at the end of the course, they are also expected to maintain a journal comprising of all the practical teachings. The batch consisted of 13 students who learned the garden layout as the seed propagation technique.



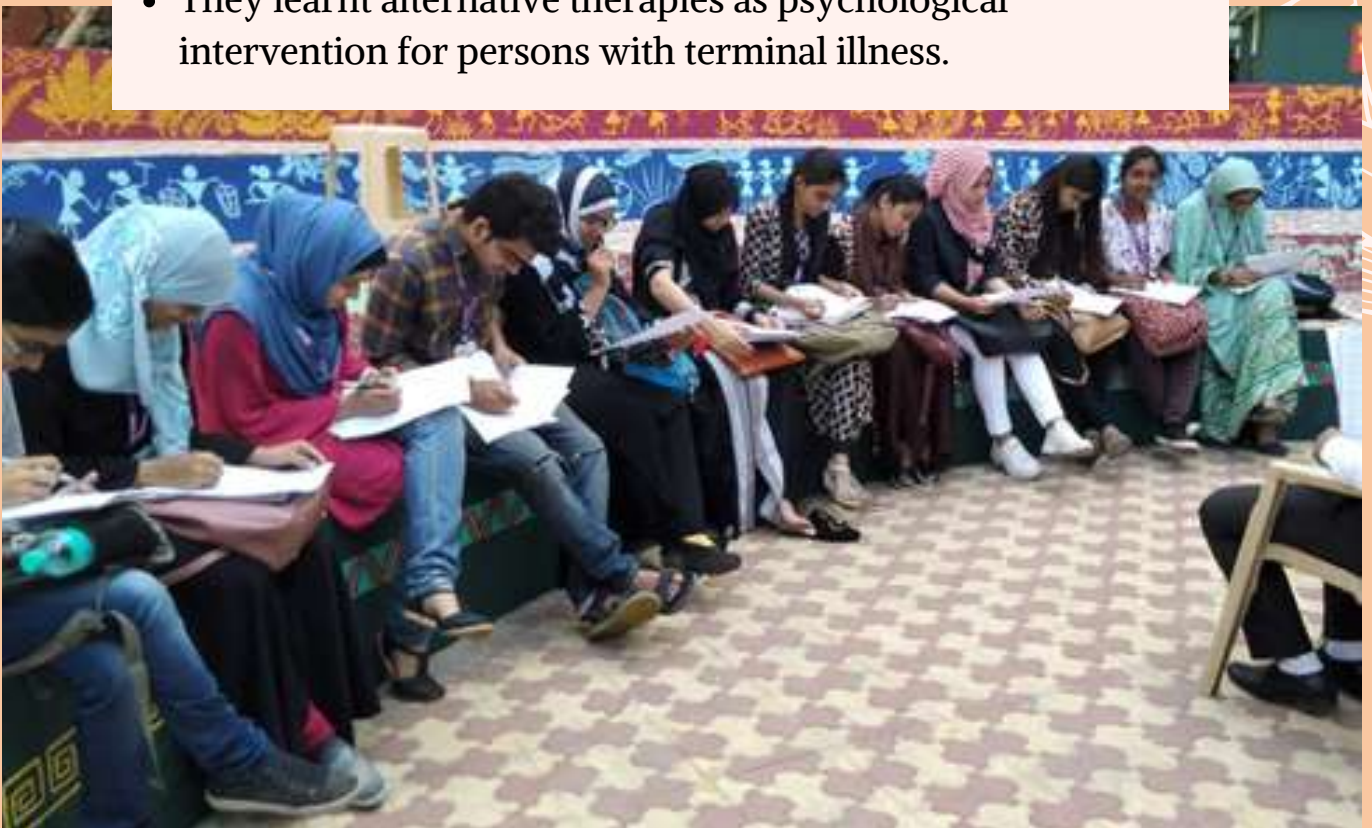
Certificate Course

# Palliative Care

Palliative Care - A Psychological Approach, of 15 hours was organized for the F.Y.B.A and S.Y.B.A students. Mr. Prashob K. [Counsellor] conducted interactive and role-play sessions for students that focused on various psychotherapeutic techniques and complementary therapies. The course was conducted from August 2018 to March 2019. 12 students successfully completed the course.

Outcomes:

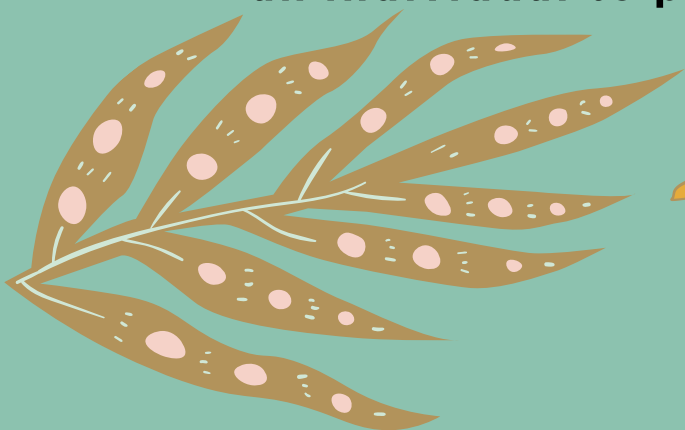
- The students learnt to describe palliative care and identify the various sub-fields.
- They learnt stages of grief and grief therapy for families of terminally ill patients.
- They learnt alternative therapies as psychological intervention for persons with terminal illness.



# CERTIFICATE COURSE URBAN FARMING



**Urban Farming is an add-on course conducted by Department of Sociology. The resource person is Prof. Seema Narkhade from Department of Botany. The batch consisted of 12 students who learned the art and science of urban farming. The course enables an individual to practice urban farming.**



# STUDENTS' COUNCIL

*Students' Council is a body of student leaders comprising of class representatives, representatives from NCC, NSS, Sports and Cultural Secretary. It is spearheaded by its secretary who is selected from amongst the members. They are guided by a group of teachers who plan and organize various co-curricular student centric programs throughout the academic year.*





# FINE ARTS AND CULTURAL CLUB

Modernity might be the need of the hour but fine art and culture are expression of lived experience. Royal college's FINE ARTS AND CULTURAL CLUB is no less in maintaining the importance of culture expressing the blend of modern and contemporary art through its events organized religiously every year.

## MUSIFESTO



## MEHENDI COMPETITION



- 1) Musifesto – a solo singing competition based on a unique theme, where participants were provided with a prop on the basis of which they were challenged to sing a song. Every student proved to be competitive with a few singing the classics of 90s
- 2) Mehendi Di Khushbu is another event organized to give recognition for the art created with henna

## RANG DE RANGOLI



## COOKING COMPETITION



3) RANG DE RANGOLI - a Rangoli making competition organized by FACC proved to be multi-artistic as the students curated designs using motley approaches such as Arabic, Rajasthani and Gujarati.

4) SWAAD KA KHAZANA - a compelling cooking competition with the theme "CHAAT" (without the use of electricity) drove students to create something palatable, tasty and appealing at the same time.

# Royal College Nisarg Club

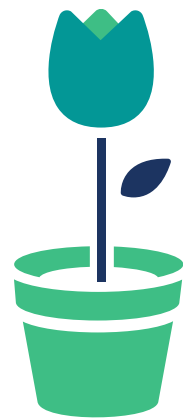
**Have you ever wondered at the calm nature brings?  
Have you ever communicated to them?  
Well I have, and they speak the unspoken spells  
which keeps mankind spellbound!**

The mellifluous chirping of birds and the swooshing of cold breeze on the cheeks, it's a cathartic release of stress, isn't it? This is all the magic of 'Nature' or 'Nisarg'.

Our college's Nisarg Club gives an impeccable chance to admire the nature in retrospect and prospect. The club organises various activities, some of which are given below.

Nisarg activities have a natural tendency to attract students of all faculties. Many become lifelong nature lovers and get sensitized toward conservation and environmental problems.

During 2018-19 the club organized three nature trails to Shilonda (SGNP), five bird watching sessions in and outside campus, clean up drive at SGNP, participation in the well known Mumbai Bird Race. Competitions were organized for bird painting, photography, bird quiz and slogan writing. Some students volunteered for the scintillating annual Sanctuary Awards presentation function.



The highlight was special three-night camp to Nagzira, near Tadoba. Also an overnight nature camp was conducted at Karnala bird Sanctuary. Alumni of the college and Nisarg continue their association and conduct many of these activities such as birding session for Urdu School students and volunteering as guides during bird race and camps.



"THE MOUNTAINS ARE  
CALLING AND I MUST GO"

# HIKING CLUB



HIKE TO TRINGALWADI  
ON 7TH OCTOBER, 2018



HIKE TO KORIGAD  
ON 3RD MARCH, 2019



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ADVENTURE IS A GUSH OF THRILL AND OUR COLLEGE'S  
HIKING CLUB SATIATES THE NEED OF EXPLORATION. THE  
CLUB ORGANISES HIKES FOR STUDENTS EVERY YEAR TO  
ADVENTUROUS DESTINATIONS FOR THRILL SEEKING.

# YOGA

## -AN INSIGHT INSIDE

Yoga is about mindfulness and self-awareness. Those falling short of time to practice yoga are actually so busy driving the car that they do not have the time to fill in the fuel. Ms. Nanda Aswani, a trained professional has been imparting the skill of conscious living to both students and senior citizens by means of weekly yoga sessions and numerous activities. The remarkable endeavour of 'HAPPY SUNDAY CLUB' for senior citizens began on 25th of November, 2018. The club was inaugurated by our Founder,

Prof. A.E. Lakdawala and trustee Zainab Madam. Members of the Happy Sunday Club gather on the last Sunday of each month to spend some quality time by singing songs, dancing, playing fun games and participating in fancy dress and cooking competitions and occasionally go for outdoor picnics. Yoga sessions are conducted thrice a week for second year undergraduate students.

Students also participate in various Intercollegiate events. There are weekly sessions for people residing in the vicinity.



**INTERNATIONAL YOGA DAY  
CELEBRATION AT  
JUHU BEACH**



**INTERCOLLEGIATE  
COMPETITION  
(20/8/2018)**



**CHRISTMAS CELEBRATION  
WITH HAPPY SUNDAY CLUB**

# Sports Club



Sports has been acknowledged as a vital ingredient for a holistic development.

Not only does it hone physical prowess but also builds on mental strength

Social and personal skills are learnt due to team interaction.

Taking failures and success, alike and learning from mistakes to become a better version of ourselves are a few of the things imparted to us through sports.

A surreal blend of fierce competition and sportsmanship can be observed on any sports field.

Our Sports Club organizes various indoor and outdoor events for students, teaching and non-teaching staff.

# ANNUAL SPORTS DAY

## 15th December 2018

Sports is not just about physical dexterity but also fortitude, grit and perseverance, all of which the participants demonstrated on the field on the Annual Sports day, held on 15th december 2018. A total of 464 students from junior and degree college were a part of the event.

A variety of track events including 100m, 200m, 400m and 4x100m relay races and mini-marathon from college to Mira Road station and back, were organised for the Annual Sports meet. The best athlete from the junior and senior college boys and girls were awarded mementos and the winners were awarded Gold, Silver and Bronze medals.

Field events included Long Jump, Shot Put, Discus Throw and Javelin Throw. Fast cycling and Slow cycling were also organised. The winners were awarded Gold, Silver and Bronze Medals.

The TAHER ADAMALLY ROTATING TROPHY was awarded to the class having maximum participation in sports



# MEHEJABEEN MUKADAM



Our S.Y.B.A. student  
Ms. Mehjabeen Shaikh  
won Gold medal at  
Pune Taekwondo  
Championship,  
organized by  
Government of  
Maharashtra.



## ACADEMIC YEAR 18-19



# INDUSTRIAL VISITS

The objective of an industrial visit is to provide an insight regarding internal working of companies. The college recognizes that theoretical knowledge is not enough for a successful professional career and so, with an aim to go beyond academics, students are taken for industrial visits which provides them with a practical perspective of the workplace.

## Department of BMS



**INDUSTRIAL VISIT TO NATIONAL INSTITUTE OF BANK MANAGEMENT (NIBM), PUNE**



**INDUSTRIAL VISIT – SECURITIES AND EXCHANGE BOARD OF INDIA (SEBI)**

## Department of BAF



**INDUSTRIAL VISIT TO SECURITIES AND EXCHANGE BOARD OF INDIA (SEBI)**



**INDUSTRIAL VISIT TO  
NATIONAL STOCK  
EXCHANGE (NSE)**



**Department  
of SCIENCE**

**INDUSTRIAL  
VISIT TO 'AMUL  
FACTORY'**

## Department of COMMERCE

**INDUSTRIAL VISIT TO 'GO CHEESE' INDUSTRY**



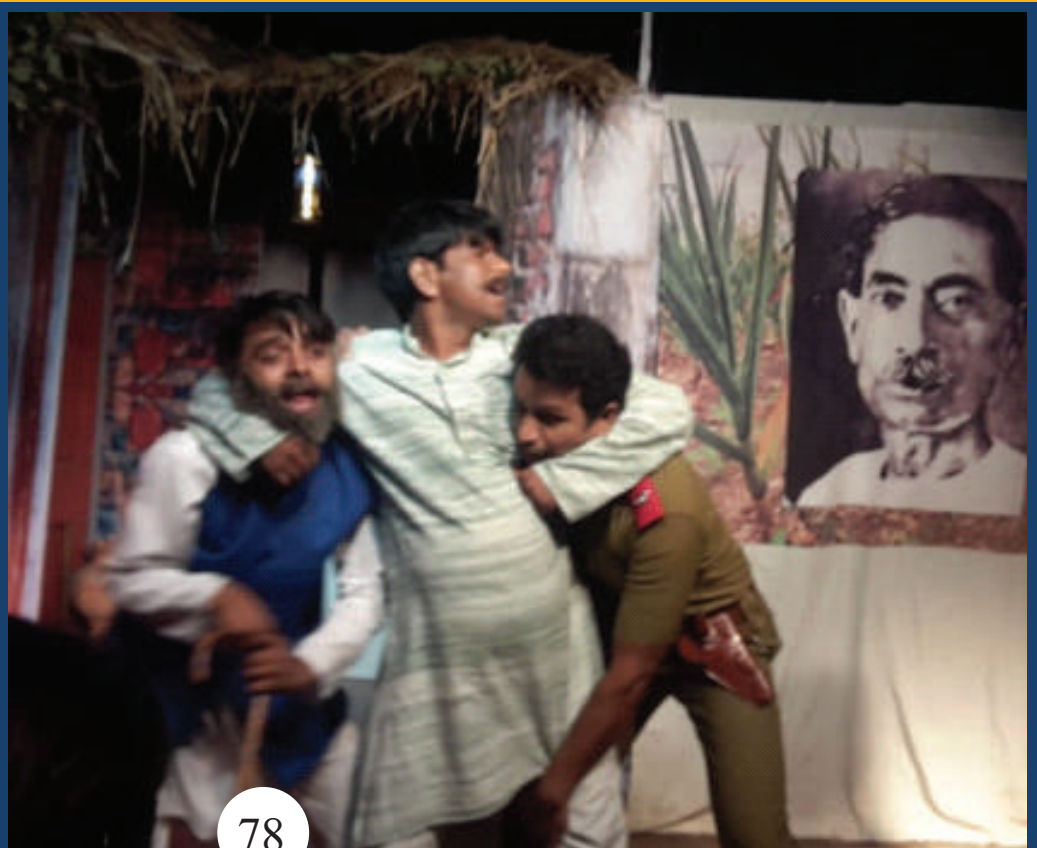
## Department of PSYCHOLOGY

**INDUSTRIAL VISIT TO NEUROGEN BRAIN & SPINE INSTITUTE**



## Department of HINDI

**Visit to Parla College  
Organized by  
Idea Providing a  
holistic development  
by encouraging arts  
through plays**



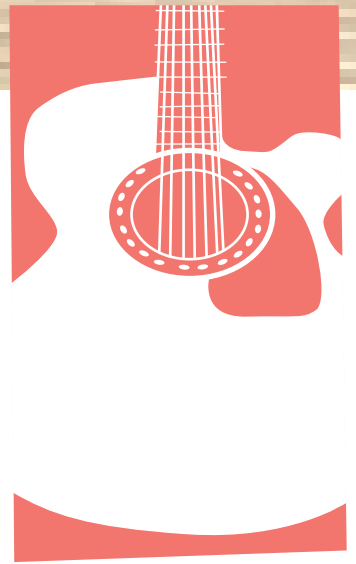
# FOUNDER'S DAY

With immense ardour for the birthday of, Prof. A.E. Lakdawala, the founder of ROYAL COLLEGE, Founder's day is commemorated every year on 12<sup>th</sup> October. The teachers and students put great efforts to make the event memorable. The theme of the event was UNITY IN DIVERSITY portraying the expression of harmony of varied culture of our country.



# ANNUAL

# DAY



Welcome Dance



Group Photograph of FACC team

Art has long been acknowledged as a means of expression when words fail. The 'Annual Day' organised by our college on 24th December 2018 gave students the opportunity to showcase their astounding talents. The entire act displayed a wide spectrum of themes with performances ranging from patriotic dances to contemporary acts and cinematic pageants to mimes about social concerns. A fusion of these diverse genres brought to focus what this night was all about- a celebration of art, it's beauty and power in bringing change. While the performers had the audience mesmerized, the anchors did a splendid job of keeping them entertained in between performances.



NCC- a tribute to Netaji Subash Chandra Bose by the NCC was an invigorating end to a fulfilling evening



Bihu Dance



# ALUMNI MEET

SUNDAY 27<sup>TH</sup> JANUARY 2019 AT SCHOOL HALL  
FROM 4.00PM ONWARDS



Reunions are always bitter-sweet. They comprise some tears, maybe, long forgotten faces, and laughter, but mostly reminiscing and reliving the cherished memories of days past through the people that were in it. The 'Alumni Meet' held on 27<sup>th</sup> of January, 2019 had much the same elements. The night was memorable for more than the nostalgia, there were an array of programmes and games organised for the alumni to participate in and enjoy. The efforts of the Alumni Committee and Professors in putting the 'Meet' together payed off as was evident in the blissful atmosphere around.





# Gyan Manthan



The annually organised academic intra and inter-collegiate festival, Gyan Manthan, took place on 7th and 8th of September, 2018. The crux of the festival was to provide an opportunity to the students to show their academic finesse in diverse range of activities organised to refine their skills and give them a confidence boost. Various committees, clubs and associations classified their events in their own distinctive way so as to suit every student's exceptional skill. Art is a generic form of expression and to bring out the artistic side in students, activities like painting, Flora Burst, Poster Making (Anti plastic), Best Out of Waste, Bottle Garden, Skit Competition, Power Point Presentation Making, Rock Art, Waste to Wow, gave students the alacrity to shine. Food stalls were set up by the college students



**Rock Art**



**Flora Burst**



**Mehndi Competition**



**Food stalls**



To celebrate the shared ardour for language, Literary association came up with activities like Hymn Chanting, Poetry Recitation, Storytelling, Essay Writing and Elocution competition



**Essay Writing Competition**



**Power Point Presentation Competition**

There were events like Treasure Hunt, Monopoly - A Business Game, Mock-Stock conducted by the Commerce, BAF and BMS department. Memory Game, Chem-Debate were organised not only to increase the academic vigour but were also fun and amusing. Educational games were organised by various departments like Physics, Chemistry, Maths, Psychology



**Seminar on IPR**



**Biz Quiz**



**Monopoly**



**Mock Stock**



**Bidding War**

Gyan Manthan was also organized at an inter-college level by some departments. Students from many colleges participated in the events listed below with the ensued date.

Department	Date	Event.
Sociology	8 <sup>th</sup> September, 2018	Short Film Making competition
Maths	7 <sup>th</sup> February, 2019	Mathshow, E-Treasure Hunt
Commerce, BMS & BAF	7 <sup>th</sup> September, 2018	Biz Quiz
Physics	16 <sup>th</sup> February, 2019	Seminar, Project
Gymkhana & Sports	8 <sup>th</sup> September, 2018	Carrom Tournament for teachers

The participation for the Inter-collegiate & Intra-collegiate was stellar and in summation an incredible success.



**Biz Quiz held by Commerce, BMS and BAF department**



**Carrom Tournament for Teachers organized by Sports Club**





E-Treasure hunt organized by Department of Maths



Mathshow, organized to highlight the importance of applications mathematics across various disciplines



Short film making competition on the theme, "My Concerns, Our Concerns" organized by the Department of Sociology



Physics Project to explain different principles of Physics organised by Physics Club



Physics Seminar Competition on "Physics of Alternate Source of Energy", conducted by Department of Physics

# EXTENSION ACTIVITIES

Albert Einstein once said, "Only a life lived for others is worth living." Acknowledging this and recognizing the need to give back to the society that has made us, the various departments of Royal College, apart from imparting theoretical knowledge, enthusiastically organize Extension Activities thus encouraging students to be more socially aware and nurturing them to be responsible citizens

## Department of BMS and BAF

### ANTI-PLASTIC DRIVE



The aim of this drive was to eliminate and prevent the usage of any sort of non-biodegradable items such as plastic and unwanted materials.

### VISIT TO DHARAVI



The tour gave a lot of practical exposure to the students about the 'city within the city'



To create major awareness among the people for eliminating the usage of non- biodegradable items such as plastic etc.

Department of  
**CHEMISTRY**

GYAAN-DAAN



Department of **COMMERCE**

PINKATHON

To sensitize students towards society and run for the cause of breast cancer.



VISIT TO SNEHA SAGAR OLD  
AGE HOME



To develop a sense of responsibility and respect towards our elders

TATA MUMBAI MARATHON



*It was organized by Child Help Foundation, to indulge students in coordinating an event like a marathon and to provide young volunteers to the planners of the marathon.*

**Department of COMMERCE**

Sports day conducted at 'Zilla Parishad school' in collaboration with Child Help Foundation



**Department of POLITICAL SCIENCE and SOCIOLOGY**



Sports day organized for the orphan children

## Department of ECONOMICS

### GYAAN-DAAN

*Imparting knowledge to underprivileged children and creating the value of social service among students*



### TREE PLANTATION DRIVE



This drive created a sense of awareness among students to protect and safeguard the environment thus leading to sustainable development

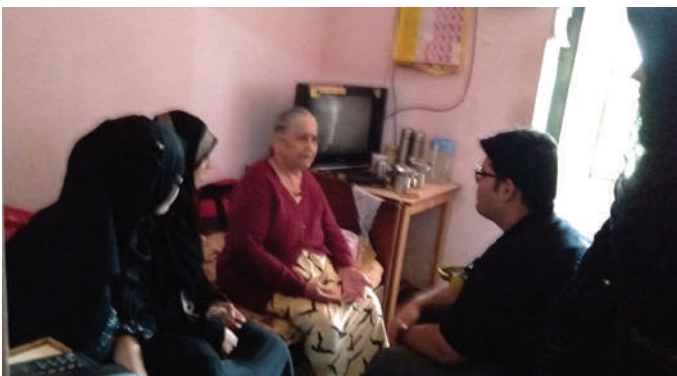
## Department of PSYCHOLOGY

Conducted a workshop for the boys in Juvenile home. Visit to Nirikshan/ Balgrah- home for boys



## Department of HINDI

Visit to Mercy John Old Age Home and Medical Care Centre. Bridging the gap between the old and the young in a bid to simultaneously care for the elderly thus developing humanity-oriented citizens.



# PLACEMENT COMMITTEE REPORT

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Convenor – Prof. Akhil Jain

# BOMBAY STOCK EXCHANGE

Placement Committee organized a pre-placement talk by Bombay Stock Exchange (BSE) for the third year students of BCom, BMS and BAF. Two resource persons; Mr. Salim Ali and Mr. Alwin conducted a pre-placement talk for the students in two consecutive sessions on the same day. 167 students attended the talk. They explained in detail about their CSR project – Certificate Program in Financial Markets Sales and Operations (CPFMSO), the fees to be paid, concessions given, domains to be covered and purpose of the initiative. This helped the students understand the company and the work which was expected from them. Due to large participation of students, two sessions of half an hour each were conducted.

Company: BSE (Bombay Stock Exchange)

Date: 07/12/2019

Venue (for talk): Room 208 and 205

Resource Persons: Mr. Salim Ali and Mr. Alwin

No. of students attended: 167 (TYBCom, TYBMS, TYBAF)

No. of Sessions: 2 (8:36AM – 9:24AM and 9:24AM – 10:12AM)

This was succeeded by an Aptitude test of 45 minutes which was followed by Personal Interview. Students who were selected for the course were then given offer letters. Mr. Salim visited the college on 12 Dec 2019 again for a doubt solving session for the students.

No. of students for Aptitude Test – 167

No. of students for Personal Interviews – 78

No. of students given Offer Letters – 72

No. of students joining the CPFMSO program – 34

The CPFMSO program was held from 04/02/19 to

11/03/19 in the college. Details are given.

The online exam was held on 15/04/19 in the college.

# TCS PRE-PLACEMENT TALK

Placement Committee organized a pre-placement talk by Tata Consultancy Services for the third year students of BMS and BAF. 3 resource persons; Mr. Pankaj Achrekar, Ms. Heena Gajria and Ms. Sathpathy conducted a pre-placement talk for the students. 95 students attended the talk. They showed a presentation which clearly explained TCS's work culture, history, employees, customer relations and achievements. This helped the students understand the company better. A bar code and link was provided to those students who were interested in pursuing a career with TCS in the future.

Company: Tata Consultancy Services

Date: 13/12/2018 Venue: Room 106

Resource Persons: Mr. Pankaj Achrekar, Ms. Heena Gajria and Ms. Sathpathy

No. of students attended: 95 (TYBMS and TYBAF)

No. of Sessions: 1 (10:30AM to 11:15AM)

Date	Topic covered	Name of resource person	Duration
04-02-19	Group Formation	Ms. Tasneem Dhoondia	4 hours
05-02-19	Introduction to financial market	Mr. Dominic Montiero	4 hours
06-02-19	Regulators and regulations	Mr. Dominic Montiero	4 hours
07-02-19	Excel	Mr. Sanjib Banerjee	4 hours
08-02-19	Introduction Debate, Group discussion, Individual Presentation and Role Play	Ms. Tasneem Dhoondia	
09-02-19	Index, Demat and BOLT	Mr. Dominic Montiero	4 hours
11-02-19	Individual Presentation on Favorite Series	Ms. Tasneem Dhoondia	
12-02-19	Trading, clearing and settlements	Mr. Dominic Montiero	4 hours
13-02-19	Introduction to mutual funds	Mr. Dominic Montiero	4 hours
14-02-19	Mutual funds evolution and regulatory framework	Mr. Dominic Montiero	4 hours
15-02-19	Lecture on Low Self Esteem	Ms. Tasneem Dhoondia	
16-02-19	Debt market introduction.	Mr. Kapil Thakore	4 hours
18-02-19	Risks in bond market	Mr. Kapil Thakore	4 hours
19-02-19	Economic analysis and industry analysis	Mr Kapil Thakore	4 hours
20-02-19	Role Play	Ms. Tasneem Dhoondia	4 hours
21-02-19	Individual Presentation on Economics	Ms. Tasneem Dhoondia	4 hours
26-02-19	Ratio analysis	Mr. Kapil Thakore	4 hours
27-02-19	Role Play, Mini stories	Ms. Tasneem Dhoondia	4 hours
28-02-19	Individual Presentations on History	Ms. Tasneem Dhoondia	4 hours
01-03-19	Role Play, Lecture on self esteem and mini stories	Ms. Tasneem Dhoondia	4 hours
2-03-19	Charts and technical indicators.	Mr. Kapil Thakore	4 hours
4-03-19	Trend lines, indicators and oscillators, introduction to derivatives.	Mr. Kapil Thakore	6 hours
5-03-19	Basic of options and futures	Mr. Kapil Thakore	4 hours
06-03-19	Individual Presentation and Lecture on Anxiety and self esteem	Ms. Tasneem Dhoondia	4 hours
07-03-19	Individual Presentation on Country and Debate	Ms. Tasneem Dhoondia	4 hours
08-03-19	Individual Presentation on Country and Group Discussion	Ms. Tasneem Dhoondia	4 hours
10-03-19	Greek options and dealers module	Mr. Kapil Thakore	6 hours
11-03-19	Excel	Mr. Sanjib Banerjee	4 hours

# NAMOSRI VENTURES PVT. LTD.

Placement committee organized a placement drive for the company Namosri ventures Pvt. Ltd. for third year students of all streams. Ms. Srishti was the resource person. There was a short pre-placement talk and after that personal interview was conducted. 5 students attended the talk and appeared for Personal interview. None of the students were selected for that particular profile.

Company: Namosri Ventures Pvt. Ltd.

Date: 15/01/2019

Venue: 202

Resource person: Ms. Srishti.

No. of student attended: 5

No. of sessions: 2



# AASANJOBS.COM RECRUITMENT DRIVE

Placement committee organized a placement drive for the company Aasanjob.com for third year students of all streams for two posts; namely HR Recruitor and Sales Executive. 5 resource person; Mr. Abid Sayyed, Ms. Anita Thanki, Ms. Ankita Singh, Mr. Vikas Singh and Mr. Mateen Khandvani conducted the drive. They conducted four stages of interview; pre-placement talk, aptitude test, group discussion and personal interview. The drive started at 8 AM and ended at 4 PM. 39 students attended the pre-placement talk. At the end, 4 students were selected for the job.

Company: Aasanjobs.com Date: 15/01/2019  
Venue: 106 (for talk and aptitude test), Physics junior lab (for GD and PI)  
Recourse Persons: Mr. Abid Sayyed, Ms. Anita Dhanki, Ms. Ankita Singh, Mr. Vikas Singh, Mr. Makteen Khandvani.  
No. of students attended: 39 (TYBcom, TYBsc, TYBA, TYBAF, TYBMS)  
No. of interview stages: 4 (8AM – 4 PM)  
No. of students in talk: 39  
No. of students shortlisted in Aptitude test: 29  
No. of students shortlisted in GD: 18  
No. of students appeared in PI: 12  
Three students were selected as Recruiter Trainee  
1) Urmi Lakhani - TYBMS  
2) Neha Patel - TYBMS  
3) Asgar Abbas - TYCS

## AXIS BANK

Placement committee organized a placement drive for the company Axis Bank for third year students of all streams for the post of Business Development Executive. 2 resource people Ms. Rutuja and Ms. Shweta conducted the drive. 40 students attended the pre-placement talk of Axis bank. PI was not conducted but the resumes of students were collected. The resource people said that they will directly get back to the students. The session started at 11 AM and ended at 2 PM.

Company: Axis Bank Date: 15/01/2019  
Venue: Room no. 207  
No. of students attended: 40 (TYBcom., TYBsc., TYBA, TYBAF, TYBMS)  
No. of sessions: 2

## POOLED CAMPUS PLACEMENTS (TY CS STUDENTS)

Company Name	LTI		
Venue	Thakur College		
Date(s)	19-JUL-2018		
Roll No	Student Name	Selected	Offer Letter Received Date
15	Sidra Shaikh	Yes	Not Received Yet
4	Umaima Khan	No	---
8	Monisha BS	No	---
19	Abdeali Bhagat	No	---
27	Mirza Asgar	No	---
34	Abdul Gafoor Sayyed	No	---
45	Vishwajeet Yadav	No	---

Company Name	Wipro		
Venue	Viva College		
Date(s)	30-SEP-2018		
Roll No	Student Name	Selected	Offer Letter Received Date
4	Umaima Khan	Yes	13-MAY-2019
11	Faiqa Sayed	Yes	04-FEB-2019
19	Abdeali Bhagat	Yes	10-MAY-2019
26	Saif Mirkar	Yes	10-MAY-2019
32	Rishi Pandey	Yes	10-MAY-2019
8	Monisha BS	No	---
15	Sidra Shaikh	No	---
34	Abdul Gafoor Sayyed	No	---
45	Vishwajeet Yadav	No	---

Company Name	NUCSOFT		
Venue	Viva College		
Date(s)	13-NOV-2018		
Roll No	Student Name	Selected	Offer Letter Received Date
27	Mirza Asgar	No	---
34	Abdul Gafoor Sayyed	No	---
45	Vishwajeet Yadav	No	---

Company Name	Capgemini		
Venue	Viva College		
Date(s)	03-DEC-2018 / 05-DEC-2018		
Roll No	Student Name	Selected	Offer Letter Received Date
9	Jyotika Patel	Yes	01-MAR-2019
4	Umaima Khan	Yes	12-MAR-2019
34	Abdul Gafoor Sayyed	Yes	01-MAR-2019
43	Badre Alam Siddiqui	Yes	01-MAR-2019
45	Vishwajeet Yadav	Yes	01-MAR-2019
15	Sidra Shaikh	No	---
8	Monisha BS	No	---
19	Abdeali Bhagat	No	---

Company Name	Infosys		
Venue	Thakur College		
Date(s)	06-DEC-2018 / 07-DEC-2018		
Roll No	Student Name	Selected	Offer Letter Received Date
4	Umaima Khan	Yes	04-JUN-2019
8	Monisha BS	Yes	04-JUN-2019
9	Jyotika Patel	Yes	04-JUN-2019
11	Faiqa Sayed	Yes	04-JUN-2019
15	Sidra Shaikh	Yes	04-JUN-2019
45	Vishwajeet Yadav	Yes	04-JUN-2019
34	Abdul Gafoor Sayyed	No	---

Company Name	Infosys		
Venue	Viva College		
Date(s)	03-JAN-2019 / 04-JAN-2019		
Roll No	Student Name	Selected	Offer Letter Received Date
27	Mirza Asgar	Yes	Not Received Yet

Company Name	Capgemini		
Venue	Ramniranjan Jhunjhunwala College, Ghatkopar		
Date(s)	15-JAN-2019		
Roll No	Student Name	Selected	Offer Letter Received Date
32	Rishi Pandey	No	---

Company Name	Wipro		
Venue	Viva College		
Date(s)	19-JAN-2019 / 20-JAN-2019 / 30-JAN-2019		
Roll No	Student Name	Selected	Offer Letter Received Date
9	Jyotika Patel	Yes	04-FEB-2019
27	Mirza Asgar	Yes	28-MAY-2019
34	Abdul Gafoor Sayyed	No	---
45	Vishwajeet Yadav	No	---

Company Name	Capgemini		
Venue	Ramniranjan Jhunjhunwala College, Ghatkopar		
Date(s)	11-FEB-2019		
Roll No	Student Name	Selected	Offer Letter Received Date
27	Mirza Asgar	Yes	20-MAY-2019

Company Name	TCS		
Venue	TCS ION, Powal / TCS, Thane		
Date(s)	05-JAN-2019 / 02-FEB-2019		
Roll No	Student Name	Selected	Offer Letter Received Date
45	Vishwajeet Yadav	Yes	25-FEB-2019
32	Rishi Pandey	Yes	25-FEB-2019
34	Abdul Gafoor Sayyed	Yes	25-FEB-2019
19	Abdeali Bhagat	Yes	25-FEB-2019
5	Khadija Lokhandwala	Yes	Not Received Yet
15	Sidra Shaikh	Yes	Not Received Yet

# Research Committee

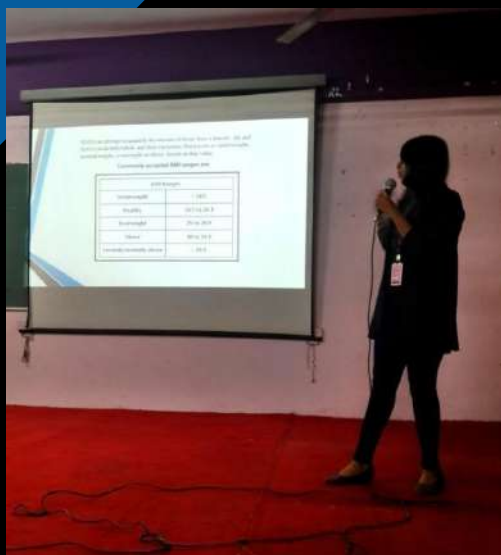


## Avishkar Research



*In order to identify the hidden innovative scientific talents and capacities of students and to inculcate the spirit of research among students of University of Mumbai organizes a research convention Avishkar every year. The research committee members informed the teachers about the rules and dates of selection round of Avishkar. The research committee acted as a coordinating body for sending the entries to Avishkar. The selection round was on 18th December 2018 in Joshi Bedekar college, Thane.*

## Research Presentation



*It is organised in royal college where students from all streams and departments present their research in presentation or poster format.*

## Visit to BARC



*Royal College was invited by BARC to participate in the National Science Day celebrations based on the theme "Nuclear Reactor Technology". The research committee organized a trip to BARC on 28th February, 2019. The objective of the visit was to familiarize the students with the research work carried out in one of the premier research institution of India, thereby inspiring them to take up research as a career, and also enhance their innovative and creative thinking by exposing them to the current research and technology of the country which is the output of science. 20 students attended this visit*

# Faculty Achievement (PhD Awarded)



## Dr. Gunwanti Negi

*Dr. Gunwanti Negi was awarded PhD degree in Chemistry by University of Mumbai on 29/08/19. Her topic of research was "Development of Graphite Coated Ion Selective Electrodes for the Selective Determination of Alkaline Earth Metals". She worked under the guidance of Dr. Anita Goswami Giri, Associate Professor, B. N. Bandodkar College of Science, Thane.*

## Dr. Aqeela Sattar

*Dr. Aqeela Sattar was awarded PhD degree in Chemistry by University of Mumbai on 31/08/19. Her topic of research was "Optimization of Extraction Process for Active Ingredients And Study of Antioxidant, Antimicrobial Properties of Nigella Sativa (Kalonji) in Combination with other Indian Spices". She worked under the guidance of Dr. Gayatri Barabde, Associate Professor, Department of Chemistry, The Institute of Science, Mumbai.*



## Dr. Ravishri Mishra

*Dr. Ravishri Mishra was awarded PhD degree in Sociology by SJJT University on 14/12/19. Her topic of research was "The Culture of Migration among Muslims: A Study on The Impact of Male Out-Migration on Women Staying Behind in Mira Bhayander Nagarpalika". She worked under the guidance of Dr. Shashi Mishra, Associate Professor, R.J College.*



# RESEARCH PROJECTS, PRESENTATION & PUBLICATIONS OF FACULTY MEMBERS

Faculty	Title Of Project	Principal Investigator	Co-Investigator	Funding Agency	Amount
Dr Chitralkha Amin	Sonochemical synthesis and physicochemical characterization studies of iron based Indian nano medicine	Dr Chitralkha Amin	-	University of Mumbai	40,000/-

## RESEARCH PUBLICATIONS

(2018-19)

Faculty	Title Of Paper	Journal	Page Nos. Year	ISSN No/Impact Factor
Dr.Sanchita Datta	A Study on the emerging Trends of Business	AJANTA	123-129	ISSN2277-5730 Impact factor-5.5 (UGC List- 40776)
Dr.Sanchita Datta	Performance Appraisal of SBI, ICICI and CITI bank with special reference to consumer loans.	International Journal of Advance and Innovative Research Part 3	41-45	ISSN2394-7780 Impact factor-7.36 (UGC List- 63571)
Dr.Sanchita Datta	Climate Change and Sustainability	International Journal of Advance and Innovative Research Part 3	164-167	ISSN2394-7780 Impact factor-7.36 (UGC List- 63571)

Prof Ganesh Tondlekar	Textbook Financial Accounting (Accounts I) Semester VI	Nirali Prakashan	--	ISBN 978-93-88293-62-4
Prof Renu Khandelwal	A Study of Consumer Awareness regarding risk and return of Mutual Funds in India	Bodhi International Journal of Research in Humanities, Arts and Science	Pg-7-11	ISSN 2456-5571 Impact Factor 2.135
Prof Renu Khandelwal	Investor Awareness towards MF in Mumbai	Ajanta	Pg55-63	ISSN2277-5730 Impact factor 5.5 UGC list 40776

Faculty	Title Of Paper	Theme Of Conference	State/National/University Level	Date	Organiser and Venue
Ms. Tulika Sinha	Projecting a New Vision of Selfhood and Black Aesthetics in Toni Morrison's Sula.	Multidisciplinary Conference	International	20 <sup>th</sup> April, 2019	Laxman Sonawane College of Arts & Commerce Kalyan Venue: College Campus.

Faculty	Title Of Paper	Journal	Page Nos. Year	ISSN No/Impact Factor
Prof: Ravishri Mishra	Trans-regional Migration in India: Issues and Challenges	International Journal of Advance & Innovative Research	4-7, 2019	ISSN 2394-7780

Faculty	Title Of Paper	Journal	Page Nos. Year	ISSN No/Impact Factor
Prof: Momina S.	A Study on Socio-Economic Profile of MalharKoli Tribes of DahisarTarfe Manor	International Journal of Advance & Innovative Research	2019	ISSN 2394-7780

Faculty	Title Of Paper	Journal	Page Nos. Year	ISSN No/Impact Factor
Prof. Aqeela Qureshi	Optimization of extraction process to enhance Antioxidant Activity and DNA protection potential of seed extract of Nigella sativa and Fenugreek	Journal of Emerging Technologies and Innovative Research (JETIR)	195-199 2018	ISSN-2349-5162
	Optimization of extraction process and investigation of Antioxidant Activity , DNA Protection Potential and Antimicrobial activities of Trachyspermum ammi seed extract	IOSR Journal of Applied Chemistry	PP45-49 , 2018	ISSN: 2278-5736
	Effect Of Extraction Techniques On Antioxidant Activity, DNA Protection Potential And Anti-microbial Properties of N. sativa (Kalonji) seed extract	The International Journal of Engineering and Science (IJES)	01-05, 2018	ISSN (e): 2319 – 1813, p- ISSN : 2319 -1805
Dr.Chitralkha Amin	Heavy Metal Contamination of tea leaves and tea bag infusions consumed in Mumbai region	International Journal of Basic and applied research	2018	2249-3352(p) 2278-0505(o)
Gunwanti Negi	Heavy Metal Contamination of tea leaves and tea bag infusions consumed in Mumbai region	International Journal of Basic and applied research	2018	2249-3352(p) 2278-0505(o)

Faculty	Title Of Paper	Journal	Page Nos. Year	ISSN No/Impact Factor
Prof:Tabassum Khan	Hindi filmon ki Bhasha	Ekkisvi sadi aur Hindi	2018 Pg120-125	978-81-936405-0-0
	Nayee Duniya ki Parvaz	Ajanta	Pg.97-82	2277-5730

Nayee Duniya ki Parvaz	Ajanta	Pg.97-82 2018	2277-5730
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Faculty	Title Of Paper	Journal	Page Nos. Year	ISSN No/Impact Factor
Prof: Makba Farhan	Screening and characterization of tannase producing fungi from soil near tannery Industry	European Journal of Biotechnology and Biosciences	68 – 70	2321-9122 RJIF 5.44

Faculty	Title Of Paper/Book	Journal/ Publisher	Page Nos./ Year	ISSN/ISBN No/Impact Factor
Prof: Delphine Pereira (co-author)	Histology, Pathology, Toxicology and Biostatistics. TYBSC Semester V course XIII University textbook of Zoology.	First edition July 2018 University of Mumbai	2018	ISBN 978-93-5311-618-7

## Paper/ Poster Presentations

Faculty	Title Of Paper	Theme Of Conference	State/National /University Level	Date	Organiser and Venue
Prof: Aqeela Qureshi	Comparative Assessment of Antioxidant Activity, DNA Protection Potential and Anti-microbial properties of N. sativa (Kalonji) and Trachyspermum ammi (Ajwain) seed	Recent Trends in Chemistry” (RTC-2019)	National	14 <sup>th</sup> Feb 2019	The Institute of Science , Mumbai

Dr. Mustaqeem Mohammed	Analysis of Chemistry Laboratory effluent and its treatment	Water-The Animated Life: Challenges & Solutions	National	8 <sup>th</sup> to 9 <sup>th</sup> March 2019	UPSA, Kumaun University, Nainital, Uttarakhand
Prof: Gunwanti Negi	Graphite coated electrode based on 2-hydroxymethyl-15-crown-5 for the potentiometric detection of magnesium (II) ions	Multifunctional Advanced Materials	International	5 <sup>th</sup> – 7 <sup>th</sup> October 2018	Kamala Nehru Mahavidyalaya, Nagpur

Faculty	Title Of Paper	Theme Of Conference	State/National/University Level	Date	Organiser and Venue
Dr.Sanchita Datta	Climate Change and Sustainability	Multidisciplinary Conference	International	8 <sup>th</sup> Feb. to 9 <sup>th</sup> Feb. 2019	Vidyalankar School of Information Technology Venue: College Campus
Dr.Sanchita Datta	Performance Appraisal of SBI, ICICI and CITI bank with special reference to consumer loans.	Multidisciplinary Conference	International	20 <sup>th</sup> April 2019	Laxman Sonawane College of Arts & Commerce Kalyan Venue: College Campus.
Prof Renu Khandelwal	A Study of Consumer Awareness regarding risk and return of Mutual Funds in India	Multidisciplinary Conference	International	24th Aug– 27 Aug,2018	University Putra Malaysia, Malaysia
Prof Renu Khandelwal	Investor Awareness towards MF in Mumbai	Multidisciplinary Conference	International	8 <sup>th</sup> Dec,2018	Thakur College of Science and Commerce
Ms. Tulika Sinha	Projecting a New Vision of Selfhood and Black Aesthetics in Toni Morrison's Sula.	Multidisciplinary Conference	International	20 <sup>th</sup> April, 2019	Laxman Sonawane College of Arts & Commerce Kalyan Venue: College Campus.



Faculty	Title Of Paper	Theme Of Conference	State/National/ University Level	Date	Organizer and Venue
Prof.Muddassar Ansari	Comparative analysis of implementing ERP as small scale industry project	University Minor Research projects Poster Presentation	University	11 <sup>th</sup> march 2019	University of Mumbai Convocation Hall

Faculty	Title Of Paper	Theme Of Conference	State/National/ University Level	Date	Organiser and Venue
Prof.Tabassum khan	1.Ali Sardar Jafri (contribution to Marxist poetry)	Jnanpith Puraskrit Sahityakaron ki Rachna	National	12 & 13 October' 18	K.E.S Shroff College
	2.Media & Hindi	Mass Media &Hindi	National	18 <sup>th</sup> March'19	Bhavans College
	3. .21 <sup>st</sup> century Hindi Poems & Women issues	21 <sup>st</sup> century Hindi Poems	National	23 <sup>rd</sup> March'19	S.I.E.S College

# Students' Research Presentation

## Poster Presentation - Venue: Library

Sr. no	Title	Name of the student	Name of the guiding teacher
1	A Project Report On Advertising Via Billboard At Causeway Media Network Pvt. Ltd.	Ojasvi Bhardwaj (TYBMS-25)	Ms. Seema Kapoor
2	Study Of Growth Of Foreign Direct Investment In India	Anushree A. Shah (SYBCOM-44) Khan Kausar (SYBCOM-18) Hafsa Zareen (SYBCOM-09)	Dr. Sanchita Datta
3	Satisfaction Index: E-Commerce V/S Traditional Services	Adil Shaikh (SYBCOM-81) Abdul Qadir Khargoonwala (SYBCOM-69) Riya Sharma (SYBCOM-98)	Dr. Sanchita Datta
4	An Impact Of Foreign Direct Investment On Economic Growth Of India	Hafsa Zareen (SYBCOM-09) Anushree Shah (SYBCOM-44) Khan Kausar Farooque (SYBCOM-18)	Ms. Shivangi Tripathi
5	Expectation Of Recruittees From Campus Recruitment	Sayed Maina Rauf Shaikh Shifa Badgujar Rehmat Sageer	Dr. Sanchita Datta
6	Role Of Co-Operative Movements In Maharashtra	Amin Simran Vijay (TYBA-23) Azam Raiyana Mohd. (TYBA-25)	Ms. Momina Sirguroh
7	Participation Of Women In Election	Qureshi Tarveer Abdul Salam (TYBA-28) Sayed Sidhra Salman (TYBA-30)	Ms. Momina Sirguroh

## Research Presentation - Commerce

Sr. no	Title	Name of the student	Name of the guiding teacher
1	Positive And Negative Effects Of Digitalisation On Health	Alnoor Manjiyani (SYBCOM-72) Salman Mirani (SYBCOM-102) Alfiya Sayyed (SYBCOM-41) Pooja Jani (SYBCOM-91)	Dr. Sanchita Datta
2	A Study On The Modern Student Teacher Relationship	Aparajita Manna (FYBCOM-48) Uzma Khan (FYBCOM-39) R. Meera (FYBCOM-59)	Dr. Sanchita Datta
3	Study Of LGBT And Indian Society	Rajshree Kundu (FYBCOM-44) Sumaiya Khan (FYBCOM-37)	Dr. Sanchita Datta

# Research Presentation - Arts

Sr. no	Title	Name of the student	Name of the guiding teacher
1	To Study The Knowledge, Belief And Perception Of Reproductive Health And Sex Education Among Youth	Shah Aqhanaaz (TYBA-75) Ansari Musfira (TYBA-76)	Ms. Rita Duraipandi
2	A Study On Growth Of Informal Sector Due To Digitization In Mira Road	Danish Khan (SYBA-25) Nidhi Upadhyay (SYBA-46)	Ms. Shivangi Tripathi
3	Impact Of Use Of Children In Advertising	Shaikh Sameera Azmi (SYBA-58) Huda Khan (SYBA-51) Gheewala Fatima (14) Khan Danish (25) Shaikh Nilofer (SYBA-22)	Dr. Sanchita Datta
4	Problems Of Working Women Of Mira Road	Fatima Alzahra Khan (TYBA-01) Sayed Sameera Arshad (TYBA-15) Kannoijia Priya Vinodkumar (05)	Ms. Shivangi Tripathi
5	Digitalization: A Master Stroke Or A Wrong Move	Sayyed Suhaila Abdul (SYBA-21) Thakur Suman (SYBA-45)	Ms. Momina Sirguroh
6	A Study On Socio-cultural History Of East Indians	Nidhi Sharma (TYBA-60) Zarneen Mirza (TYBA-49)	Ms. Ravishri Mishra
7	Development Induced Displacement Of Tribals In India- A Case Study Of Palghar District.	Vijay Dhankhand (SYBA-49)	Ms. Ravishri Mishra
8	Credibility Perception Of News And Debate Shows Before And After Election	Shaikh Misbah (TYBA-33) Sheikh Sumaiya Suhail (TYBA-38)	Ms. Momina Sirguroh

# Research Presentation - Science

Sr. no	Title	Name of the student	Name of the guiding teacher
1	Study Of Air Micro Flora Of Certain Interior Sites Of Royal College Campus	Sanjana Ramdas Kumtakar Alishah Khan Bhakti Shinde Zakiya Patel Aatiya Khan (SYBSC)	Ms. Delphine Pereira
2	A Study On Quality Of Unpackaged And Packaged Milk Samples From Mira Road	Chaube Kajal Chaudhary Sumaiya Chaudhari Farida (SYBSC)	Ms. Zamanat Sayed
3	A Comparative Study On Resistance Of Oral Micro Flora From Betel Nut Chewers And Non-chewers To Antibiotics, Natural Antimicrobials And Oral Formulations	Khan Rukhsar Hashmi Banegar Navera Aisha (TYBSC)	Ms. Zamanat Sayed
4	BMI Student Of TY Students Of Royal College	Zubiya Khan (FYBSC) Safa Khat (FYBSC) Sona Petkar (FYBSC) Vishwas Mishra (FYBSC)	Ms. Delphine Pereira
5	BMI Study Of Staff Members (Royal College)	Suhail Chaudhary (FYBSC) Kausar Khan (FYBSC) Aman Bhamani (FYBSC) Piyush Jire (FYBSC)	Ms. Delphine Pereira
6	Health Awareness Survey With Special Reference To Diet Of Fybsc	Salman Shaikh Arhama Vishwas Mishra Sana Petkar	Ms. Delphine Pereira
7	Privacy Perception Of Social Media	Arbaz Sayed (FYBSC-63)	Ms. Komal Wategaonkar
8	Some Properties Of Perfect Square	Tushti Patel (SYBSC-67)	Ms. Rugma Nair
9	Comparative Study Of Antioxidant And Antimicrobial Properties Of Orange And Malta	Pratiksha P. Shetty (SYBSC-20) Aanchal Singh (SYBSC-22)	Ms. Aqueela A. Sattar
10	Solid Waste Management Of Degradable Waste Generated From Royal College Campus	XI SCI B (152, 197, 201, 210)	Ms. Sadguna Dhantal

# Student's Participation At Avishkar Qualifying Round

No.	Category	Name	Class	Title of the Research Project	Mentor
1	Science	Aanchal Shailesh Singh Pratiksha Prakash Shetty	SYBSC	Currency Notes As Potential Fomites	Ms. Vilasini Gaode
2	Science	Khan Rukhsarhashmi Aslam Banegar Navera Aaisha	TYBSC	A Comparative Study Of Oral Microflora From Betel Nut Chewers And Non-chewers To Antibiotics, Natural Antimicrobials And Oral Formulations	Ms. Zamanat Syed
3	Commerce	Shaikh Adil Farukh Pooja K. Jani Sharma Riya Pradeep Sayed Alfiya Kadir Abdulqadir Ismail Khargoonwala	SYBCOM	Satisfaction Index: E-commerce V/S Traditional Service	Dr. Sanchita Datta
4	Commerce	Roshani Mishra	MCOM	The Study Of Financial Performance Of Cooperative Banks In India	Dr. Sanchita Datta
5	Commerce	Shabana Mehmood Muke	MCOM	The Study On Mutual Funds Of Other Investments Option	Dr. Sanchita Datta

# COLLEGE LIBRARY

*The maze where  
people find repose,  
Versatile books  
side by side juxtaposed,  
The endless  
aisle of knowledge,  
Fluxed with  
wisdom of language.*



## ACTIVITES

The college's library organizes many events for the motivation of budding writers and poets. Some of which are given here.

## LIBRARY BLOG

<http://royalcollegelibrary.blogspot.com/>

## POETRY RECITATION



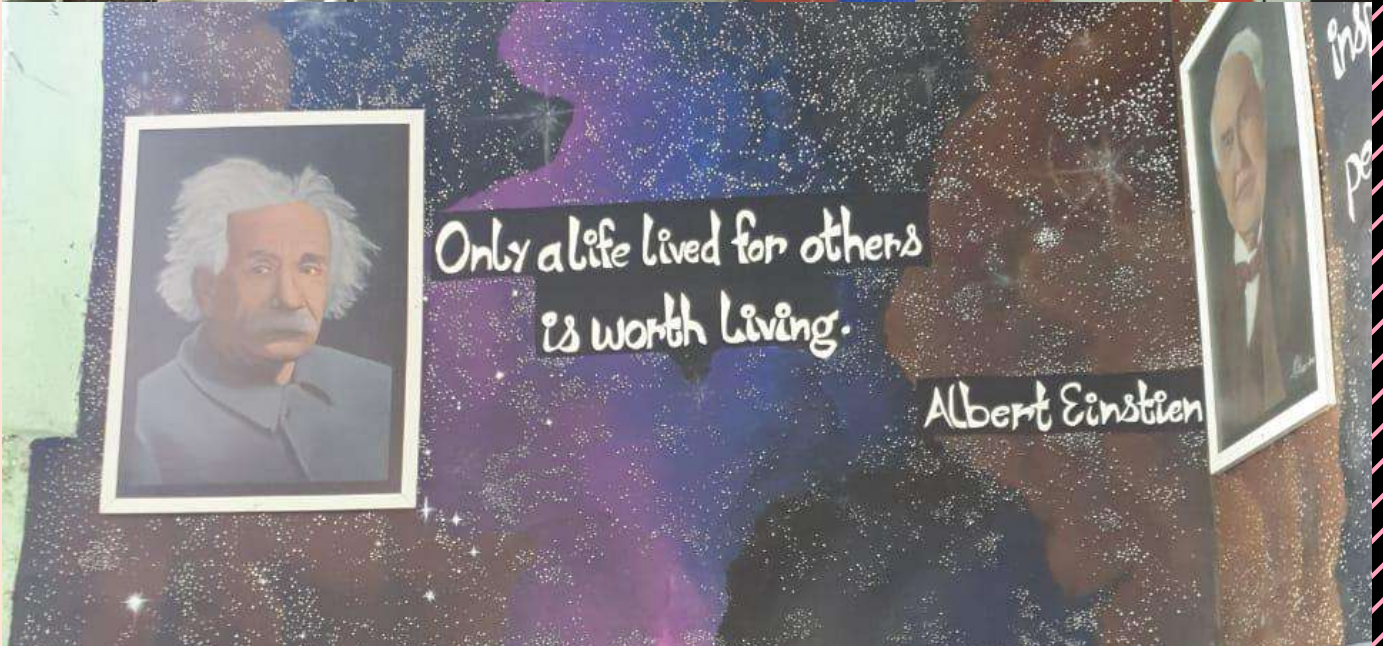
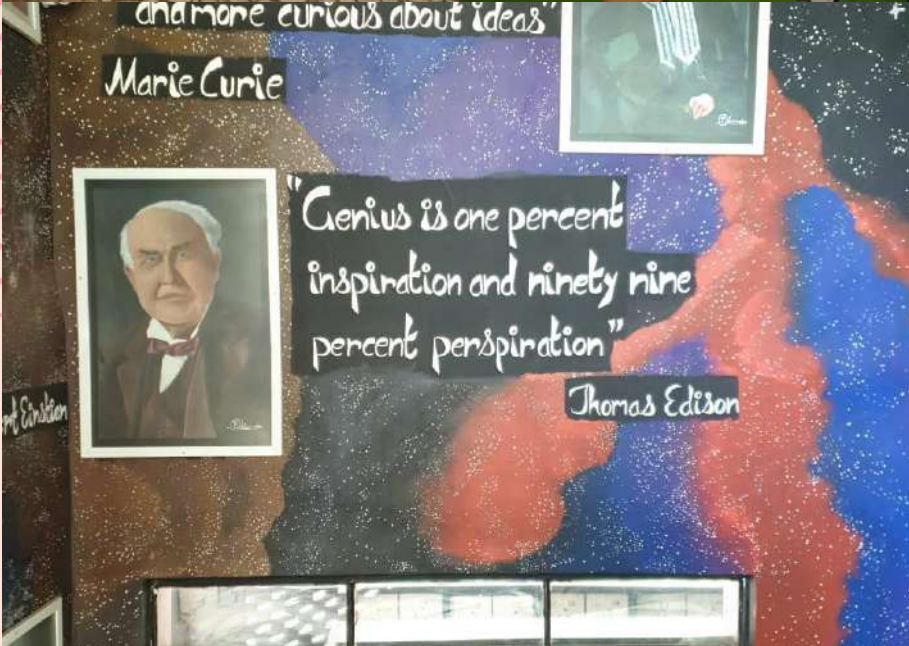
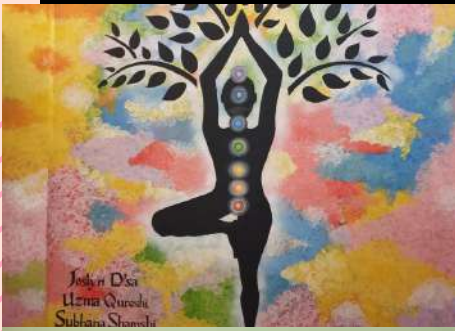
## LECTURE ON EMINENT POETS

LECTURE ON EMINENT POETS BY DR. SUSHMA POWDAL (EX LIBRARIAN OF SNDT COLLEGE)



## BOOK EXHIBITON





• COLLEGE CAMPUS •

